

# Yingwen Yu

Curriculum Vitae

Department of English  
Texas Christian University

## EDUCATION

Ph.D. Department of English (major), American Indian Studies (minor) University of Arizona, Tucson 2021

Dissertation: “Trans-Pacific Dialogue: Constructing Indigenous Identity in Contemporary Northern Native American and Taiwanese Indigenous Texts”

Committee: Jennifer Jenkins, Amy Fatzinger, Homer Pettey

M.A. Department of English, National Chengchi University, Taipei, Taiwan, 2003

B.A. Department of Foreign Languages and Literature, Tunghai University, Taichung, Taiwan, 1999

## RESEARCH INTERESTS

Native American literature, Taiwanese Indigenous literature, Global Indigenous Films, Ethnic Studies, Indigenous Methodologies, Animality Studies, Theories of the Comic

## TEACHING EXPERIENCE

**School of Theatre, Film and Television, University of Arizona, Graduate Teaching Assistant**

Aesthetics of Films and TV (Fall 2018-2020)

Film History (Spring 2019)

**Writing Program, University of Arizona, Graduate Teaching Assistant/ Instructor**

First Year Composition (Fall 2011-2017, Spring 2012-2018)

**General Education Center, National Taiwan University of Arts, Taipei, Taiwan, Lecturer (Part-time)**

Popular Culture in Taiwan (Fall 2005-2009, and Spring 2006-2010)

Postmodernism and Creative Art (Fall 2005-2007, and Spring 2006-2008)

Postcolonialism and Creative Art (Fall 2008)

Romanticism and Creative Art (Spring 2008)

Psychoanalysis and Creative Art (Fall 2007)

Introduction to Literary Theory (Spring 2007)

**Center of Language Education, National Tsing Hua University, Hsinchu, Taiwan, Lecturer (Part-time)**

Scientific Research Writing (Fall 2007-2008, and Spring 2008-2010)

Public Speaking and Presentation (Fall 2008, and Spring 2009)

First-Year Reading Honor Program (Fall 2008, and Spring 2009)

**Department of English, National Taiwan Normal University, Taipei, Taiwan, Lecturer (Part-time)**

British Literature II—Romanticism to Modernism (Fall 2005, and Spring 2006)

Sophomore Writing (Fall 2005, and Spring 2006)

**Division of Preparatory Programs for Overseas Chinese Students, National Taiwan Normal University, New Taipei City, Taiwan, Lecturer (Part-time)**

English Writing and Reading (Fall 2002-2006, and Spring 2003-2007)

**Chang Gung University of Science and Technology, Taoyuan, Taiwan, Lecturer (Part-time)**

English Writing and Reading (Fall 2002-2003, and Spring 2003-2004)

## **CONFERENCE ACTIVITY**

### **Papers Presented**

- 2022 “The Politics and Poetics of Boat in Gerald Vizenor’s *Treaty Shirts*.” *American Comparative Literature Association*. Virtual conference. June 15-18.
- 2021 “Got Indian Blood? The Narrative of Survival in *The Dead Can’t Dance* and *Blood Quantum*.” *Southwest Popular/ American Culture Association*. Virtual Conference. Feb. 22-27.
- 2020 “Trans-Pacific Transmotion: Gerald Vizenor’s *Treaty Shirts* and Chien-hsiang Lin’s *Rowing the Big Assembled Boat*.” *Midwest Popular Culture Association/ American Popular Culture Association*. Virtual Conference. Oct. 2-4.
- 2019 “What Are Taiwanese (Indigenous) People Doing in Thomas King’s Novel? A Borderless World in *The Back of the Turtle*.” *Western Literature Association*. Estes Park, Colorado. Sep. 18-21.
- 2018 “Got Indian Blood? Postindian Narrative in Rodrick POCOWATCHIT’S *The Dead Can’t Dance*.” *Southwest Popular/ American Culture Association*. Albuquerque, New Mexico. Feb. 7-10.
- 2016 “All Our Relations: A Multispecies Reading of Linda Hogan’s *The Sightings* and *The People of the Whale*.” *Western Literature Association*. Big Sky, Montana. Sept. 21-24.

- 2014 “The Might Never Go: American Indian Zombies in Lloyd Kaufman’s *Poultrygeist: Night of the Chicken Dead*.” *Southwest Popular/ American Culture Association*. Albuquerque, New Mexico. Feb. 19-22.
- 2013 “Ancient Tricksters in the Modern World: The Trickster Discourse in Thomas King’s *Green Grass, Running Water* and Drew Hayden Taylor’s *Motorcycle & Sweetgrass*.” *Native American and Indigenous Studies Association*. Saskatoon, Saskatchewan, Canada. June 13-15.
- “The Silence of the Natives: A Film and Literary Approach to Eskimo Short Films in American Indian Film Gallery (AIFG) as an Example.” *Southwest Popular/ American Culture Association*. Albuquerque, New Mexico. Feb. 13-15.
- 2012 “Where Have all the Indians Gone? The Vanishing Navajos in *Monument Valley*.” *Student Research Symposium: Studies in Archival and Mainstream Film*. Tucson, Arizona. May 3.
- 2011 “The Gift of No Return: The Impossibility of Gift-Giving in D’Arcy McNickle’s *Wind from an Enemy Sky*.” *Native American and Indigenous Studies Association*. Davis, California. May 19-21.

