

## *CURRICULUM VITAE*

**Dr. Sharon L. Fairchild**  
**Associate Professor of French**  
**Chair**

Department of Modern Language Studies  
Texas Christian University  
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### Educational Background

Ph.D., Romance Languages,  
Wayne State University, Detroit Michigan  
Minor: Spanish Literature  
Dissertation: "George Sand, Historian of Her Time in  
Her *Correspondance*."  
Director: Professor Fernande Bassan

M.A., French, Wayne State University  
Thesis: "Les Personnages de Femmes dans Huit Pièces de Musset."

B.A., Wayne State University  
French Major, Spanish Minor

### Continuing Education

"French Notions of Disability and Difference," International Faculty Development Seminar, Center for International Educational Exchange, Paris, France, June 2012.

"Using Technology in the Foreign Language Classroom." Workshop at the University of Texas-Austin, July 2010.

"TLC: Student Evaluations of Teaching: the Most Researched Topic in Higher Education?" Workshop sponsored by TCU Koehler Center for Teaching Excellence, November 2010.

ACTFL OPI training workshop, TCU Department of Modern Language Studies, December 9-10, 2010.

eCollege Boot Camp, TCU Koehler Center for Instructional Excellence, January 2007

Peter Seldin Workshop for the development of Teaching Portfolios, June 4 – 7, 2001, Texas Christian University. Developed a personal Teaching Portfolio, available for review in my office.

Fulbright Teacher Exchange Program, Peer-Review Regional Committee Chairperson Workshop, March 2 – 4, 2000, Washington, D.C. Sponsored by the U.S. Department of State. Training session on behavior-based interviewing techniques.

“Evaluation of Teaching Effectiveness,” workshop for deans and department chairs, presented by Peter Seldin. Sponsored by the Center for Teaching Excellence, TCU, October 26, 2000.

“The Internet in Foreign Language Instruction: Advanced Techniques” Summer Institute at the Center for Language Education and Research (CLEAR) at Michigan State University, August 8 – 13, 1999.

TOPT Training Workshop (training for scorers of the Texas Oral Proficiency Test), National Evaluation Systems, Austin, TX, February 1998.

"The Internet in Foreign Language Instruction: Introductory Techniques" Summer Institute conducted by the Center for Language Education and Research (CLEAR) at Michigan State University, August 1998.

American Council on the Teaching of Foreign Languages Oral Proficiency Interview Tester Training, November 1997, Nashville, TN.

"Internet Resources for Teaching French," North Texas Chapter of the American Association of Teachers of French, Southern Methodist University, workshop, April 1996.

Cours pour enseignants, Université Catholique de l'Ouest, Angers, France, July 1994 and July 1995.

Fellowship, Mellon Summer Workshop on Philosophy and Literature, Rice University, Houston, Texas, 1987.

Ecole Supérieure de Commerce de Lyon, Lyon, France.  
Seminar, "The Business Enterprise in France," July 1993.

#### Previous teaching and/or research appointments, other than at TCU

Fulbright Teacher Exchange Award, United States Information Agency, 1990-1991. Worked for a full academic year as an exchange instructor at the Lycée Michelet in Vanves, France. Taught English in "Classes Préparatoires" (HEC, Maths supérieures, Maths spéciales).

Lecturer, Department of Humanities, University of Michigan-Dearborn. Dearborn, Michigan. Courses taught: first and second year French.

Instructor, Department of Romance and Germanic Languages and Literatures, Wayne State University, Detroit, Michigan. Courses taught: intermediate and beginning French.

Teaching Assistant, Department of Romance and Germanic Languages and Literatures, Wayne State University. Courses taught: intermediate and beginning French, French conversation.

### Professional positions

Chair, Department of Modern Languages and Literatures, Texas Christian University, 2013- currently; 2002-2008; 1991-1996; 1981-1984.

Associate Professor, French, Department of Modern Language Studies, 1986-present

Assistant Professor, French and Spanish, Department of Modern Languages and Literatures, Texas Christian University, 1980-86.

Instructor, French and Spanish, Department of Modern Languages and Literatures, Texas Christian University, 1978-1980. Courses taught: first through third year French, first and second year Spanish.

