**Curriculum Vitae**

1. **Name**: Sohyun Lee
2. **Contact information:**

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1. **Academic Background**

**a. Education** (include degrees, dates, and institutions)

1. **2009**. University of Arizona, Tucson. Ph.D. Hispanic Literature and Culture.
2. **1998**. Seoul National University. M.A. in Hispanic Literature.
3. **1995**. Hankook University of Foreign Studies. Graduate School of Interpretation.
4. **1994**. Seoul National University. B.A. in Psychology.

**b. Professional certifications** (N/A)

**c. Present rank**: Associate Professor.

**d. Year of appointment to the University, and rank**: Fall, 2009. Assistant Professor.

**e. Year of last promotion**: 2015

**f. Previous teaching and/or research appointments, other than at TCU** (date, place, and rank or title, full or part-time)

1. **2008**. Community Korean School, Tucson, AZ. Korean SAT course. Part-time.
2. **2007**. SEK, Segovia, Spain. Summer Study Abroad Program of the University of Arizona.
3. **2003-2009**. University of Arizona, Tucson. Graduate Associate in Teaching. Spanish courses, lower and upper division. Full time.
4. **2001-2002**. University of Colorado, Boulder. Graduate Associate in Teaching. Spanish courses, lower division. Full time.
5. Assistant to the Director of Study Abroad Program. Spanish Literature course. Full time.
6. **1994-2000**. Instructor. Spanish for Business. Samsung Corporation. Seoul, South Korea. Part-time.

**g. Previous professional positions** (other than those listed above)

1. **2007-2009**. Assistant Director of Undergraduate Studies. Department of Spanish and Portuguese, University of Arizona, Tucson.
2. **2007**. Assistant to the Director of Study Abroad Program in Segovia, Spain. Department of Spanish and Portuguese, University of Arizona, Tucson.
3. **1997-1999**. Producer. Educational program for Radio Korea International. Daily Korean Language Teaching Program for Overseas Audience. Korea Broadcasting System. Seoul, South Korea.
4. **1996-1999**. Interpreter. Business affairs of the Chamber of Commerce of Barcelona, Spain, in South Korea.
5. **1994-2000**. Reporter. Various programs for the Spanish Service of Radio Korea International. Korea Broadcasting System. Seoul, South Korea.
6. **1994-2000**. Translator. Translation of documentary materials, from Spanish to Korean. Korea Broadcasting System, Munhwa Broadcasting Company, and Seoul Broadcasting System. Seoul, South Korea.

