**Curriculum Vita**

1. **Name** Michael A. Katovich
2. **Contact Information** 817-257-6151—m.katovich@tcu.edu
3. **Academic Background**

B.A. 1974 University of Illinois—Sociology

M.A. 1978 University of Iowa—Sociology

Ph.D. 1983 University of Iowa—Social Psychology

Present Rank—Professor

Year of appointment to the University/Rank—1983- Visiting Instructor

Year of Last Promotion—1998 (to Professor)

2017 (to Department Chair)

Previous Teaching/Research Appointments

Part Time

1979 Monmouth College—Visiting Instructor

1979-1981 University of Iowa—Graduate Instructor

1981-1982 University of Dayton—Adjunct Professor

Full Time

* 1. University of Dayton—Visiting Professor

Honors and Awards

2017—President’s Award—Carl Couch Center for Social and Internet Research

2017—Wassenich Nominee—Texas Christian University

2015—Outstanding Author Contribution in the Emerald Literati Network Awards for Excellence

2008—Chancellor’s Award for Creative Activities, College of Liberal Arts Division.

2006—Dean’s Teaching Award,

1. **Teaching—Courses Taught at TCU**—Introductory Sociology; Social Problems; Personality and Social Structure; Social Psychology; Media, Self, and Society; Media Images: Drug and Alcohol Abuse; Sociological Theory; Popular Culture; Self and Society Through Film; Death and Dying; Freshman Seminar: Guns, Drugs, and Abortion; Freshman Seminar: Social Relationships in Popular Culture; Honors Sequence: American Society I and American Society II; Beatniks, Hippies, and Outlaws; Tragedy and Comedy in Everyday Life; Symbolic Interaction Through Cinema; Sociology of Mental Illness; Qualitative Methods (Directed Study); Cultural Criminology
2. **Research and Creative Activity**
   1. **Publications and Book Chapters**

2021 “G.H. Mead, Morality, and Sociality: An Interactionist Reading of *The*

*Man in The High Castle*.” *Studies in Symbolic Interaction* 52: 35-52

2021—and Shing-Ling Chen. “Recent Developments in The New Iowa School

of Symbolic Interactionism” Pp.59-69 in *The Routledge International Handbook of Interactionism*, Dirk vom Lehm, Natalie Ruiz-Junco, and Will Gibson (Eds). London, Routledge: Taylor and Francis Group.

2019—and Viðar Halldórsson. “Going Bad and Staying Bad: Crystallizing

Dramatic Self Change” *Symbolic Interaction* 50: 237-266

2019—and Shing-Ling S. Chen. “Carl J. Couch” Pp. 173-189 in *Forgotten*

*Founders and Other Neglected Social Theorists,* Christopher T. Conner, Nicholas M. Baxter, and David R. Dickens (Eds.). Lanham, MD: Lexington Books.

2018 “Radical Interactionism and the Symbolism of Methamphetamine.” Pp. 259-278 in *The Cambridge Handbook of Social Problem*s, A. Javier Trevino (Ed.), London: Cambridge University Press

2017—and Shing Ling Chen. **“**From Galileo Galilei to Carl Couch: Paradigm Shifts as Political Struggles.” Pp. xix-xxv in *Carl Couch in His Own Words: The Romance of Discovery*, Michael A. Katovich (Ed.) London: Emerald Press.

2017—“Manford H. Kuhn: A Legacy in the Age of Inquiry*.”* Pp. 169-194 in *The Interactionist Imagination*, Michael Hviid Jocobsen (Ed.) New York: Palgrave MacMillian Press.

2017—and Viðar Halldórsson and Thorolfur Thorlindson. “Teamwork in Sport: A Sociological Analysis.” *Sport and Society* 20: 1281-1296

2016—and Sarah Rosenthal. “Alcoholism and *The Simpsons*: Connecting Symbolic Interactionism and Pastiche.” *Studies in Symbolic Interaction* 46: 189-214

2016. “The Bus to Mansfield.” *Qualitative Inquiry* 22: 541-551

2014—and Shing-Ling S. Chen. “New Iowa School Redux: Second Life as

Laboratory. *Studies in Symbolic Interaction*. 43:63-84.