### Courses taught

Honors Colloquium: The Nature of Difference

First and Second Semesters College French

Third and Fourth Semesters College French

First and Second Semesters College Spanish

Second Year Spanish

Third Year College French

Surveys of French Literature I, II, III (Middle ages through 20<sup>th</sup> Century French literature)

Seminars in French Literature: Le Drame Romantique, Francophone Women Writers, Le Conte, La Nouvelle francophone

Introduction to French Cinema

Readings in French Literature: Non-fiction

Readings in French Literature: Fiction

Advanced Conversation

French Phonetics

French Composition

French Culture & Civilization: Angers and the Anjou region (study abroad in France)

French for Business

Directed Studies: French Women Writers, Caribbean Francophone Writers

### External support sought

Humanities Focus Grant, National Endowment for the Humanities: "Transnational Nineteenth Century Studies in Literature and Print Culture," co-investigator with Professors Linda Hughes, Sharon Harris, Phil Hadlock, 2003. Not funded.

The Internet in Foreign Language Instruction: Advanced Techniques Institute, Center for Language Education and Research, Michigan State University. Stipend received, August 1999.

The Internet in Foreign Language Instruction: Introductory Techniques, Institute at the Center for Language Education and Research, Michigan State University. Stipend received, August 1998.

Modern Language Association Teacher Education Project in Foreign Languages. Team Chair and coordinator of grant application, 1994; not received.

Fellowship, Institute of European Studies Faculty Development Seminar, Foreign Language Teaching Methodologies in the U.S. and Abroad, Durham University, Durham, England, July 24-31, 1993; received.

Fellowship, Faculty Development Seminar on the French Revolution, Institute of European Studies, Paris and Nantes, France, June 1989.

Travel Grant, Société des Professeurs français en Amérique, 1977.

#### Internal grants sought

TCU Instructional Development Grant, "French Notions of Disability and Difference," International Faculty Development Seminar, June 2012. Received with additional support from TCU AddRan College of Liberal Arts and TCU Honors College.

TCU Instructional Development Grant, "Study Abroad in Southern France," Summer 2008, received.

TCU Instructional Development Grant, "Advanced Techniques for Foreign Language Instruction via the Internet," April 1999, received.

TCU Instructional Development Grant, "The Internet in Foreign Language Instruction," 1998, received.

TCU Instructional Development Grant, "The ACTFL Oral Proficiency Interview: Becoming a Certified Tester," 1997-1998, received.

TCU Research Grant, "The Women of La Réunion: Utopia or Drudgery?" 1997, not funded.

TCU Research Grant, "French Pioneers in Texas: Women's Voices," 1996, not funded.

TCU Instructional Development Grant, "Teaching French Literature & Culture: A Course for Teachers in Angers, France." Tuition and travel expenses to develop materials and attend courses for teachers of French at the Université Catholique del'Ouest in Angers, France, July 1-29, 1994.

Faculty Summer Stipend, "Revising Computer-Assisted Instruction Programs for French," Texas Christian University, 1988.

Faculty Summer Stipend, "Editing Computer-Assisted Instruction Programs for French and Spanish Classes," Texas Christian University, 1987.

Faculty Development Summer Stipend, "The Teaching of French for Business," Texas Christian University, 1983.

## Refereed publications

Review of: *Édith Piaf: A Cultural History*, by David Looseley. Liverpool: Liverpool Up, 2015. ISBN: 978-1-78138-257-8. Forthcoming in *The French Review*.

Review of: *The Censorship Effect, Baudelaire, Flaubert, and the Formation of French Modernism*, by William Olmsted. New York, NY: Oxford University Press, 2016. ISBN 978-0-19-023863-6. Forthcoming in *The French Review*.

Review of: *Selling Paris. Property and Commercial Culture in the Fin-de-Siècle Capital*, by Alexia M. Yates. Cambridge, MA: Harvard University Press, 2015. ISBN 978-0-674-08821-4. Pp. 353. In *The French Review*, 90.1 (October 2016).

