**RONALD L. PITCOCK, PH.D.**

Dean, John V. Roach Honors College

Wassenich Family Chair

*Curriculum Vitae*, June 2022

**PERSONAL DATA**

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**EDUCATION**

Ph.D. University of Kentucky (2001)

American Literature and Rhetoric, emphasis in Writing and Literacy Studies

Dissertation Co-chairs: Janet Carey Eldred and Peter Mortensen

M.A. Indiana State University (1993)

American Literature

Thesis Advisors: Peter Carino and Robert Perrin

A.B. Wabash College (1991)

English and Rhetoric

**LEADERSHIP APPOINTMENTS**

2022— Dean, John V. Roach Honors College, TCU

2020—22 Interim Dean, John V. Roach Honors College, TCU

2020 Acting Dean, John V. Roach Honors College, TCU

2017—20 Assistant Dean, John V. Roach Honors College, TCU

2009—22 Director of Prestigious Scholarships, TCU

2007—09 Assistant Director, Honors Program, TCU

1998—2001 Managing Editor, *American Literary History*, Oxford UP

**ACADEMIC APPOINTMENTS**

2022— University Professor and Wassenich Family Endowed Chair

2014—22 Associate Professor of Professional Practice

John V. Roach Honors College, Texas Christian University

2009—22 J. Vaughn & Evelyne H. Wilson Honors Fellow

Endowed Position established for supporting teaching excellence and student

engagement in Honors.

2007—13 Assistant Professor of Professional Practice

John V. Roach Honors College, Texas Christian University

2001—­­07 Assistant Professor of Composition and Rhetoric, Department of English

Graduate Faculty 2001–2009, AddRan College of Liberal Arts, TCU

**ACADEMIC LEADERSHIP**

*N.B.: Most, if not all, of the key accomplishments and innovative work cited in the academic leadership portion of the CV required the labor, support, and imagination of many people—administrators, faculty, staff, and students—and campus entities. They are collaborative products and outcomes that would not have been successful without their contributions.*

**Dean, John V. Roach Honors College (June 2022–Present)**

**Texas Christian University**

Offered the role of Dean after a national search. Report directly to Provost.

**Key Accomplishments and Innovative Work:**

* In Spring 2023, hired three new professors of professional practice that increased diversity in the Honors College.
* Opened a newly remodeled facility for the John V. Roach Honors College. Sadler Hall includes roughly 15,000 square feet of dedicated Honors space. Featured spaces include the endowed Judy and Paul Andrews Honors Lounge (for studying and Honors events); an administrative space that includes 12 offices, a conference room seating 24 people, a common space for students to spend time, a large storage room, and a workroom; a game studies lab, and 11 honors faculty offices with a common seating area for students.
* In Fall 2022 secured funding for a new full-time position: Director of Nationally Competitive Scholarships. Hired a person in Spring 2023 who will serve the larger university as part of the Honors College mission.
* Helped lead the most successful TCU Gives Day in history for the Honors College. The Honors College raised over $250,000 and ranked first for the day among TCU’s nine academic colleges.
* Secured a $3M gift for the Honors College that will fund a curriculum that explores giving and gratitude.
* Admissions: In Fall 2023, the entering class had a +40% yield rate from extended invitations and brought in a class that was >40% BIPOC and international students, as well as >40% male.

**Interim Dean, John V. Roach Honors College (July 2020–Present; Acting Dean, March–July 2020)**

**Texas Christian University**

Appointed Acting Dean during a turbulent time, which included the COVID-19 pandemic. Reported directly to Provost. The John V. Roach Honors College serves over 1,200 students and aims to enroll 275 first-year students every admissions cycle. Academically, the college supports highly-motivated students in their quest for intellectual and personal growth, promotes interdisciplinary and integrative teaching and learning, encourages ethical engagement and cultural humility in local and global communities, and educates citizens who exemplify the virtues of integrity, fairness, humility, open-mindedness, and courage. Teaching and learning takes place in lower and upper division courses designed to immerse students in a culture of transformative inquiry; this work takes place in small courses, inquiry-focused colloquia, and original research. A team of nine core faculty and 10 staff members are housed in the college; additionally, over 100 partner faculty from across the university support the college’s mission in a variety of ways. Key to student success in the college is the high-quality and individualized advising offered by five dedicated advisors. In addition to academic programming, the Honors College offers an array of co-curricular programming, a residence hall for first-year students, and Honors Abroad opportunities constructed around city-as-text learning outcomes.