**h.** **Formal continuing education associated with professional development.**

1. **2015**. Minding the Field: Women’s and Gender Studies in North Texas. October 29, 2015. UT Arlington. Arlington, TX.
2. **2015**. An Individualized Approach to Flipped Classroom Instruction. April 14, 2015. Koehler Center for teaching Excellence. TCU. Fort Worth, TX.
3. **2015**. Engaging the 21st Century Student. April 10, 2015. Koehler Center for Teaching Excellence. TCU. Fort Worth, TX.
4. **2015**. Instructional Preparation Strategies. March 24, 2015. Koehler Center for Teaching Excellence. TCU. Fort Worth, TX.
5. **2015**. FrogFolio 2.0 workshop. Academy of Tomorrow. TCU. Fort Worth, TX.
6. **2015**. Bridging Distances Using Social Media. March 2, 2015. Koehler Center for Teaching Excellence. TCU. Fort Worth, TX.
7. **2015**. ForgFolio Workshop. Academy of Tomorrow. February 12, 2015. TCU. Fort Worth, TX.
8. **2014**. Teaching and Learning Conversation: Feminist Pedagogy. Koehler Center for Teaching Excellence. October 9, 2014. TCU. Fort Worth, TX.
9. **2014**. NGO partners meeting (Voces Vitales). Center of International Studies. October 6, 2014. TCU. Fort Worth, TX.
10. **2014**. Alta Gracia Factory Workers (Dominican Republic) presentation. Center for Merchandising Education and Research & QEP. September 29, 2014. TCU. Fort Worth, TX.
11. **2014.** “Develop, Practice, and Assess Language Performance: Three Modes of Communication”. August 21, 2014. Workshop sponsored by the Department of Spanish and Hispanic Studies. TCU. Fort Worth, TX.
12. **2014.** ACE (American Council on Education) Comprehensive Internationalization Lab meeting. Center of International Studies. February 26, 2014. TCU. Fort Worth, TX.
13. **2014.** Symposium on Spanish as a Heritage Language. Department of Classical and Modern Language and Literatures. February 21-22, 2014. Texas Tech University. Lubbock, TX.
14. **2014.** RUOK? Recognizing Students in Distress. Koehler Center for Teaching Excellence. February 18, 2014. TCU. Fort Worth, TX.
15. **2014.** Learning Studio Boot Camp. Koehler Center for Teaching Excellence. January 6-8, 2014. TCU. Fort Worth, TX.
16. **2013.** Teaching Naked: How Moving Technology out of the Classroom Will Improve Student Learning by Dr. Jose Bowen. Koehler Center for Teaching Excellence. September 19, 2013. TCU. Fort Worth, TX.
17. **2013.** Peer Teaching Evaluation Strategies. Koehler Center for Teaching Excellence. September 12, 2013. TCU. Fort Worth, TX.
18. **2013.** Outcome-Based Teaching and Learning follow up. Koehler Center for Teaching Excellence. April, 2013. TCU. Fort Worth, TX.
19. **2013.** How Lecture Capture Enhances Online Teaching and Student Performance. McGraw Hill Professional Development Webinar. March 5, 2013. Online.
20. **2013.** The Successful Hybrid Classroom – It’s Not Just the Content. McGraw Hill Professional Development Webinar. February 12, 2013. Online.
21. **2012.** Outcomes-Based Teaching and Learning (SLO01). Koehler Center for Teaching Excellence. October 29 – November 18, 2012. TCU. Fort Worth, TX.
22. **2012**. Using the Right Online Tools Leads to Higher Students Retention and Success Rates. McGraw-Hill’s Professional Development Webinar. November 1, 2012. Online.
23. **2012**. What is OPI? Helping and Preparing Students to Develop Oral Proficiency. McGraw-Hill’s Professional Development Webinar. October 29, 2012. Online.
24. **2012**. Variations Happens: Using Adaptive Technology to Address Varying Proficiency Levels in Spanish. McGraw-Hill’s Professional Development Webinar. October 23, 2012. Online.
25. **2012**. Instructional Design Strategies Online Training (Teaching Fully Online Certification Course TRN0412). Koehler Center for Teaching Excellence. April 9 – May 11, 2012. TCU. Fort Worth, TX.
26. **2011**. EDU01. Teaching Fully Online Certification Course (EDU01). Koehler Center for Teaching Excellence. October 12 – November 16, 2011. TCU. Fort Worth, TX.
27. **2011**. North Texas Service Learning Conference. DFW Service Learning Intercollegiate Council. November 11, 2011. Tarrant County College, Trinity River Campus. Fort Worth, TX.
28. **2011**. Speaking About World Languages – Teaching with Technology Online Forum. November 4, 2011. Pearson Webinar. Online.
29. **2011**. ReLan Pro Language Lab Workshop. Modern Languages Language Lab. October 25, 2011. TCU. Fort Worth, TX.
30. **2011**. Grant Development Workshop. TCU Sponsored Research. September 22, 2011. TCU. Fort Worth, TX.
31. **2011**. Subject Library Liaison. Koehler Center for Teaching Excellence. September 3, 2011. TCU. Fort Worth, TX.
32. **2011**. Women’s Studies Program Coffee Break. “Disempowering Through Definition: Construction of Consumer Vulnerability by Gender.” April 11, 2011. TCU. Fort Worth, TX.
33. **2011**. Spring Grant Development Workshop. Office of Sponsored Research. April 8, 2011. TCU. Fort Worth, TX.
34. **2011**. Student Feedback that Works. Koehler Center for Teaching Excellence. April 7, 2011 TCU. Fort Worth, TX.
35. **2011**. Embedded Subject Liaison Librarians. Koehler Center for Teaching Excellence. February 9, 2011. TCU. Fort Worth, TX.
36. **2010**. Advisor Professional Development: Advising 101. Center for Academic Services. September 7th, 2010. TCU. Fort Worth, TX.
37. **2010**. Workshop on *Portafolio*, *Metas* and Centro. August 17, 2010. McGraw Hill, TCU Department of Spanish and Hispanic Studies. TCU. Fort Worth, TX.
38. **2010**. Annual Service-Learning Workshop. “Service-Learning for Sustainability and Social Justice”. Center for Community Involvement & Service-Learning. April 1-2, 2010. TCU. Fort Worth, TX.
39. **2010**. World Languages 2010 Symposium Series. “The Changing Landscape of Language Teaching”. February, 2010. Heinle-Cengage, TCU Department of Spanish and Hispanic Studies, and TCU Department of Modern Languages. TCU. Fort Worth, TX.
40. **2009-2010.** The Writing Group. Monthly informal gathering of a small group of faculty to read, discuss, and provide feedback on scholarly manuscripts. AddRan College of Liberal Arts. TCU. Fort Worth, TX.
41. **2009**. Professional Development Workshop for World Language Instruction. Center for Educational Resources in Culture, Language, and Literacy. Summer, 2009. University of Arizona. Tucson, AZ.
42. **2008**. Second Language Teachers Symposium. Opening Minds to the World through Languages. Fall, 2008. University of Arizona. Tucson, AZ.
43. **2001**. The Graduate Teacher Program. 17th Annual Fall intensive. Fall, 2001. University of Colorado. Boulder, CO.