2014—and Viðar Halldórsson and Thorolfur Thorlindson “The Role of Informal

Sport: The Local Context and the Development of Elite Athletes.” *Studies*

*in Symbolic Interaction*. 42:133-160.

2014—and Johnny Nhan. “What to Do in Case of Terrorism: The Evolution of

Emergency Response Handbooks.” *Studies in Symbolic Interaction*. 41:161-190.

2013—“Dominance, Deference, and Demeanor in *Mad Men*: Toward a

Convergence of Radical Interactionism and Radical Dramaturgy.” *Studies in Symbolic Interaction*. 41:161-190.

2013—“We’ll Always Have the Self.” *Studies in Symbolic Interaction*. 40: 461- 465.

2012—“Compliance Dramas in Alcoholism Films: An Interactionist Reading of *The Days of Wine and Roses*” *Studies in Symbolic Interaction*, 39: 171- 190.

2011—“Death Becomes Mead: Toward a Radical Interactionist Reading of *Million Dollar Baby*. *Studies in Symbolic Interaction* 36; 161-181

2010—“The Futureless Past.” *Studies in Symbolic Interaction*. 35: 345-356.

2009—and Wesley Longhoffer. “Mystification in Rock.” *Studies in Symbolic*

*Interaction* 33: 389-415.

2009 “There’s Our Hitler Envy!” Altheide’s version of Fear it Now*.” Studies in*

*Symbolic Interaction* 33: 279-296.

2009 “Loss and Recovery: One Note at a Time.” *Qualitative Inquiry* 15: 503-525.

2009—and Patrick T. Kinkade. “Beyond Place: On Being a Regular in an Ethereal Culture.” *Journal of Contemporary Ethnography* 37: 1-22

2008—and Ronald Burns. “The Home Run: A Dramaturgical Moment in Time.” *Studies in Symbolic Interaction* 30: 337-359.

2006—and Ronald Burns. “Melodramatic and Consentient Images in Introductory Criminal Justice Textbooks.” *Journal of Criminal Justice* 34:101-114.

2005 “Fannie Mae, the Gray Horse, and Remembrance of Ma’s Death.” *Studies in Symbolic Interaction* 28: 191-204

2004—Dan E. Miller, and Robert Stewart. “The Iowa School.” Pp. 119-139 in *Handbook of Symbolic Interactionism,* edited by Larry T. Reynolds and Nancy J. Herman-Kinney. Walnut Creek, CA: Alta-Mira Press.

2003—and Ronald Burns. “Examining Road Rage and Aggressive Driving: Media Depiction and Prevention Suggestions.” *Environment and Behavior* 35: 621-636.

2003 “Hall’s Hope and the Future Next Time: Let Us Now Study Social Structure.” *Symbolic Interaction* 26: 57-66.

2001 “Drugs and Numbers in the Reporting of U.S. Sports.” *Culture, Sport Society* 4:122-139.

2000—and Stephen G. Wieting. “Evil as Indexical: The Implicit Objective Status of Guns and Drugs.” *Symbolic Interaction* 23:161-182

2000—and Ronald Burns. “Managing Disruptions and Maintaining Humor on Late Night Talk.” *Studies in Symbolic Interaction* 23: 3-7.

1999—and Marya S. Makowski. Music Periods in the Rock and Post Rock Eras: The Rise of Female Performers on a Provocative Stage.” *Studies in Symbolic Interaction* 22: 141-166.

1998 “Media Technologies, Images of Drugs, and an Evocative Telepresence.” *Qualitative Sociology* 21: 277-298

1997—and William A. Reese. “Reading a Non Sociological Classic: Godot and the Deconstruction of Three Sociological Antinomies.” *Studies in Symbolic Interaction* 21: 147-180

1997—and Patrick T. Kinkade. “The Driver: Adaptations and Identities in the Urban Worlds of Pizza Delivery Employees.” *Journal of Contemporary Ethnography* 25: 421-448

1997—and Robert A. Hintz. “Responding to a Traumatic Event: Restoring Shared Pasts within a Small Community.” *Symbolic Interaction* 20: 275-290.