### **Invited Talk**

- 2021 “Contemporary O’odham Voices: Ofelia Zepeda’s *Ocean Power*.” *Studies in Southwest Literatures*. Tucson. Sep. 27
- 2017 “Introduction to N. Scott Momaday’s *House Made of Dawn*.” *Mixed Media Storytelling*. Tucson. Sep. 18
- “Makah Whaling Controversy in Linda Hogan’s *People of the Whale*.” *Studies of Native American Literature*. Tucson. Apr. 19.
- 2010 “Benjamin, Kafka, and the Creaturely.” *Animal and Literature lecture Series*. Taipei, Taiwan. May 4. (Joint speech with Chen-hsing Robin Tsai, Tamkang University, Taiwan)
- 2008 “Reading Native American Literature from a Taiwanese Perspective.” *The Kyoto American Studies Summer Seminar*. Academia Sinica. Taipei, Taiwan, Jan. 30.
- 2004 “Studying Native American Literature in Taiwan: A Roundtable Discussion.” *Modernity and Postmodernity Inter-Collegial Study Group*. National Kaohsiung Normal University, Kaohsiung, Taiwan. Apr. 8.

### **Symposium Organized**

- 2010 *Animal and Literature Lecture Series*. Taipei, Taiwan, May 4-31.

### **Panel Organized**

- 2011 *Biopolitics and Posthumanism*. Panel Chair. American Studies Association. Baltimore, Maryland. Oct. 20-23.

## PUBLICATIONS

### Book Chapters

2008 “Playing Indian: Manifest Manners, Simulation, and Pastich.” *Survivance: Narratives of Native Presence*. Ed. Gerald Vizenor. University of Nebraska Press, 2008. 89-102.

### Journal Articles

2021 “Boats of Transmotion and Indigenous Presence in Gerald Vizenor’s *Treaty Shirts* and Chien-hsiang Lin’s *Kawut na Cinat’kelang (Assembling the Big Boat)* (R&R)

2005 “你可能會笑出來：傑若維茲諾《廣島舞伎》中的全喜劇論述” [That the People Might Laugh: Comic Holotropes in Gerald Vizenor’s *Hiroshima Bugi*] 中外文學 [Chung-wai Literary Review] 33.8 (2005): 155-75.

### Others

2021 “閱讀北美原住民文學: Peoplehood Matrix” [Reading Native American Literature: An Introduction to the Peoplehood Matrix] 台灣比較文學學會電子報第三十七期。 [Comparative Literature Association of the Republic of China (Taiwan) Newsletter No. 37 (2021)].

<https://claroc100.wixsite.com/newsletter37/%E5%B0%A4%E5%90%9F%E6%96%87>

## FELLOWSHIPS & AWARDS

- 2021 Graduate College Tuition Scholarship, University of Arizona
- 2019 Graduate Student Travel Grant, English Department, University of Arizona  
Graduate and Professional Student Council Travel Grant, University of Arizona
- 2018 Graduate Student Travel Grant, English Department, University of Arizona  
Graduate and Professional Student Council Travel Grant, University of Arizona
- 2016 Graduate and Professional Student Council Travel Grant, University of Arizona
- 2011 Graduate College Tuition Scholarship, University of Arizona
- 2010 Graduate Student Study Abroad Program, National Science Council, Taiwan
- 2009 Graduate Student Travel Grant, Ministry of Education, Taiwan
- 2008 Graduate Student Travel Grant, National Science Council, Taiwan
- 2006 Graduate Student Travel Grant, Ministry of Education, Taiwan

## PROFESSIONAL SERVICE

### Transmotion: University of Kent Open Access Journal

Editorial Assistant (2018-2020)

## **University of Arizona**

Tribesourcing Southwest Film Project (2021-)

Graduate and Professional Student Council Travel Grant Judge (2017-2019)

## **National Taiwan Normal University**

Coordinator of *Animal and Literature* Lecture Series (2010)

Coordinator of Northern Native American Literature Intercollegiate Study Group (2002-2009)

## **PROFESSIONAL DEVELOPMENT**

2010 “Animals in Native American Literature.” *Animality Studies*, Colorado State University (National Science Council Fellowship)

2006 “Multiculturalism, Postcolonialism, Transnationalism: Mapping discursive Constellation.” *The School of Criticism and Theory*, Cornell University

## **PROFESSIONAL ASSOCIATIONS**

American Studies Association

Native American and Indigenous Studies Association

Multi-Ethnic Studies: Europe and the Americas

Southwest Popular/ American Culture Association

Western Literature Association