**i. Honors and Awards.**

1. **2011**. Nominated for the 13th Wassenich Award for Mentoring. TCU. Fort Worth, TX.
2. **2009**. Outstanding Service Award for Graduate Student. Department of Spanish and Portuguese, University of Arizona. Tucson, AZ.
3. **Teaching**

**a. Courses taught (TCU only).**

1. SPAN10203: Spanish for Beginners 2
2. SPAN32003: Culture and Civilization of Spain
3. SPAN32303: The Cinema of Spain
4. SPAN32603: Panorama of Spanish Literature 2
5. SPAN10103: Spanish for Beginners 1
6. SPAN42203: Culture at the US-Mexico Border
7. SPAN20103: Intermediate Spanish 1
8. SPAN31103: Oral Communication in Spanish
9. SPAN20203: Intermediate Spanish 2
10. SPAN31203: Writing in Spanish
11. UNPR10211: Introduction to University Life
12. WGST2003: Sex, Gender, and the Disciplines
13. SPAN43203: Senior Seminar

**b. Courses developed at TCU**

1. SPAN42203: Culture at the US-Mexico Border

**c. Honors projects directed, or committee service.**

1. **2016**. Spring. Honors Thesis Committee Member (reader). Jordan MacAskill. “Differences in mathematical Instruction for ESL/ELL and Two-way Immersion Programs.” College of Education. TCU. Fort Worth, TX.
2. **2012.** Spring. Honors Thesis Committee Member (reader). Madeline Slagle. *Como la raza y la nacionalidad definen patrones de belleza en la República Dominicana*. Department of Spanish and Hispanic Studies. TCU. Fort Worth, TX.

**d. Graduate theses (recitals) and dissertations directed, or committee service.** N/A

**e. External support sought** (include source and amount requested and/or received) N/A

1. **2007**. Women’s Studies Advisory Council Travel Grant. Department of Women’s Studies. University of Arizona, Tucson. Received.