Review of: *The Paris Zone: A Cultural History, 1840-1944*, by James Cannon. Burlington, VT: Ashgate Publishing Company, 2015. ISBN 9781472428318. Pp. 248. In: *The French Review*, 89.3 (March 2016).

Review of : *Correspondance de Madame de Graffigny*, edited by Dorothy P. Arthur and D.W. Smith. Oxford: Voltaire Foundation, 2013. 449 pp. ISBN 978-0-7294-0810-3. In : *Cincinnati Romance Review* 39 (2015).

Review of: *Paris romantique. Tableaux d'une ville disparue*, by Sylvain Ledda. Paris: CNRS Éditions, 2013. ISBN 978-2-271-07928-2. Pp. 256. In: *The French Review*, 89.1 (October 2015), 289-90.

Review of : *Free and French in the Caribbean: Toussaint Louverture, Aimé Césaire and Narratives of Loyal Opposition*, by John Patrick Walsh. Bloomington and Indianapolis: Indiana University Press, 2013. In : *The French Review*, 88.4 (May 2015).

Review of: *Finding the Woman Who Didn't Exist. The Curious Life of Gisèle d'Estoc*. by Melanie C. Hawthorne (Lincoln: UP Nebraska, 2013). *The French Review*, 87.4 (May 2014).

Review of: *Fleurs et Jardins dans l'oeuvre de George Sand*. Eds. Simone Bernard-Griffiths and Marie-Cécile Levet (Clermont-Ferrand, France: Presses Universitaires Blaise Pascal, 2006). In *Nineteenth-Century French Studies* 36, Nos. 3 & 4 (Spring-Summer 2008), 366-367.

“Cross-Cultural Crises in the Works of Maryse Condé,” *MaComère: Journal of the Association of Caribbean Women Writers and Scholars*, Vol. 7 (2005), 96-107.

“Fourierism’s Feminine Defender and Colonial Pioneer: Clarisse Vigoureux,” *Romance Quarterly*, Vol. 50, Number 3 (Summer 2003), pp. 186-194.

Review of *Creative Communicative Activities for the French Class*, by Linda Skaife (Lincolnwood, IL: National Textbook Company, 1992) in *CLEAR News* (Vol. 3 Issue 1, Spring 1999).

"George Sand and George Catlin-Masking Indian Realities," *Nineteenth-Century French Studies*, 20.3-4 (Spring-Summer 1994): 439-449.

Review of *On ne badine pas avec l'amour*, by Alfred de Musset. Nouvelle édition éditée par P.-G. Castex (Paris: C.D.U. et SEDES, 1980), in *Nineteenth-Century French Studies*, 21.1 and 2 (Fall-Winter 1993).

Review of *Victor Hugo*, by John Porter Houston. Revised edition (Boston: Twayne Publishers, 1988), in *Nineteenth-Century French Studies*, 20.3 and 4 (Spring-Summer 1992).

Review of *Ruy Blas*, by Victor Hugo. Preface by Jean Vilar. Commentary and notes by Guy Rosa (Paris: Le Livre de Poche, 1987) in *Nineteenth-Century French Studies*, 17.3 and 4 (Spring-Summer 1989).

Review of *Fait et Fiction: Les Formules Pédagogiques des "Contes d'une grand'mère" de George Sand* by Debra L. Wentz (Paris: Editions A.-G. Nizet, 1985) in *Nineteenth-Century French Studies*, 15.4 (Summer 1987): 496-498.

"The Business Alcove: Library Resources for Students of Commercial French," *Foreign Language Annals*, 19 (February 1986): 35-41.

"Getting Acquainted: Who Teaches French Across the Street?" *ADFL Bulletin*, January 1985: 37-39.

Review of *The Lioness and the Little One* by William G. Atwood (New York: Columbia UP, 1980), *Social Science Journal*, 19 (October 1982): 131-132.

"Les Théories de Victor Hugo appliquées à son théâtre," *Revue d'Histoire du Théâtre*, 34 (avril-juin 1982): 157-168.

"Political and Historical Events in George Sand's *Correspondence* (1812-June 1835)," *Transactions of the West Virginia George Sand Conference*, West Virginia University, 1981.