**Key Accomplishments and Innovative Work:**

* Achieved stability and moved forward in the midst of a pandemic and immediate leadership change. Key during the first year were: increasing access to students who had questions, holding many 1:1 sessions with faculty and staff to hear concerns and needs, providing virtual teambuilding and brainstorming sessions, and developing improved communication networks within the Honors College.
* Completed a difficult 12.84% budget reduction process through strategic planning. Even with

significant reductions in operations, we identified how Honors will continue to provide high-impact experiences and better align with university programs like the Center for International Studies. Reductions were achieved with minimal negative impact on staffing, professional development, course enhancement, and the student experience.

* Established an Innovation Grant pilot program ($80,000) designed to create signature Honors course experiences, promote connection among faculty and students, amplify engagement through experiential learning, and engage participatory action research. In 2021-22 AY, Honors core faculty offered learning experiences that took students to Big Bend National Park to study nature, to Dallas and Fort Worth to engage city-as-text pedagogy, to New York City to study the beauty of Black music, and to the National Video Game Museum in Frisco, Texas, where Honors students enrolled in a course that will curate and publish museum displays.
* Actualized concrete goals and seized opportunities to increase diversity and number of permanent Honors core faculty members.
* Collaborated with the Honors Cabinet (Honors student leaders) to create an inaugural series of showcase events in Fall 2021 designed to demystify the hidden curriculum and help identify university resources for first-generation and BIPOC students. Every academic dean, as well as the Chancellor and Provost, spoke to and met with students, while the Honors Cabinet provided students a digital “tool-kit” with links to resources and networks. Collectively, over 250 students participated.
* Increased fundraising for the college on TCU Gives Day. In 2020, the college received $94,959 from 177 donors, a significant increase from the previous year when the college secured $35,128 from 233 donors. In 2021, the college experienced its most successful TCU Gives Day in its history: $120,663 was raised from 191 gifts. Among colleges at TCU, the Honors College ranked third in highest amount raised and fourth in number of donors.
* Worked with both Advancement and Development and the John V. Roach Honors College Board of Visitors to create a more detailed donor database for the college. The database was leveraged to not only engage donors but also identify alumni willing to connect with students through alumni connection events. In the past two years, we have hosted 10 online events featuring over 33 alumni. Over 225 students participated in these networking events. We also increased connections with alumni and potential donors through Zoom, phone calls, and personal mail, as well as connection projects like the “reverse care packages” we provided for students to send to parents.
* Collaborated with a number of university groups to create a Connected Campus experience for students. Events like wellness seminars, the college showcase, Broadway at the Bass, and trivia nights (online and in person at the Legends Club in the football stadium) were offered to connect with and support students.
* Supported a culture where, in a year impacted by COVID-19, the nine Honors core faculty members continued to work as active scholars publishing and presenting: combined, they had 53 scholarly publications, presentations, and events.
* Represented the Honors College on committee rebooting work on Sadler Hall, the college’s new home.
* Maintained high retention rate for the Honors College during the pandemic: 95.1% of Honors students entering TCU in Fall 2019 returned for their second year, while 95.2% of Honors students entering TCU in Fall 2020 returned for their second year.
* Maintained high graduation rates for Honors students: 91.1% of the entering 2017 cohort graduated from TCU in four years. The four-year graduation rate for the university’s 2017 entering cohort was 73.8%.