**f. Internal grants sought and disposition of request** (e.g., TCU/RF, Faculty Development)

1. **2016**. Instructional Development Grant 2015. TCU. Fort Worth, TX. Received.
2. **2010**. Instructional Development Grant 2009. TCU. Fort Worth, TX. Received.

**g. Academic advising.**

1. **2013-2015.** Academic mentoring for international students at Beyond Borders. International Services. TCU. Fort Worth, TX.
2. **2012-2015.** Academic mentoring for College 101/Compass101. Center for Academic Services. TCU. Fort Worth, TX.
3. **2010-2014.** Departmental academic advising to Spanish Major Students. Department of Spanish and Hispanic Studies. TCU. Fort Worth, TX.
4. **2007-2009.** Academic advising for Study Abroad Programs. Department of Spanish and Portuguese. The University of Arizona. Tucson, AZ.
5. **2007-2009.** Departmental academic advising to Spanish Minor students. Department of Spanish and Portuguese. The University of Arizona. Tucson, AZ.
6. **Research and Creative Activity**

**a. Refereed publications, invitational or juried shows, performances, commissioned or contracted work in design, choreography, and composition.**

1. **2016**. “El capricho de la razón: *Goya en Burdeos* de Carlos Saura” *Crítica Hispánica*. Vol. XXXVIII. No. 1 2016. 95-111. Print.
2. **2015**. “Apariciones eróticas y el juego paródico del misticismo en *Entre todas las mujeres* (1992) de Isabel Franc”. *Cuaderno Internacional de Estudios Humanísticos y Literatura*. Vol. 22. 2015. 73-81. Print.
3. **2015**. “Rural Repopulation and the Fabrication of a Global Village: The Case of Aguaviva” for *Towards a Multicultural Configuration of Spain*. *Local Cities, Global Spaces*. Ana Corbalán & Ellen Mayock, Eds. Madison: Farleigh Dickinson University Press, 2015. 111-122. Print.
4. **2013.** “La dinámica urbana de la frontera y los derechos a la ciudad: autoetnografías de Tijuana”. *Letras Femeninas*. Vol. XXXIX, No. 1 Summer (2013): 123-138. Print.
5. **2012**. “Intercambio de miradas y la (re)articulación de la otredad en *Extranjeras* de Helena Taberna”. *Letras Hispanas. Revista de literatura y cultura*. Vol. 8.2, Fall (2012): 35-48. Web.
6. **2012**. “Desdoblamiento y simulacro: fusión de sujeto y objeto en *La escala de los mapas* (1993) de Belén Gopegui”. *Capital Inscriptions: Essays on Hispanic Literature, Film, and Urban Space in Honor of Malcolm Alan Compitello*. Benjamin Fraser, Ed. Newark: Juan de la Cuesta-Hispanic Monographs, 2012. 257-72. Print.
7. **2012**. “El caso extraviado de *Señorita extraviada*.” *Bulletin of Hispanic Studies*. Vol. 89. No. 3 (2012): 303-20. Print.
8. **2011**. “Invited Migration from Argentina, *Hispanidad*, and Spain’s Tightened Border Controls: Ariadna Pujol’s Documentary *Aguaviva* (2006).” *Comparative American Studies*. Vol. 9. No. 4, December (2011): 360-75. Print.
9. **2010**. “Transborder Brides: Female Migration and Transnational Homemaking.” *The Global Studies Journal* (ISSN: 1835-4432 http://onglobalisation.com/journal/). Vol 3, Number 3. Fall (2010). Champaign, IL. Web.
10. **2007**. “¿Es la escritura una herramienta de cambio social? Una perspectiva en *Arráncame la vida* de Ángeles Mastretta” in *Los feminismos como herramientas de cambio social (II): de la violencia contra las mujeres a la construcción del pensamiento feminista.* Victoria A. Ferrer Pérez y Esperanza Bosch Fiol, Eds. Palma de Mallorca: Universidad de las Islas Baleares, 2007. 257-66. Print.
11. **2005**. “Otra cara de la subjetividad femenina de Rosalía de Castro: una lectura de *En las orillas del Sar*”. *Divergencias*, Spring (2005). Web.
12. **2004**. “El modernismo hispanoamericano: una nueva civilización para una nueva raza”. *Divergencias*, Fall (2004). Web.
13. **2004**. “El bildungsromán y el realismo: la mujer como agente del libre albedrío en *Pepita Jiménez* de Juan Valera”. *Divergencias*, Spring (2004). Web.