Review of *Marcel Pagnol* by C.E.J. Caldicott (Boston: Twayne, 1977), in *Nineteenth-Century French Studies*, 8.3 and 4 (Spring-Summer 1979): 292-294.

"Les Personnages de femmes dans huit pièces de Musset," *Nineteenth-Century French Studies*, 4.3 (Spring 1976): 213-219.

### Papers presented

"Home and Cultural Identity as Mediated by Grandmothers in the Works of Gisèle Pineau." Presented at the 42<sup>nd</sup> Annual Conference of the Southwest Council of Latin American Studies, Santo Domingo, Dominican Republic, March 11-14, 2009.

"Creating a Self: Location, Family and Writing in Gisèle Pineau's *Fleur de Barbarie*." Presented at the 11<sup>th</sup> International Conference of the Association of Caribbean Women Writers and Scholars, May 19-23, 2008, St. George, Grenada.

“Maternal Betrayal and Guilt in Maryse Condé’s *Crossing the Mangrove*.” Presented at the 29<sup>th</sup> Annual Colloquium on Literature and Film, West Virginia University, Morgantown, West Virginia, September 2004.

“The Voices of Mothers and Daughters in Maryse Condé’s *Crossing the Mangrove*.” Presented at the Biennial Conference of the Association of Caribbean Women Writers and Scholars, in Santo Domingo, Dominican Republic, April 26-30, 2004

“Literature and Cross-cultural Crises in works of Maryse Condé.” Presented at the annual meeting of the Mexican Association of Caribbean Studies/La Asociación Mexicana de Estudios del Caribe, in Veracruz, Mexico, April 9-11, 2003.

“The Privileging of Caribbeanness over African Identity in Works by Patrick Chamoiseau and Maryse Condé.” Presented at the 35<sup>th</sup> Annual Convention of the South Central Organization of Latin American Studies, Morelia, Mexico, March 2002.

“French Activist and Reformer: Clarisse Vigoureux, French Immigrant to Texas.” Presented at the “French in Texas Symposium,” Austin, Texas, March 8 -10, 2001.

Chair, French III: Literature after 1850, South Central Modern Languages Association, Annual Meeting, Tulsa, Oklahoma, October 31-November 3, 2001. Solicited and selected papers to be presented, presided over session.

“The Discovery of Meaning in Literary Texts: Reading or Interpretation Skills?” Presented at the Texas Foreign Language Association Conference, November 2 – 4, 2000, Austin, Texas

“Clarisse Vigoureux ‘Grande Dame’ of La Réunion, Fourierist Colony in Texas.” Presented at the 1998 South Central Modern Language Association Annual Convention, French II Section, November 12 – 14, 1998, New Orleans, LA.

"Communities at home and abroad: techniques for integrating culture and language studies," 1997 South Central Modern Language Association Annual Convention, October-November, 1997, Dallas, TX.

"French Pioneers in Texas: La Réunion" Pacific Northwest Council on Foreign Languages Conference, Tacoma, Washington, April 25-27, 1996.

Chair, French II Section, South Central Modern Languages Association, 1995-1996.

Secretary, French II Section, South Central Modern Languages Association, 1994-1995.

"French 'Classes préparatoires,' A First-Hand Account," 1995 Pacific Northwest Council on Foreign Languages Conference, March 30-April 2, 1995, Denver, Colorado.

"Classes préparatoires: 'la crème de la crème,' the French education system." Texas Foreign Language Association Annual Conference, South Padre Island, April 7-8, 1995.

"George Sand and the Iowa Indians: 'Reality' and Verisimilitude," Eighth International George Sand Conference, L'Université François Rabelais, Tours, France, July 5-8, 1989.

"The Individual and the Woman," Mellon Workshop on Philosophy and Literature Symposium, Rice University, Houston, Texas, November 13-14, 1987.

"Conservative Views of Women in George Sand's Correspondence," Wichita State University Annual Conference on Foreign Literature, Wichita, Kansas, April 1986.

"Stylistic Elements in the Early Correspondence of George Sand," 35th Annual Mountain Interstate Foreign Language Conference, Furman University, Greenville, South Carolina, October 3-5, 1985.