**Assistant Dean, John V. Roach Honors College (2017–20)**

**Texas Christian University**

Appointed Assistant Dean, reported to Dean of the John V. Roach Honors College. Main responsibility is to both develop and manage recruiting activities and admissions practices in the college. Recruitment activities included speaking at multiple university events and meeting individually with prospective students and families multiple times each month.

**Key Accomplishments and Innovative Work:**

* Collaborated with TCU Admissions to develop a new admission process for the Honors College after researching best practices in Honors admissions. Interviewed colleagues from around the nation to understand these practices, as well as identifying challenges and past failures. Spent a full year collecting information and developing the new admissions process. The new process represents a radical change and moved the John V. Roach Honors College from an opt-out process to an opt-in process that was more equitable and allowed every student who completed a TCU application to also apply to the Honors College. The new process requires that decisions be based on application (blind read) rather than SAT/ACT scores.
* Led a recruitment process during the pandemic that yielded 336 first-year Honors students in Fall 2020. This is the largest group of first-year students in the history of Honors at TCU. More significantly, the yield rate from invited students was 32.4%. Of enrolled first-year students, 35% (116 students) of self-identified as either BIPOC or international.
* Led Fall 2021 recruitment and admission efforts, yielding increased diversity among first-year Honors students. After making adjustments based on the previous high yield rate, increasing outreach to BIPOC students, and evolving messaging, the college recruited a class of 274 students (target was 275). Still, the yield rate from invited students was exceptionally high: 33.8%. Significantly, 40% of the incoming class self-identified as either BIPOC or international.
* Presented formally on the Honors College and Honors curriculum at Monday at TCU and Honors Previews. Since 2009, I have led 53 Monday at TCU events (giving three 30-minute speeches per event) and 34 Honors preview events (speaking about Honors curricula at each one).
* Represented the Honors College at summer orientations and led Honors parent sessions. Since 2009, I have led 75 sessions (one hour each) and presented to over 2000 parents.

**Assistant Director, Honors Program (2007–09)**

**Texas Christian University**

Appointed Assistant Director, reported to Director of Honors Program. Key priorities were to develop and teach new creative courses, increase student interest and retention in Honors, and develop programs that appealed to students.

**Key Accomplishments and Innovative Work:**

* Wrote initial donor proposal—vision and argument—for expanding to an Honors College. Proposal was used by Advancement and Development to inspire donors to provide a naming gift and to create an endowment to fund the Honors College.
* Increased Honors student membership and retention after evaluating program policies, assessing who the policies privileged and discouraged, changing the policies, and crafting new messaging.
* Collaborated with university First-Year experience to develop the inaugural Honors International Frog Camp in London. In summer 2008 and 2009, first-year Honors students attended Frog Camp London. Over the course of the next 10 years, this collaboration continued to offer Honors International Frog Camps in Rome, Paris, Seville, and Berlin.
* Wrote the proposal and vision for making Milton Daniel an Honors living and learning community.
* Created a new model for Honors study abroad, “Cultural Routes,” that was more affordable and incorporated city-as-text pedagogy. Cultural Routes and other similar abroad experiences—Cultural Pathways, Cultural Pilgrimages, and Cultural Explorations—provided intensive experiential learning for Honors students.
* Led the first Cultural Routes pilot program—an exploration of public memory in Berlin, Munich, Interlaken, Florence, and Rome—in Summer 2009.
* Developed a new lower-division sequence around interdisciplinary outcomes and modeled the sequence through two new courses focused on rhetoric and cultural memory. Cultural Visions courses are now the centerpiece of the lower-division Honors experience.
* Developed Honors courses around experiential learning opportunities in Oklahoma City (one-day study of the Oklahoma City bombing) and New York City (one-week study of 9/11 memory).

**Director of Prestigious Scholarships (2009–Present)**

**Texas Christian University**

Appointed Director of Prestigious Scholarships at TCU, reports to Chancellor. Manages post-graduate scholarship programs and assists students with applications. Main responsibility is to bring life to a fading program with meager campus interest. Main goals are to generate student interest, motivate and increase student applications, and develop successful applications with a specific focus on Fulbright Scholarships. Collaborate with faculty from across campus to provide readers and mock interviewers for student applications. These collaborations are key because the directorship comes with neither a support staff nor a supporting budget.