**b. Non-refereed publications (include publications arising from presentations, i.e., proceedings), exhibits, performances, textbooks. etc.**

1. **2012**. Book Review. “Gaspar de Alba, Alicia, and Georgina Guzmán, eds. *Making a Killing. Femicide, Free Trade, and La Frontera*.” *Letras femeninas*. Vol. XXXVIII, No 2. Invierno (2012): 273. Print.
2. **2009**. “A Long Way to Reality: Going Home with *El tren de la memoria*” *Connections*. European Studies Annual Review. University of Brigham Young, Spring (2009): 9-15.
3. **2006**. “Discursos de posmodernidad: un indicador en la autorreflexividad” Proceedings of the 16th Graduate and Professional Symposium of Hispanic and Luso-Brazilian Literature and Culture. University of Arizona. Tucson, AZ. February, 2006.
4. **1997**. Translation, in collaboration with Chang-min Kim, of *El conde Lucanor* by Don Juan Manuel. Seoul: Jajak Namu, 1997.

**c. Materials or activities accepted or scheduled but not yet printed, released, or presented.**

1. **Book Chapter:**
2. **Article:**
3. **Presentation:**

**d. Papers presented, participation on panels, etc., at scholarly meetings (include date, place, organization, invited or refereed).**

1. **2016**. “Transmisiones y conservaciones mediáticas de códigos globales de cultura: el consumo de telenovelas surcoreanas en Latinoamérica” presented at the ACLA Annual Meeting. March 17-20, 2016.
2. **2016**. “Construcción de relaciones y roles de género: aspectos transculturales enter Argentina y Corea” presented at the ALADAA International Conference. January 11-14, 2016. Santiago, Chile.
3. **2015**. “Remake transnacional: realizaciones locales de temas globales” presented at the ACLA Annual Meeting. March 26-29, 2015. Seattle, WA.
4. **2015**. “La proyección de la mujer en la pantalla: La monstruosidad femenina en el cine de horror de España” presented at the Cine-Lit VIII Conference. February 19-21, 2015. Portland, OR.
5. **2015.** “Writing Assessment of Foreign Language in the Higher Education Classroom” presented at the 2015 Asia-Pacific Conference on Education, Society and Psychology (APCESP). January 8-10, 2015. Seoul, Korea.
6. **2014.** “Cartographic Possibilities: Mapping the Self.” Panel participation at the Curriculum & Pedagogy Group 15th Annual Conference. November 12-15, 2014. New Orleans, LA.
7. **2014.** “The Usage of Situated Ethnicity (situándome)” presented at the VII Race, Ethnicity, and Place Conference. October 22-24, 2014. Fort Worth, TX.
8. **2014.** “Rural Repopulation and the Fabrication of a Global Village: The Case of Aguaviva”. Presented at the Asociación Hispánica de Humanidades VII International Congress. June 26-28, 2014. Universidad de Santiago de Compostela. Santiago de Compostela, Spain.
9. **2014.** “La representación de la mujer en el cine de horror de Corea y de España: paralelismos y contrastes”. Presented at the American Comparative Literature Association Annual Congress. March 20-23, 2014. New York University. New York, NY.
10. **2013.** “Sinestesia y cinefilia en *Mapa de los sonidos de Tokio*”. Presented at the 55th M/MLA Annual Convention 2013. November 7-10, 2013. Milwaukee, WI.
11. **2013.** “El artificio y la fabricación del espionaje femenino en *Tiempo entre costuras*”. Presented at the 55th M/MLA Annual Convention 2013. November 7-10, 2013. Milwaukee, WI.
12. **2013.** “Orientalismo y universalismo en el cine transnacional de Isabel Coixet”. Presented at the Asociación Asiática de Hispanistas VIII International Congress. July 17-19, 2013. Shanghai International Studies University. Shanghai, China.
13. **2013.** “Desdoblamiento y simulacro: fusión de sujeto y objeto en *La escala de los mapas*”. Presented at the Kentucky Foreign Language and Culture 66th Annual Convention 2013. April 18-20, 2013. Lexington, KY.
14. **2012.** “El dilema del deseo y la obligación: una figura paternal alternativa en *Fuera de carta*” presented at the 54th M/MLA Annual Convention 2012. November 8-11, 2012. Cincinnati, OH.