"George Sand's Views of Marriage," Wichita State University Annual Conference on Foreign Literature, Wichita, Kansas, April 11-13, 1985.

"The Business Alcove: Library Resources for Students of Commercial French," American Council on the Teaching of Foreign Language-American Association of Teachers of French Joint Annual Meeting, Chicago, Illinois, November 16-18, 1984.

"Musical Motifs in George Sand's Early Letters," Sixth International George Sand Conference, Missouri Western State College, St. Joseph, Missouri, October 18-20, 1984.

"George Sand's Theory of Friendship. A Precursor and Remedy to Love," 34th Annual Mountain Interstate Foreign Language Conference, East Tennessee State University, Johnson City, Tennessee, October 4-5, 1984.

"Getting Acquainted: Who Teaches French Across the Street?" The Association of Departments of Foreign Languages Seminar West, University of Texas at Austin, Austin, Texas, June 20-23, 1984.

"George Sand as Traveler in Her Early Correspondence," George Sand Conference, San Diego State University, San Diego, California, February 11-14, 1981.

"Political and Historical Events in George Sand's *Correspondence* 1812-June 1835)," George Sand Conference, West Virginia University, Morgantown, West Virginia, April 17-19, 1980.

"Les Théories de Victor Hugo appliquées à son théâtre," Annual Convention of the Modern Language Association, Chicago, Illinois, December, 1977.

"Les Personnages Féminins dans huit comédies de Musset," Colloquium in Nineteenth-Century French Studies, State University College, Fredonia, New York, October, 1975.



## Editorships, consultantships, professional and creative activities, professional engagements

Consultant and co-teacher for Department of English and Languages, Tarleton State University, 2011-2013.

External Reviewer, Academic Program Review of the Department of Modern Languages, Ohio University, Athens, Ohio. Reviewed the Department's self study, conducted a three-day site visit, submitted a report to Dr. Martin Tuck, Associate Provost for Academic Affairs, February – March 2008.

External Reviewer, Teaching Effectiveness Evaluation of a faculty member in the Department of Foreign Languages, University of Texas-Arlington, for Dean Beth Wright, College of Liberal Arts.

Fulbright Teacher Exchange Program: Peer Review Committee, Foreign language interviewer, French and Spanish, yearly from 1993-2002.

Co-chair, AATF North Texas Chapter Committee to Develop Internships for students of French, in cooperation with the Dallas-Ft. Worth French American Chamber of Commerce, 1997-1998.

Reviewer, *Génération*s, French Composition and Conversation textbook, Harcourt Brace, September 1998.

Reviewer and focus group participant, *Portes ouvertes* textbook project, Holt, Rinehart, Winston, June 1995.

Bibliographer, *MLA International Bibliography*, French Section, 1983-1997.

Nominee, Modern Language Association, Delegate Assembly, 1985.

Texas French Symposium Advisory Board

Chairman, Steering Committee for local professional collaborative group in "Strengthening the Humanities Through Foreign Language and Literatures Studies" project (Collaborare).

## Academic advising

Advisor and faculty liaison for the Language and International House, TCU Living Learning Community, Fall 2008.

French major advisor

Orientation Advising

Monday at TCU Advisor

Committee member for Senior Honors Project of Margarite del Castillo "Immigration in

the United States and France: How Attitudes Reflect Policies,” 2011

Committee member for Senior Honors Project of Hannah Paul, “Public Discourse and Immigrant Assimilation,” 2013.

Committee member for Senior Honors Project of Taylor Muller, 2013.

### Departmental Service

Chair, Department of Modern Language Studies, 2013 – present.

Chair, Japanese Lecturer Search Committee, spring 2013.

Assisted with activities during the TCU Festival of Languages and Cultures, September 2013.

Faculty Advisor, TCU chapter of Pi Delta Phi, National French Honor Society (since 2009)

Co-organizer of Annual Colloquium on French Professions, sponsored by the French division of the Department of Modern Language Studies, since 2009.

Chair, Department of Modern Languages and Literatures, 2002-2008; 1991-1996; and 1981-1984.

