JEFFREY D. TODD

# CURRICULUM VITAE

**Office: Home:**

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**EDUCATION**:

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| University of CincinnatiColumbia UniversityUniversity of CincinnatiUniversité de Paris IV-SorbonneAsbury College | PhD, GermanMA, GermanCoursework in Comp. Lit.MA, FrenchMagistère, FrenchBA, History | Fall 1994-971992-941988-911986-871984-851979-83 |

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**TEACHING EXPERIENCE**:

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| Associate Professor of German and French | Texas Christian University | 2004-present |
| Assistant Professor of German and FrenchGraduate Teaching Assistant in GermanInstructor of French, German, and ItalianInstructor of English as a Foreign LanguageGraduate Teaching Assistant in French Instructor of English as a Foreign Language Graduate Teaching Assistant in French | Texas Christian UniversityUniversity of CincinnatiConversa Language Center, Cincinnati, OhioELS Language School, Indianapolis, IndianaColumbia UniversityMedborgarskolan, SwedenUniversity of Cincinnati | 1997-20041992-971992-9719911988-901987-881985-87 |

**COURSES TAUGHT:**

**German**: Beginning German (3 semester course) / Intermediate German (1 semester course)

The German-American Experience / German for Reading Knowledge / German Culture and Civilization

Germanic Mythology / Berlin: A City in Film / Introduction to German Literature / Richard Wagner's Ring des Nibelungen Study Abroad in Cologne and Berlin / Intellectual Life in the GDR / The Poetry of the German Lied

**French**: Beginning French / Intermediate French

**Italian**: Beginning Italian

**English as a Second Language**: All levels

**ADMINISTRATIVE EXPERIENCE:**

**Chair, Department of Modern Language Studies (Fall 2008-Spring 2013)**

**Regular Chair Duties**

* Wrote and revised Strategic Plan
* Compiled Annual Report
* Managed budget and purchasing
* Supervised and evaluated all faculty and staff
* Worked with Advisory Committee to establish faculty ratings, made salary adjustments
* Managed course scheduling for department
* Organized department meetings
* Supervised submission of grades
* Signed off on study abroad forms
* Awarded departmental scholarships
* Solicited feedback from graduating students via exit interviews
* Organized visits to the department
* Supervised changes to course catalog copy and to other publications
* Advised students during summer orientation sessions (in addition to my normal faculty advising load)
* Supervised advising in the department

**Special Accomplishments as Chair**

* Spearheaded and co-chaired TCU’s first Language and Culture Fest (see details under “Events and Workshops Organized”)
* Completed change in departmental marketing and curricular orientation, culminating in department name change (from “Department of Modern Languages and Literatures” to “Department of Modern Language Studies”)
* Graduated first crop of German majors; first crop of majors in a redesigned French major
* Increased department’s share of language enrollment (in relation to Spanish)
* Established departmental teaching internship for DAF trainees from University of Trier
* Introduced teacher certification option for German majors
* Introduced Chinese language offerings, obtained tenure-track position in Chinese
* Cultivated relationships with area schools and Sister Cities program
* Established new department policies and procedures for:
	+ Instructor Promotion
	+ Merit Pay/Salary Adjustment
	+ Tenure and Promotion
* Promoted Peer Tutoring program
* Reoriented Green Chair professor searches to increase visibility through interaction with other departments
* Revived department newsletter, involved Phi Sigma Iota honor society in publication process
* Initiated placement of “Advising Tips” and Degree Plans on Sharepoint for ready access by advisors

**intercultural events, Workshops:**

* Planning Committee, Language and Culture Fest, (tentatively planned for Oct. 2017)
* Co-Chair, Planning Committee, TCU’s first campus-wide Language and Culture Fest (Sept. 24-26, 2013)
* Link to schedule: <http://www.addran.tcu.edu/culture_fest.html>
* Press clippings:
* TCU 360: <http://www.tcu360.com/campus/2013/09/18590.tcu-language-fest-globalizes-campus>
* TCU 360: <http://www.tcu360.com/campus/2013/10/18620.professors-and-students-share-advantages-being-bilingual>
* TCU Magazine: <https://www.facebook.com/TheTCUMagazine/posts/10151865160232940>
* Video of opening ceremony, with speeches: <https://www.youtube.com/watch?v=fKv3SZ1DJOg>
* The Fort Worth Star-Telegram published an article, which is now no longer available online.
* Organizer, ACTFL Writing Proficiency Workshop, TCU, Dec. 8, 2011. Presenter: Bill Prince
* Organizer, ACTFL Oral Proficiency Workshop, TCU, Dec. 2010. Presenter: Toni Cowles
* On-Site Coordinator, German Saturday (German language festival for area high school students). Assistant (spring 2006); Primary coordinator (spring 2007)
* Organizer and promoter, visit of Fmr. Ambassador of Germany to the UN (Geneva) Dr. Hans Arnold. TCU, October 2, 2006
* Organizer, student outing to Dallas Mavericks basketball game and interview with German basketball star Dirk Nowitzki, December 3, 2005
* Organized and presented "TCU Students Sing auf Deutsch!", TCU, October 28, 2005
* Organized and presented "An Evening of German Song", TCU, October 18, 2005
* Organized and presented roundtable discussion on German elections, "End of the Sozialstaat?", TCU, October 12, 2005
* Facilitator, Teaching Portfolio Workshop, TCU, Aug. 14-15, 18-19, 2003