1997 “Extending Couch’s View of Romance: Intimacy, Social Relationships, and Social Forms.” *Studies in Symbolic Interaction* (Supplement 3): 149- 164.

1996—and Margot Haller. “Film Images of Violent Females as Criminal Justice Types: From Femme Fatale to Retro Fatale and Beyond.” *Journal of Contemporary Criminal Justice* 12: 187-203.

1996 “Inside the Information Beast.” *International Journal of Politics and Culture* 10: 203-210.

1995 “Couch the Bricoleur: Using Ethnographic and Laboratory Traditions to Establish Data Careers.” *Symbolic Interaction* 18: 238-301.

1994—and Carl J. Couch and Steven L. Buban. “Beyond Blumer and Kuhn: Researching and Studying Across-Time Data Through the Use of Point-in- Space Laboratory Procedures.” Pp. 121-140 in *Symbolic Interaction: An Introduction to Social Psychology,* edited by Larry Reynolds and Barbara Herrman. New York: General Hall Press.

1993 “Lord. There Ain’t No Cure for the Postmodern Blues.” *Studies in Symbolic Interaction* 14: 85-89

1993 “Humor in Baseball: Functions and Dysfunctions.” *Journal of American Culture* 15: 7-15

1993—and William A. Reese. “Postmodernism in Symbolic Interaction: Reconstructing Thought in Light of Postmodern Concerns.” *The Sociological Quarterly* 34: 391-412.

1993—and Patrick T. Kinkade. “The Stories Told in Science Fiction and Social Science: Reading *The Thing* and Other remakes from Two Eras.” *The Sociological Quarterly* 34: 619-638.

1992—and Patrick T. Kinkade. “Toward a Sociology of Cult Films: Reading Rocky Horror.” *The Sociological Quarterly* 33: 191-209

1992—and John T. Harvey. “Symbolic Interactionism and Institutionalism: Common Roots.” *Journal of Economic Issues* 26: 791-812.

1992—and Carl J. Couch. “The Nature of Social Pasts and Their Use as Foundations for Situated Action.” *Symbolic Interaction* 15: 125-137

1991—and Charles MacMurray. “Toward a Postmodern Theory of the Past.” *Studies in Symbolic Interaction* 13: 261-275

1991 “Constructing an Interdisciplinary Agenda.” *Social Science Journal* 28:1-4

1990 “The Quest for a Central Concept and the Question of Social Control.” *Social Science Journal* 27: 1-5

1989 “Portraying the Reunion on Film: A Case Study of a Social Form.” *Studies in Symbolic Interaction* 10: 213-235

1989—and William A. Reese. “Untimely Acts: Extending the Interactionist Conception of Deviance.” *The Sociological Quarterly* 30: 159-184.

1988 “Inauthentic Identities, Suspicion, and Honor.” Pp. 113-131 in *Communication and Social Structure,* edited by David R. Maines and Carl J. Couch. Springfield, IL: Charles C. Thomas.

1987 “A Radical Critique of Behaviorism: Mead Versus Skinner.” *Studies in Symbolic Interaction* 8: 69-90

1987—and Carl J. Couch and Dan Miller. “The Sorrowful Tale of Small Groups Research.” *Studies in Symbolic Interaction* 8: 159-180

1987 “Durkheim’s Macrofoundations of Time: An Assessment and Critique.” *The Sociological Quarterly* 28: 367-385

1987 “Identity, Time, and Situated Activity: An Interactionist Analysis of Dyadic Transactions.” *Symbolic Interaction* 10: 187-208

1987 “The Regular: Full Time Identities and Memberships in an Urban Bar.” *Journal of Contemporary Ethnography* 16: 308-343

1986—and Monica Hardesty. “The Temporary.” *Studies in Symbolic Interaction* 7: 333-352

1986—and Ron Diamond. “Selling Time: Situated Transactions in a Non Institutional Environment.” *The Sociological Quarterly* 27: 253-271

1986—and Stanley L. Saxton and Joel Powell. “Naturalism in the Laboratory.” Pp. 79-88 in *Studies in Symbolic Interaction: The Iowa School* (Volume 1), edited by Carl J. Couch, Stanley L. Saxton, and Michael A. Katovich. Greenwich CT: JAI Press.