Assessment Committee, French major

Coordinator and faculty director of Department Study Abroad Program in Angers, France, since 1994

Coordinator, Department Multi-Media Language Learning Center 1997-2002

Department Search Committees, Assistant Professors of French, Chinese, Italian, German

Department Advisory Committee

Bell Scholarship Committee

French Curriculum Committee

Department Goals Committee

### College/University Service

Reviewer on scholarship committee for the Larry Adams International Experience Award (April, 2014).

Honors Colloquium Faculty, TCU Honors College.

Advisory Committee for the TCU Center for International Studies: Study Abroad, 2014- present

University Advisory Committee, 2012-2013

Faculty Discussion Leader for the Freshman Class Common Reading Project, *Brother, I'm Dying*, by Edwidge Danticat. August 2013

TCU SACS Committee on Faculty, Vice-chair, 2010-2012

Judge for Paul Boller Award for best Senior Honors Project Presentations, 2011, 2012, 2013, 2014, 2015.

Judge for AddRan Festival of Undergraduate Research, 2012

Scholarship Committee, TCU Center for International Studies: TCU Abroad Merit Scholarships, 2011, 2012, 2013, 2014, 2015.

Department of Religion Program Review Committee. Outside reviewer committee, 2011.

Faculty Advisory Board, TCU International Studies: Study Abroad, 2007-2011

Undergraduate Council, 2009-2010

Dean's Ad Hoc Committee for Advising, fall 2010.

Selection Committee for Add Ran Distinguished Professor Lecture 2009

Secretary, TCU Faculty Senate 2003-2005

Secretary, Faculty Assembly, 2003-2005.

TCU Faculty Senate Executive Committee liaison and member of Tenure, Promotion, and Grievance Committee, Spring 2004

Chair, Student Relations Committee, TCU Faculty Senate, 2001-2002; 2002-2003

Senator, TCU Faculty Senate, 2001-2006

Humanities Selection Committee, Chancellor's Distinguished Teaching Award, May 2002

University Collaboration Committee, Chancellor's Ad Hoc committee, 2001-2002

University Advisory Committee (advisory to Provost and Vice Chancellor of Academic Affairs), 1998 - 2001

SACS Committee: Administrative Processes, Financial processes, 2001.

University Scholarship Appeals Committee, 1999-2001

Faculty Judge, Order of Omega Outstanding Greek Students Awards, 2001

Dean's Teaching Award Selection Committee, Add-Ran College, November 1998

Dean's Teaching Award Nomination Committee, 1994

Dean's Teaching Award Selection Committee, 1997, 1998

Faculty Phonathon, April 1995 and 1998

University Scholarship Appeals Committee, 1997-2000

Memberships in professional organizations

Association of Caribbean Women Writers and Scholars  
Metroplex Foreign Language Supervisors  
Texas Association of College and University Language Supervisors  
Texas Foreign Language Association  
American Association of Teachers of French, President, North Texas Chapter, 1982-1983  
Modern Language Association; Bibliographer for MLA International Bibliography  
Nineteenth-Century French Studies  
George Sand Studies  
American Council on the Teaching of Foreign Languages  
South Central Modern Language Association  
Pacific Northwest Council on Foreign Languages

Professionally related Honors and Awards

Mortar Board Preferred Professor, November 2004. Recognized by Rocio Aguilar.

Mortar Board Preferred Professor. November 2003.

Recognized in the Senior Appreciation Program, May 2003 (by student Matt White)

Mortar Board Preferred Professor. Recognized by Maria Yabrudy and Wanda Muriy, 2001

Mortar Board Preferred Professor. Recognized by Catherine Collins, 2000.

Senior Appreciation Award, recognized by Ms. Kathleen Oakley, 1999

Mortar Board Preferred Professor, Fall 1995

Senior Appreciation Program honoree, 1995. Recognized by Heidi Holt.

University Graduate Fellowship, Wayne State University, 1975-1977

Teaching Assistantship, Department of Romance and Germanic Languages and Literatures, Wayne State University

Graduate Professional Scholarship, Wayne State University

Tuition Scholarship, McGill University, Montréal, Québec