**Key Accomplishments and Innovative Work:**

* Completed an overhaul of the university’s prestigious scholarship application and support system, creating more efficiency, stronger connections with students, and a clear process incorporating feedback and deadlines. Saw an increase in both the number and quality of applications.
* Supported 40 students who won Fulbright Scholarships. In the previous 63 years (the Fulbright program was established in 1946), TCU students won 23 Fulbright Awards. Four scholarship winners turned down the opportunity, and one was unable to participate because of the COVID-19 pandemic. Twenty additional students were named Fulbright alternates. Students who won and completed their Fulbright experience are:

Peter Donaldson Spain 2022 English Teaching Assistant

Lizzy Harris Taiwan 2022 English Teaching Assistant

Brooke Boisvert Austria 2021 Chemistry (Research)

Katie Kelton Spain 2021 English Teaching Assistant

Morgan Lindsey Thailand 2021 English Teaching Assistant

Emma Brilleslyper Belgium 2021 English Teaching Assistant

Caroline Jones India 2019 English Teaching Assistant

Cooper Gould Switzerland 2019 Engineering (Research)

Michelle Nguyen Indonesia 2019 English Teaching Assistant

Claire Duerson South Korea 2018 English Teaching Assistant

Garrett Gomez Mexico 2018 English Teaching Assistant

Jaclyn Mazzio Malaysia 2018 English Teaching Assistant

Landon Hendrickson Poland 2018 English Teaching Assistant

Phil Antinone Italy 2017 English Teaching Assistant

Kally Nord Spain 2017 English Teaching Assistant

Nick Barnette Greece 2017 English Teaching Assistant

Ethan Murray India 2016 English Teaching Assistant

Matthew Miller Malaysia 2016 English Teaching Assistant

Abigail TerHarr India 2015 English Teaching Assistant

Allana Wooley South Korea 2015 English Teaching Assistant

Bailey Betik India 2015 English Teaching Assistant

Jared Lax Indonesia 2015 English Teaching Assistant

Sheridan Gabrisch Malaysia 2015 English Teaching Assistant

Alexandra Masi India 2014 Dance (Research)

Barrington Hwang Taiwan 2014 English Teaching Assistant

Caitlin McAteer Morocco 2014 English Teaching Assistant

Preston Oliver Macau 2014 English Teaching Assistant

Emma Land Germany 2013 English Teaching Assistant

Lyndsey Evans Thailand 2013 English Teaching Assistant

Taylor Joyce South Korea 2013 English Teaching Assistant

William Hopper Malaysia 2013 English Teaching Assistant

Madeline Slagel Andorra 2012 English Teaching Assistant

Andrea Edmundson Malaysia 2011 English Teaching Assistant

Paige Miller Spain 2011 English Teaching Assistant

Christina Durano Phillipines 2010 Journalism (Research)

Kathleen Perley Spain 2010 English Teaching Assistant

* In 2016, Caylin Moore won a Rhodes Scholarship. He is the second Rhodes Scholar in TCU history.
* Two additional TCU students—Josh Simpson ’13 and Laska Anderson ‘20—interviewed as Rhodes Scholarship finalists.
* Two TCU students—Josh Simpson ’13 and Christina Durano—interviewed as Marshall Scholarship finalists.
* Three students won Princeton Fellowships. Lavina Ranjan ’14 won and completed a Princeton-in-Africa Fellowship. Abigail TerHarr ’15 and Lyndsey Evans ‘13 won Princeton-in-Asia Fellowships.
* In 2010, Sneha Popley ’10 won the Anita Borg Google Scholarship.
* In 2010, Matthew Buongiorno ’10 won the Scoville Fellowship.
* In 2020, Haylee Chiariello was named an alternate for the Udall Scholarship.
* Multiple finalists, including two students named Marshall Scholarship finalists, two students named Truman finalists, two students named Mitchell finalists.
* Hosted Allan Goodman, Chief Executive Officer of the Institute of International Education, for a successful site visit.
* Recognized by Fulbright and IIE for TCU’s celebration of 75 years of Fulbright; presented at national meeting to discuss our work in highlighting Fulbright experiences at TCU.