15. **2012.** “Deudas emocionales y de culpa en *Castillos de cartón* de Almudena Grandes”. Presented at the 54th M/MLA Annual Convention 2012. Debt and Ownership in Contemporary Spanish Literature and Film. November 8-11, 2012. Cincinnati, OH.
16. **2012.** “La ciudadanía en práctica: mano de obra y activismo transnacionales”. Presented in absentia at the 2nd Biannual Conference of the International Association of Inter-American Studies. Crossing Boundaries in the Americas: Dynamics of Change in Politics, Culture, and Media. September 25-27, 2012. Guadalajara, Mexico.
17. **2011**. “Apariciones eróticas y el juego paródico del misticismo en *Entre todas las mujeres* (1992) de Isabel Franc” presented at the The 53rd M/MLA Annual Convention. November 3-6, 2011. St. Louis, MO.
18. **2010**. “Desdoblamiento y simulacro en *La escala de los mapas*” presented at the 67th South Central Modern Language Association Annual Convention. October 28-30, 2010. Fort Worth, TX.
19. **2010**. “(Re)presentación y (re)producción de otredades en *Extranjeras* de Helena Taberna” presented at The XX Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica. October 14-16, 2010. Austin, TX.
20. **2010**. “Transborder Brides: Female Migration and Transnational Homemaking.” Presented at the Global Studies Conference. The Third International Conference. June 21-23, 2010. Busan, South Korea.
21. **2010**. “La calle desde las fronteras: *Que suene la calle* de Itzel Martínez” presented at the Association for Borderlands Studies 52nd Annual Conference. April 14 – 18, 2010. Reno, NV.
22. **2009**. “Revisiting Ethnographic Documentary Conventions in Helena Taberna’s *Extranjeras*” presented at the 2009 Annual Conference of Literature and Film Association. Texts, Technologies, and Intertextualities. Dickinson College. October15-18, 2009. Carlisle, PA.
23. **2008**. “A long way to reality: Going Home with *El tren de la memoria*” presented at the Fifth Annual Rocky Mountain European Scholars Consortium. University of Arizona, Tucson. October, 2008. Tucson, AZ.
24. **2007**. “La frontera: cuestionamiento/búsqueda de alternativas” presented at XXVII International Congress of the Latin American Studies Association (LASA). September 5-8, 2007. Montréal, Canada.
25. **2006**. “Imaginario y construcción urbanos en *Serpientes en el paraíso*” presented at Lettropolis: Urban Spaces and Cultural Production. State University of New York. October, 2006. Stony Brook, NY.
26. **2006**. “<El Paradis>: ¿Un lugar para todos?” presented at the Lineae Terrarum International Border Conference. University of Texas at El Paso-Universidad Autónoma de Ciudad Juárez, México-University of New Mexico at Las Cruces, March, 2006. El Paso, TX; Ciudad Juárez, México; Las Cruces, NM.
27. **2006**. “Discursos de posmodernidad: un indicador en la autorreflexividad” presented at the 16th Graduate and Professional Symposium of Hispanic and Luso-Brazilian Literature and Culture. University of Arizona, February, 2006. Tucson, AZ.
28. **2005**. “¿Es la escritura una herramienta de cambio social? Una perspectiva en *Arráncame la vida* de Ángeles Mastretta” presented at the 4th Congreso Internacional de la Asociación Universitaria de Estudios de las Mujeres (AUDEM), Universidad de las Islas Baleares. November, 2005. Palma de Mallorca, Spain.
29. **2005**. “Metaficción como recurso desmitificador en *Las razones del lago*” presented at the 10th Graduate Symposium Geografías lingüísticas y literarias en las culturas hispanas, Arizona State University. April, 2005. Tempe, AZ.
30. **2004**. “El marco del bildungsromán en *Nada* de Carmen Laforet” presented at the 14th Graduate and Professional Symposium of Hispanic and Luso-Brazilian Literature and Culture. University of Arizona. February, 2004. Tucson, AZ.
31. **2002**. “Subversión del género sexual a través del acto sexual en *Beatriz y los cuerpos celestes*” presented at Hispanic Cultural Studies: The State of the Art. March, 2002. Tucson, AZ.