1986—and Monica Hardesty. “Two Triadic Contexts of Socialization.” Pp 269- 294 in *Studies in Symbolic Interaction: The Iowa School* (Volume 2), edited by Carl J. Couch, Stanley L. Saxton, and Michael A. Katovich. Greenwich CT: JAI Press

1986 “Temporal Stages of Situated Activity and Identity Activation.” Pp. 329- 352 in *Studies in Symbolic Interaction: The Iowa School* (Volume 2), edited by Carl J. Couch, Stanley L. Saxton, and Michael A. Katovich. Greenwich CT: JAI Press.

1985 “Ceremonial Openings in Bureaucratic Encounters: From Shuffling Feet to Shuffling Papers.” *Studies in Symbolic Interaction* 6: 307-333

1984—and Stanley L. Saxton. “Rich and Healthy Relationships: A Sociological Essay.” Pp. 81-94 in *The Changing Family,* edited by Patricia Voyandoff, Stanley. Saxton and Angela Lukowski. Chicago: Loyola University Press.

1984 “Symbolic Interaction and Experimentation: The Laboratory as a Provocative Stage.” *Studies in Symbolic Interaction* 6:307-333.

1983—and David R. Maines and Noreen Sugrue. “The Sociological Import of G.H. Mead’s Theory of the Past.” *American Sociological Review* 48: 161- 173.

1981—and Marion Wieland and Carl J. Couch. “access to Information and Internal Structures of Partisan Groups: Some Notes on the Iron Law of Oligarchy.” *The Sociological Quarterly* 22:431-455.

* 1. **Books**

2017 *Carl Couch and the Iowa School: In His Own Words and in Reflection*. Edited with an Introduction (“Editor’s Notes”) by Michael A. Katovich. London: Emerald Press.

1997 Dan E. Miller, Michael A. Katovich and Stanley L. Saxton (Co-editors). *Constructing Complexity: Symbolic Interaction and Social Forms.* Greenwich, CT: JAI Press.

1986 Carl J. Couch, Michael A. Katovich, and Stanley L. Saxton (Co-editors). *Studies in Symbolic Interaction: The Iowa School (Volumes 1 and 2).* Greenwich, CT: JAI Press.

* 1. **Non-Refereed Publications**

2017 Book Review—The Sociology of Hypocrisy, by Stephen G. Wieting. *Contemporary Sociology* 46: 229-231.

2000 Book Review—A Watched Pot by Michael Flaherty. *Symbolic Interaction* 23: 309-311.

1994 Book Review—Symbolic Interaction and Cultural Studies by Norman K. Denzin. *Symbolic Interaction* 17: 137-140.

1990 Book Review—Customizing the Body: The Art and Culture of Tattooing by Clinton R. Sanders. *Symbolic Interaction* 13: 291-293

1989 Review Essay on Qualitative Sociology—*Journal of Contemporary Ethnography* 18: 100-109.

* 1. **Selected Paper Presentations (1996-2018)**

2018 “Sitting, Kneeling, and Locking Arms: The Symbolic Reconstruction of

Protest in the NFL.” The Annual Midwest Sociological Society Meetings, Minneapolis, MN, March

2018 “Co presence as Root Metaphor: Dan Miller’s Vision of a Sequential

Interaction Order.” The Annual Midwest Sociological Society Meetings, Minneapolis, MN, March.

2017 “Hypocrisy as a Necessary Condition of the Sporting Enterprise.” The Annual Midwest Sociological Society Meetings, Milwaukee, WI, March

2017 (and Sarina Chen) “Tweeting His Way to the White House: Donald Trump’s 2016 Twitter Campaign” Thirteenth Congress of Qualitative Inquiry, Champaign-Urbana, IL, May.

