

Daniel Juan Gil

Work Contact Information:

Department of English
Texas Christian University
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Employment

Professor of English and Director of Graduate Studies, Department of English, TCU

Education

Ph.D. The Johns Hopkins University
M.A. The Johns Hopkins University
B.A. Cornell University

Languages

German—native speaker
Spanish—fluent
Latin—reading

Books

Fate of the Flesh: Secularization and Resurrection in the Seventeenth Century. Forthcoming from Fordham University Press, 2021.

Shakespeare's Anti-Politics: Sovereign Power and the Life of the Flesh, Palgrave Macmillan, 2013 (reviewed in *Shakespeare Quarterly*, *Renaissance Quarterly*, *Reformation*, *Shakespeare Jahrbuch*).

Before Intimacy: Asocial Sexuality in Early Modern England, University of Minnesota Press, 2006 (reviewed in *SEL: Studies in English Literature*, *Shakespeare Quarterly*, *Criticism*, *Shakespeare Survey*, *Renaissance Quarterly*, *The Journal of the History of Sexuality*).

Peer-Reviewed Journal Articles and Book Chapters

“Career: Authorship and Immortality,” forthcoming in *Volume 4* of the *Oxford History of Poetry in English*, edited by Patrick Cheney and Catherine Bates

“Sovereignty, Communitarianism and the Shakespeare Option,” *SEL: Studies in English Literature* 58:1 (Winter 2018): 77-94.

“What It Feels Like to Be a Body: Humoralism, Cognitivism, and the Sociological Horizon of Early Modern Religion” in Marcie Frank, Jonathan Goldberg and Karen Newman, eds. *This Distracted Globe: Worldmaking in Early Modern Literature*, New York: Fordham UP, 2016.

“The Resurrection of the Body and the Life of the Flesh in Henry Vaughan’s Religious Verse.” *ELH: English Literary History* 82:1 (Spring 2015): 59-86.

“What Does Milton’s God Want?: Human Nature, Radical Conscience and the Sovereign Power of the Nation-State” *Literature & Theology: An International Journal of Religion, Theory, and Culture* 28:4 (December 2014): 389-410.

“The Deep Structure of Sexuality: War and Masochism in *Henry IV, part 2*” in Medhavi Menon, ed. *Shakespeareer*, Duke University Press, 2011.

“‘Bare Life’: Political Order and the Specter of Antisocial Being in Shakespeare’s *Julius Caesar*,” *Common*

Knowledge 13:1 (Fall 2007): 67-79. Reprinted in Harold Bloom, ed., *Modern Critical Interpretations-New Edition*, Chelsea House, 2010.

“Avant-garde Technique and the Visual Grammar of Sexuality in Orson Welles’s Shakespeare Films,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 1:2 (Fall 2005)

“Before Intimacy: Modernity and Emotion in the Early Modern Discourse of Sexuality,” *ELH: English Literary History* 69:4 (Winter 2002): 861-887.

“At the Limits of the Social World: Fear and Pride in *Troilus and Cressida*,” *Shakespeare Quarterly* 52:3 (Fall 2001): 336-359. Reprinted in *Shakespearean Criticism* vol. 71 (2003).

“The Currency of the Beloved and the Authority of Lady Mary Wroth,” *Modern Language Studies* 29:2 (Fall 1999): 73-92. Reprinted in *Literature Criticism from 1400 to 1800* (2007).

Encyclopedia Entry

“Sir Thomas Wyatt,” *The Encyclopedia of English Renaissance Literature*, eds. Garrett Sullivan and Alan Stewart, Blackwell Publishing, 2012. 5000 word “backbone” article.

Reviews

Review of Melissa E. Sanchez. *Shakespeare and Queer Theory*. Arden Shakespeare and Theory Series. London: The Arden Shakespeare, 2019. *Theater Journal* (forthcoming)

Review of Daniel T. Lochman, Maritere López, and Lorna Hutson, eds. *Discourses and Representations of Friendship in Early Modern Europe, 1500–1700*. Ashgate, 2013. 2014. *Renaissance Quarterly* 67:3 (Fall 2014): 1086-1088.

Review of Mario DiGangi, *Sexual Types*. U Penn Press, 2011. *Shakespeare Quarterly* 66.2 (Summer 2015): 232-234.

Review of James M. Bromley, *Intimacy and Sexuality in the Age of Shakespeare*. Cambridge: Cambridge UP, 2012. And Elizabeth Rivlin, *The Aesthetics of Service in Early Modern England*. Evanston, IL: Northwestern UP, 2012. *Shakespeare Quarterly* 64:3 (Fall 2013): 386-389.

Review of Graham Hammill, *The Mosaic Constitution: Political Theology and Imagination from Machiavelli to Milton*. Chicago: U of Chicago P, 2012. *Journal for Early Modern Cultural Studies* 14: 3 (Summer 2014): 139-144.

Review of Tom McFaul, *Male Friendship in Shakespeare and his Contemporaries*. Cambridge: Cambridge University Press, 2007. *Shakespeare Quarterly* 59:2 (Summer 2008): 220-221.

Review of Ulrike Haß, *Das Drama des Sehens: Auge, Blick und Bühnenform*. Munich: Wilhelm Fink Verlag, 2005. *Renaissance Quarterly* 60:1 (Spring 2007): 244-245.

Review of Frances A. Shirley, ed. *Shakespeare in Production: "Troilus and Cressida."* Cambridge: Cambridge University Press, 2005. *Shakespeare Quarterly* 57:3 (2006): 349-351.

Review of Anthony Dawson, ed., Cambridge Shakespeare edition of *Troilus and Cressida*. New York: Cambridge University Press, 2003. *Shakespeare Quarterly* 55:3 (Fall 2004): 320-322.

Selected Presentations

“Secularization and the Future of Shakespeare Studies,” Shakespeare Association of America, March 2020

“Milton and Equiano on Arbitrary Power,” Conference on Milton, University of Alabama, Birmingham, October 2019

“The Law of Slavery as a State of War: Milton reads Equiano,” Association for the Study of Law, Culture and the Humanities meeting, Ottawa, Canada, March 2019.

“Two Questions in the Scholarship on Early Modern Humoralism,” Shakespeare Association of America meeting, Boston, MA, April 2012.

“Resurrection Culture,” Shakespeare Association of America meeting, Seattle, WA, April 2011.

“The Deep Structure of Sexuality: War and Masochism,” Shakesqueer Symposium, Cornell University, October 2008

“Collective Life,” Renaissance Society of America Meeting, Chicago, April 2008.

“The Ecstasy of World Empire,” Seminar on sexuality, Shakespeare Association of America meeting, Philadelphia, April 2006.

“Anti-Political Shakespeare,” Seminar on theology and politics, Shakespeare Association of America meeting, Bermuda, April 2005

“Emotions as Social Infrastructure: The Culture of Shame,” Seminar on “Psychoanalysis, Psychology and Physiology,” Shakespeare Association of America meeting, New Orleans, LA, April 2004

“From Braudel to Bourdieu: Peripheral Culture and *Avant-Garde* Culture,” GEMCS special session on economic criticism, Irvine, CA, October, 2003

Respondent for MLA session on “The Early Modern Private Sphere,” organized by the MLA Division on the Literature of the English Renaissance, New York City, December 2002