**e. Editorships, consulting, adjudications.**

1. **2015**. Reader, Editorial board of *Hispanic Studies Review*. College of Charleston. Charleston, SC.
2. **2015**. Reader. Editorial board of *Letras hispanas. Revista de literatura y cultura*. Texas State University. San Marcos, TX.
3. **2009-2013**. Translator and Cultural Content Production Consultant. Spanish Service of Radio Korea International. Korea Broadcasting System. Seoul, South Korea.
4. **2007**. Assistant Editor. *Proceedings of the 17th Annual Symposium of Hispanic and Luso-Brazilian Literature, Language, and Culture*. University of Arizona. Tucson, AZ.
5. **2006-2007**. Assistant Editor. *Studies in Latin American Popular Culture*. University of Arizona. Tucson, AZ.
6. **2005-2008**. Assistant Editor. *Arizona Journal of Hispanic Cultural Studies*. University of Arizona, Tucson.
7. **2005-2007**. Editor. *Divergencias*. University of Arizona, Tucson.
8. **Service**

**a. Departmental service.**

1. **2015-2016**. Member. Search Committee. Department of Spanish and Hispanic Studies.
2. **2011-2015**. Member. Department Life Committee. Department of Spanish and Hispanic Studies, TCU. Fort Worth, TX.
3. **2013.** Member. Latin American Studies Task Force. Department of Spanish and Hispanic Studies, TCU. Fort Worth, TX.
4. **2011-2013**. Member. Chair’s Leadership Team. Department of Spanish and Hispanic Studies, TCU. Fort Worth, TX.
5. **2009-2011**. Member. Intellectual Committee. Department of Spanish and Hispanic Studies, TCU. Fort Worth, TX.
6. **2007-2008**. Undergraduate Student Representative. Department of Spanish and Portuguese, University of Arizona. Tucson, AZ.
7. **2005-2006**. Graduate Student Representative. Department of Spanish and Portuguese, University of Arizona. Tucson, AZ.
8. **2005**. Coordinator of Services. Organizing Committee. 15th Graduate and Professional Symposium of Hispanic and Luso-Brazilian Literature, Language, and Culture. Department of Spanish and Portuguese, University of Arizona. Tucson, AZ.

**b. College service** (include committees): N/A.

1. **2015-2016**. Member. Search Committee. Department of History and Geography. AddRan College, TCU. Fort Worth, TX.
2. **2015**. Judge. AddRan Undergraduate Festival of Scholarship and Creativity. AddRan College, TCU. Fort Worth, TX.
3. **2014.** Sponsor. AddRan Undergraduate Festival of Scholarship and Creativity. AddRan College, TCU. Fort Worth, TX.
4. **2013**. Culture and Language Fest. (Taste of the World; Cross-Cultural Marketing, Exhibition at the Mary Couts Burnett Library) AddRan College. TCU. Fort Worth, TX.