2017 “Morality and Evil in the Specious Present: G.H. Mead and *The Man in the High Castle*. The National Communication Association (NCA) Convention, Dallas, TX, November

2015 “John McGraw and the Social Construction of the Color Line in Baseball” The Annual Midwest Sociological Society Meetings, Kansas City, Mo, April.

2015 (and Vidar Halldorsson and Thorolfur Thorlindson) “Successful Teamwork in Sport: A Sociological Analysis.” Presented at the European Sociological Association, Prague, Czech Republic.

2014 “The New Communists: Accusations of Steroid Use in Baseball” The Annual Midwest Sociological Society Meetings, Omaha, Ne April.

2013 “The Death of the Boy in *Friday Night Lights*” The Annual Midwest Sociological Society Meetings, Chicago, March.

2013 “Problematic Compliance, Radical Interactionism, and Dramaturgy in Mad Men” Ninth Congress of Qualitative Inquiry, Champaign-Urbana, IL, May.

2013 (and Sarina Chen) “New Iowa School Redux: Second Life as Laboratory” Ninth Congress of Qualitative Inquiry, Champaign-Urbana, IL, May.

2012 “Comments on the Role of Informal Contexts in Sport.” Invited Presentation at The University of Iceland, Reykjavík, Iceland.

2012 “The Secretariat Story in Sports: Exceeding Already High Expectations.” Presented at the Annual Midwest Sociological Society Meetings, March, Minneapolis, MN.

2012 “Domination and Deference in *Mad Men*: Toward a Convergence of Radical Interactionism and Radical Dramaturgy.” Presented at the Annual Society for the Study of Symbolic Interaction Meetings, April, Evanston, IL.

2009. “Beyond Mead: Dilemmas Associated with Euthanasia.” Presented at the International Congress of Qualitative Inquiry, May.

2008 “There’s Our Hitler Envy!” Altheide’s version of Fear it Now.” Presented at the Midwest Sociological Society Meetings, St. Louis, April.

2008 “The Lived Experience of Temporary Status in Academia.” Invited presentation for the Conference on “The Status of Tenure in American Universities, sponsored by Augusta State University, Augusta, GA, November.

2007 “The Search for the Holy Bobblehead: Managing a Fantasy Baseball Team.” Presented at the Midwest Sociological Society Annual Meetings, St. Louis, MO, April.

2007 “From Dude to Man: Images of the Dopers in Film.” Presented at the Annual Society for the Study of Symbolic Interaction Meetings, New York, August.

2006—and Patrick T. Kinkade. “Magic: The Gathering”—Identities, Norms and Participation in a Gaming Sub-Culture.” Presented at the annual Midwest Sociological Society Meetings, Minneapolis, MN April.

2005 “Conversation with David Thompson: The Self in American Film.” Presentation at the College Preparatory School Lecture Series for Parents, Students & the Community, Oakland, CA, November.

2004—and Ronald Wohlstein. “The Continuing Significance of Stanley Milgram’s Obedience to Authority.” Presented at the Annual Midwest Sociological Society Meetings, April, Kansas City, MO

2004 “Near Mythology: Shoeless Joe Jackson and the Guiding Hand of Popular Culture.” Presented at the Annual Midwest Sociological Society Meetings, April, Kansas City, MO

2003—and Wes Longhoffer. “Mystification in the British Invasion and Punk.” Presented at the Annual Society for the Study of Symbolic Interaction Meetings, Atlanta, August.

2002—and Jason Seals. “Mythical Pasts, Mythical Selves, and Implied Objectivity in Memento. Presented at the Annual Society for the Study of Symbolic Interaction Meetings, Chicago, August.

2001—and Ronald Burns. “Another Time Through One Flew Over the Cuckoo’s Nest: Deviance and the Myth of Democratic Participation.” Presented at the Annual Society for the Study of Symbolic Interaction Meetings, Anaheim, August.