**OTHER DEPARTMENT AND UNIVERSITY SERVICE:**

* MOLA Liaison to Advising, Spring 2015-present
* Faculty Mentor, Trier Teaching Assistant, Fall 2015
* Green Chair Committee, Spring 2014
* College Chair, Faculty-Staff Fundraising Campaign, Spring 2012
* Faculty Advisor, German Club, 2008-2014
* Ad Hoc Humanities Assessment Committee, Fall 2008
* AddRan Lecture Award Committee, 2007
* MOLA Advisory Committee, 2005-present
* Saxophonist, TCU jazz bands, 2006-2009
* Literary Traditions Core Discussion Group, 2004
* Dean’s Teaching Award Committee, 2003
* Academic Excellence Committee, Fall 2001-Spring 2003, Fall 2007-Spring 2008
* Faculty Senate, Spring 2001-Spring 2004, Fall 2007-Spring 2008
* Wrote report in case of tenure denial that enabled TCU to win lawsuit, Spring 2003
* Evaluation Committee, Fall 1999-2003
* AddRan Curriculum Committee, Fall 1999-Fall 2001
* MOLA Departmental Curriculum Committee, Fall 1998-2001

**THESIS COMMITTEES:**

* Will Townsley, DMA (Saxophone), 2013-14
* Zack Paul, BA with honors (Film, Television and Digital Media), Spring 2013
* Colleen Barry, MA (Art History), Spring 2011
* Jordan Taylor, BA with honors (History), Spring 2011

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**GRANTS, FELLOWSHIPS and HONORS:**

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| TCU Instructional Development GrantWassenich Award Nominee for MentoringRe-appointment as MOLA Department ChairCampus MentorTCU Instructional Development GrantTCU-RCAF Research GrantCharles Phelps Taft FellowshipFocus on *Literatur* Editorial FellowshipWho's Who Among Students in American Universities and Colleges  |  | Texas Christian UniversityTexas Christian UniversityTexas Christian UniversityTexas Christian UniversityTexas Christian UniversityTexas Christian UniversityTexas Christian UniversityUniversity of CincinnatiUniversity of CincinnatiUniversity of Cincinnati |  | 2016201120112003199919981996-97Winter & Spring 19961995-96 |

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**CONSULTING:**

* Executive German instruction, Transnorm, Fall 2013-Summer 2014
* Fulbright Commission, Screening Committee for ETA applicants to Germany, 2013-15
* Linguistic Consultant, Strategic Insight Group, 2012
* Translation (many clients)

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**LANGUAGE SKILLS \***

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| French, GermanItalian, SwedishSpanishDanish, Ancient Greek, Latin, Norwegian  | ACTFL SuperiorACTFL Advanced HighACTFL Novice Highusable reading skills |

\* My speaking skills are addressed here. My reading and writing skills are generally higher.

**COMPUTER SKILLS:**

All Microsoft Office products, Adobe Acrobat, ECollege course delivery software, Finale music notation software, Trados translation software

**PUBLICATIONS and PRESENTATIONS**:

**Book-Length Internet Publication**

Glenn, Jerry and Jeffrey Todd. Paul Celan: Die zweite Bibliographie. Published online December 1998 at the Paul Celan Home Page, maintained at University of Wisconsin, Madison at <http://polyglot.lss.wisc.edu/german/celan> until 2007, then at <http://asweb.artsci.uc.edu/german/celan/celanbibliography.htm> until February 2014. Currently unavailable online.

**Articles**

“Interview with Mack Goldsbury.” Cadence: The Independent Journal of Creative Improvised Music. Jan.-Mar. 2012: 78-107. Web.

----. Reprinted in: Cadence: The Independent Journal of Creative Improvised Music. Vol. 38, No. 1AE, 2012, 180-200. Print.