**c. University service** (include committees)

1. **2015-**. Library Committee member.
2. **2015-**. Affiliate Faculty. Women and Gender Studies.
3. **2015**. Senior Honors Thesis (Jordan MacAskill). College of Education.
4. **2015**. TCU Common Reading. *The other Wes Moore* by Wes Moore. August 21, 2015. TCU. Fort Worth, TX.
5. **2014**. TCU Common Reading. *Persepolis: The Story of a Childhood* by Marjane Satrapi. August 22, 2014. TCU. Fort Worth, TX.
6. **2014**. Mentor. Beyond Borders. Center for International Services. TCU. Fort Worth, YX.
7. **2012, 2014**. Mentor. College101/Compass101. Center for Academic Services, TCU. Fort Worth, TX.
8. **2012.** QEP International Review Taskforce Member. TCU. Fort Worth, TX.
9. **2012**. Mentor. Beyond Borders, Beyond Boundaries. International Services, TCU. Fort Worth, TX.
10. **2012**. Volunteer. House Calls. TCU Residential Life, TCU. Fort Worth, TX.
11. **2012**. Volunteer. Trash to Treasure. Center for Community Involvement & Service Learning and Housing & Residential Life, TCU. Fort Worth, TX.
12. **2010**. Volunteer. Trash to Treasure. Center for Community Involvement & Service Learning and Housing & Residential Life, TCU. Fort Worth, TX.
13. **2008-2009.** Coordinator of Volunteer Runners. Southern Arizona Language Fair. University of Arizona. Tucson, AZ.
14. **2007**. Volunteer Runners Supervisor, Southern Arizona Language Fair. University of Arizona. Tucson, AZ.
15. **2006**. Spanish Language Judge. Southern Arizona Language Fair. University of Arizona. Tucson, AZ.

**e. Professional service** (include offices held)

1. **2015.** Session Chair for a panel on Education at the APCESP.January 8-10, 2015. Seoul, South Korea.
2. **2013**. Chair. Spanish Cultural Studies Panel. Midwestern Modern Language Association 55th Annual Convention. November 7-10, 2013. Milwaukee, WI.
3. **2013.** Moderator. Culture and Intercultural Studies Panel. Asociación Asiática de Hispanistas VIII International Congress. July 17-19, 2013. Shanghai International Studies University. Shanghai, China.
4. **2013**. Chair. Spanish Literature and Culture Panel. KFLC 66th Annual Convention. April 18-20, 2013. Lexington, KY.
5. **2013-2014**.Member. Asociación Asiática de Hispanistas.
6. **2012-2014**. Member. International Association of Inter-American Studies.
7. **2012.** Secretary. Spanish Cultural Studies Panel. Midwestern Modern Language Association 54th Annual Convention. November 8-11, 2012. Cincinnati, OH.
8. **2011-2014**. Member (2011). Midwestern Modern Language Association.
9. **2010**. Reader (Blind Review). *The Global Studies Journal*. Common Ground Publishing. University of Illinois, Champaign.
10. **2010-2014**. Member. Asociación Internacional de Literatura y Cultura Femenina Hispánica.
11. **2009-2014**. Member. Modern Language Association.
12. **2010-2011**. Member. South Central Modern Language Association.
13. **2010-2011**. Member. Association for Borderlands Studies.
14. **2009-2011**. Member. Literature and Film Association.
15. **2007-2008**. Member. Latin American Studies Association.

**f. Academic Advising** (listed under Teaching)

**g. Other professionally related activities not included in any of above categories** (include meetings attended other than those in 15)

1. **2009-2014**. Attended Spring Commencement Ceremony.
2. **2009-2014**. Attended Initiation Ceremony of Sigma Delta Pi Honor Society.
3. **2014**. Attended Honors Convocation Ceremony.
4. **2009-2013**. Participated sporadically in various manuscript reading groups, offering and receiving critical feedback to scholarly essays.