2001—and Ronald Burns. “Local and Cosmopolitan Perspectives in Sport Journalism: Baseball and the Emergence of Expressive Styles.” To be presented at the Annual Midwest Sociological Society, St. Louis, MO

2000 “Reviewing the New Iowa School in the New Millennium: An Engaged Dialogue.” Roundtable Discussion at the Annual National Communication Association Meetings, Seattle, November.

2000 “In Defense of the Oral Tradition.” Presented at the University of Dayton’s AKD Banquet, Dayton, OH, March.

2000 “Drugs and Numbers in the Reporting of American Sports.” Presented at the Annual Midwest Sociological Society, Chicago, April.

1999 “That Powerful Drop: Drugs and Athletic Achievement.” Presented at the Annual Midwest Sociological Society, Minneapolis, April.

1999 “Reply to Sperber.” Presented at the International Conference on Sport, Iowa City, May

1999 “Joe Camel Died for Their Sins: Cigarette Advertisements in the Post Surgeon General’s Warning Era.” Presented at eh Annual Society for the Study of Symbolic Interaction Meetings, Chicago, August.

1998—and Ronald Burns. “Adjusting to Emergent Transactions in Late Night Talk.” Presented at the Annual Society for the Study of Symbolic Interaction Meetings, San Francisco, August

1998—and Marya S. Makowski. “The Rise of Popularity of the Female Artist in Rock.” Presented at the Annual Conference for Women’s Studies, Texas Christian University, Fort Worth, TX, April, 1998.

1997—and Ronald Burns. “The Media as a Filter for Deviant Appearances.” Presented at the Annual National Communication Association Meetings, November, Chicago.

1997—and Marya S. Makowski. “Agency and Determinism in Popular Music: Examining the Female Voice.” Presented at the Annual Midwest Sociological Society Meetings, April, Des Moines.

1996 “Between Openings and Closings: Moving to and Away from the Interactional Middle.” Presented at the Annual Midwest Sociological Society Meetings, April, Chicago.

* 1. **Editorships and Professional Activities**

2005-2006 President, Society for the Study of Symbolic Interaction

2003-2004 Vice President, Society for the Study of Symbolic Interaction

2002 Special Issue Editor, *Symbolic Interaction* (Time and Temporality)

1994-Present Advisory Editor, *Journal of Contemporary Ethnography*

1999-2004 Advisory Editor, *The Sociological Quarterly*

1995-1996 Vice President, Society for the Study of Symbolic Interaction

1990-1992 Editor, *The Social Science Journal*

1990-1993 Advisory Editor, *Symbolic Interaction*

1988-1991 Advisory Editor*, The Sociological Quarterly*

1986-1989 Editor, *SSI Notes*

1. **Service**
   1. **Department Service**

2020-Present Member, Department Advisory Committee

2017-2020 Chair, Department of Sociology and Anthropology

2006-2017 Faculty Advisor, Sociological Society

2007-2008 Chair, Anthropology Search Committee

2005-2006 Chair, Advisory Committee

2000-2001 Chair, Advisory Committee

2001-2002 Chair, Anthropology Search Committee

1999-2000 Member, Advisory Committee

1998-1999 Chair, Advisory Committee

1998-1999 Coordinator, Green Chair Committee

1995-1996 Coordinator, Green Chair Committee

* 1. **College Service**

2010-2013 Member, Add Ran College of Liberal Arts Advisory Committee

2004 Chair, Design, Merchandising, and Textiles Program Review

1998-2001 Member, Add Ran Humanities and Social Sciences Advisory Committee

1992-1995 Member, Add Ran Advisory Committee

* 1. **University Service**

2013-2017 Member, TCU IACUC Committee

2013-2016 Member, TCU University Advisory Committee

2002-2003 Member, Graduate Council

* 1. **Membership in Professional Organizations**

Midwest Sociological Society

Society for the Study of Symbolic Interaction (Vice President, 1994-1995; 2003- 2004, President 2005-2006)