“Stefan George and Two Types of Aestheticism.” A Companion to the Works of Stefan George. Jens Rieckmann, ed. Rochester: Camden House, 2005. 127-143.

“Die Stimme, die nie verklingt. Ernst Robert Curtius' abgebrochenes und fortwährendes Verhältnis zum George-Kreis.” Wissenschaftler im George-Kreis. Bernhard Böschenstein et al., eds. Berlin: De Gruyter, 2005. 195-208.

“‘Poetry is Praise.’ Beobachtungen zu Stefan Georges Dichtung.” Castrum Peregrini 52, 258-59 (2003): 45-66.

Glenn, Jerry and Jeffrey Todd. “Paul Celan. Eine Auswahlbibliographie der Primar- und Sekundärliteratur 1997-2001.” Celan-Jahrbuch 8 (2001-02): 391-439.

“Balzac, Honoré de.” Industrialization and Imperialism, 1800-1924. Interdisciplinary Biographical Dictionaries of the Western World’s Great Cultural Eras, vol. 6. Westport, CT: Greenwood, 2002.

“Baudelaire, Charles (-Pierre).” Ibid.

“Burckhardt, Jacob Christopher.” Ibid.

“Grimm, Jacob and Wilhelm.” Ibid.

“Kotzebue, August von.” Ibid.

“Pius IX.” Ibid.

“Tieck, Ludwig.” Ibid.

“The Price of Individuality: E. R. Curtius’ Exclusion from the George-*Kreis*.” Germanisch-romanische Monatsschrift 51.4 (2001): 431-445.

Glenn, Jerry and Jeffrey Todd. “Paul Celan: Eine Auswahlbibliographie 1995-1996.” Celan-Jahrbuch 7 (1997-98): 307-325.

“Adorno’s ‘Ban’ on Poetry after Auschwitz.” Focus on *Literatur* 3.2 (1996): 147-157.

**Reviews, Book and CD**

Flipside: Flipside. CD. (Flip 03, 2011). Cadence: the Independent Journal of Creative Improvised Music, Vol. 38, No. 4, 2012: 93-94. Web.

Derek Styles: “Peace thru Jazz”: A Bio-Discography of Makanda Ken McIntyre. (New York: Cadence Jazz Books, 2011). Cadence: The Independent Journal of Creative Improvised Music, July-Sept. 2012: 142-143.

----. Reprinted in Cadence: The Independent Journal of Creative Improvised Music, Vol. 38, No. 1AE, 2012: 206-207. Print.

Art Pepper: Winter Moon. CD. (Original Jazz Classics 677, 1991). Cadence Apr.-June 2012: 144-45. Web.

----. Reprinted in Cadence: The Independent Journal of Creative Improvised Music, Vol. 38, No. 1AE, 2012: 223-224. Print.

Juliana P. Perez: Offene Gedichte: Eine Studie über Paul Celans “Niemandsrose.” (Würzburg: Königshausen & Neumann, 2010). Modern Austrian Literature 44:3-4 (2011): 100-01.

Leonard Olschner: Im Abgrund Zeit: Paul Celans Poetiksplitter. (Göttingen: Vandenhoeck & Ruprecht 2007). Modern Austrian Literature 42.4 (2009): 101-103.

Hans-Michael Speier, ed: Celan-Jahrbuch 9 (2003-05). (Heidelberg: Winter, 2007). Modern Austrian Literature 41.4 (2008): 113-115.

Adrian Del Caro: The Early Poetry of Paul Celan: In the Beginning was the Word. (Baton Rouge: Louisiana State UP, 1997). Shofar 19.2 (2001): 162-63.

Peter Uwe Hohendahl: Prismatic Thought. (Lincoln: U of Nebraska, 1995). Colloquia Germanica 31 (1998): 383-85.

Dirk Hoeges: Kontroverse am Abgrund: Ernst Robert Curtius und Karl Mannheim. Intellektuelle und “freischwebende Intelligenz” in der Weimarer Republik (Frankfurt: Fischer, 1994). Colloquia Germanica 29 (1996): 276-78.

Monika Klinger: Hermann Broch und die Demokratie. (Berlin: Duncker und Humblot, 1994). Yearbook of German-American Studies 30 (1995): 161-63.

**Presentations**

“Germany’s Response to the Syrian Refugee Crisis and its Historical Background.” Southlake Sister Cities Meeting, Southlake, Texas, October 12, 2016. (upcoming)

"Der Einsatz von Film im Unterricht deutscher Geschichte." Universität Trier, DAF-Klasse von Renate Freudenberg-Findeisen, Trier, Germany, June 16, 2016.

“Negotiating Change: GDR Jazz Musicians in Post-Wende Germany.” German Studies Association 38th Annual Conference, Kansas City, Missouri, September 18–21, 2014.

Workshop co-presented with Solala Towler: “The Dao of the Musician: Daoist Ways of Learning an Instrument.” Daoism Today: Science, Health, Ecology. 6th International Conference on Daoist Studies, Loyola Marymount University, June 2-6, 2010.

“A Picture is Worth a Thousand Words: Teaching Modern German History through Film”. Paper presented in the session “Film im Unterricht” on Nov. 6. South Atlantic Modern Language Association convention, Atlanta, Georgia, November 6-8, 2009.

“Building Knowledge Bases in Beginning and Intermediate German Courses.” Invited paper given at AATG North Texas Fall Conference. LD Bell High School, September 29, 2007.

“Aestheticisms ‘Strong’ and ‘Weak’ in the Work of Stefan George.” ACLA 2006 Annual Meeting: The Human and Its Others: Princeton University, March 23-26, 2006.

 “Using Surfmusik and Replay Video Suite in the Language Classroom”, South Central Association ofLanguage Learning Technology, February 24-25, 2006. Collin County Community College (Plano, Texas).

“Situating Anselm Kiefer in Post-War Germany,” Kimbell Art Museum, September 22, 2005.

“Ernst Robert Curtius und der George-Kreis,” invited paper presented at the international conference Wissenschaftler im George-Kreis in Bingen, Germany, Feb. 13-15, 2004.

“Reflections on American Insularity on the Occasion of Another War with Iraq.” Paper presented in the series “Faculty Talks on Modern Literature and Critical Theory,” sponsored by MOLA and Le Cercle Français, April 1, 2003.

“Insularity: An American Tradition.” SCLA Annual Conference, Sept. 18-20, 2003.

“Adorno’s Ban on Poetry after Auschwitz,” paper presented in the series “Faculty Talks on Modern Literature and Critical Theory”, sponsored by MOLA and Le Cercle Français, Nov. 12, 2003.

“Stefan George’s Poetry and Its Place in Heidegger’s Thinking about Language,” Heidegger 2000: 20th Annual Conference on the Life and Philosophy of Martin Heidegger, University of North Texas at Denton, April 2000.

“Noch eine Wende um die Jahrhundertwende: Stefan George’s Transformation from Poet to Prophet,” Jahrhundertwenden: A Centenary Celebration of Cincinnati Scholarship, University of Cincinnati, April 2000.

“Georges Selbstidentifizierung mit Dante,” Invited lecture, RWTH Aachen, Germany, June 1998.

“Curtius’ Tense Relationship with the George-Kreis and its Implications for his Critical Work.” MLA International Convention, Toronto, Ontario, December 1997.

“Dante and the George-Kreis,” International Congress on Medieval Studies, Kalamazoo, Michigan, May 1996.

“Adorno’s Ban on Poetry after Auschwitz,” Kentucky Foreign Language Conference, Lexington, Kentucky, April 1996.

“Arte-Azione: Marinetti’s Explosive Answer to Art for Art’s Sake,” Second Interdisciplinary Symposium in Italian Graduate Studies, Columbia University, New York City, New York, April 1990.

**Translation**

Manuscript chapter from Die Elefantenuhr, by Walter Höllerer. Dimension2 2.2 (1995): 176-93.

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**OTHER ACTIVITIES, COMMUNITY SERVICE:**

* Performer on Saxophone, Flute, Clarinet
* Pecos River Brass, tenor saxophone, flute, clarinet, (August 2015-present)
* Dynamic Swing Machine, lead alto, flute (July 2013-present)
* TCC Monday Night and Tuesday Night Bands, lead alto, tenor sax (January 2012-present)
* Ipanema Jazz Ensemble, tenor sax and flute (January 2009-July 2012)
* The Joshua Experience, lead alto, flute (January 2009-January 2012)
* Private Lesson Teacher, Saxophone (2012-present)
* Assistant, Living School Workshop (for jazz performance), Berlin, Germany, Summer 2013
* Hosted German intern for Sister Cities (summer 2012)
* Hosting international guests as member of Hospitality Club, CouchSurfing, and GlobalFreeloaders
* St. Andrew Catholic Church
* Promoter, Sharing in Ministry capital campaign
* Sponsor Couple program

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**MEMBERSHIPS IN ORGANIZATIONS:**

* NAFSA, Association of International Educators
* American Association of Teachers of German (AATG)
* American Translators Association (ATA)
* Hospitality Club, Couchsurfing