**Co-Chair, VIA: Lead On—Goal 3, Strengthen the TCU Experience and Campus Culture (2017–18)**

**Texas Christian University**

Working with co-chair Dr. Timeka Gordon, I helped lead a group numbering over 75, including faculty, staff, and students. The first charge to the committee was to conduct a comprehensive review of the TCU experience and culture for students, faculty, staff, and alumni. The second charge to the committee was to determine the characteristics and experiences that contribute not only to the attraction, retention, and persistence of students, but to the sense of pride and love for our university/alma mater. Both charges recognize that TCU is often cited for having a positively-identified culture—an “it” factor or a “culture of connection.” Examining how to strengthen the TCU experience and our campus culture in a time of change and growth—particularly in the areas of infrastructure, diversity and inclusion initiatives, enrollment, and faculty/staff population— was the focus of this committee.

**Key Accomplishments and Innovative Work:**

* Collaborated successfully with a large team of stakeholders over the course of eight months to research issues of inclusion, engagement, brand, and the university’s front door.
* Co-led an open forum attended by approximately 450 students, faculty, and staff. Attendees responded to 23 snapshot questions (one-minute response periods with real-time data representation on the large screen). They provided significant feedback during the one-hour session, where students bravely stood at the microphone to share difficult stories of exclusion and racism.
* Co-authored, with the committee, a 132-page study that worked from both quantitative and qualitative analyses to recommend ways the university can improve its branding and representation, develop a culture that better supports and encourages faculty, staff, and students of color, provide culturally responsive teaching, increase student engagement and faculty development, and study/evaluate its connection culture.

**Managing Editor, *American Literary History* (1998–2001)**

**Oxford University Press**

Created and managed a project calendar for one of the most prestigious journals in US literary studies. Supervised content creation process from writing through editing and publishing. Copyedited journal manuscripts to ensure that they were correct in terms of grammar, punctuation, terminology, formatting, and adherence to the Chicago Manual of Style and the *ALH* House Style. Prepared manuscripts for author page proofs, implemented author changes, and corresponded with authors to resolve questions or concerns. Completed a final checklist and reviewed the entire issue of each journal before it was sent to the printer. Served as managing editor for volumes 12.1–13.4.

**TEACHING AWARDS & HONORS**

2022 Faculty of the Year Award, TCU Department of Housing and Residence Life

2019 Philanthropy Innovator Award, Fort Worth Business Press

2017 Robert Foster Cherry Award for Great Teaching, Texas Christian University Nominee

2015 TCU Student Government Association Outstanding Teacher Award

2014 National Outstanding Faculty Award, Kappa Alpha Theta National Office

2014 Kappa Alpha Theta “TCU Preferred Professor Award”

2012 Princeton Review Top 300 Professors in the United States

2012+ Mortar Board Preferred Professor Award, Texas Christian University

(2012, 2011, 2010, 2008, 2005, 2004, 2002)

2010 Wassenich Award for Mentoring in the TCU Community

2009 EECU Award for Most Inspirational Professor at Texas Christian University

2007 Outstanding Teaching Award, Department of English, Texas Christian University

2005+ Conference on College Composition and Communication Citation for Outstanding Teaching

(2005, 2004, 1998)

2003 Professor of the Year Award, Texas Christian University Honors Program

2003+ Sigma Kappa Favorite Professor Award

(2003, 2008)

1997 Most Outstanding Teacher Award, Department of English, University of Kentucky

1996 Chancellor’s Award for Most Outstanding Teaching at the Teaching Assistant Level, University of Kentucky

1996 Writing Program Award for Innovative Teaching and Outstanding Service, University of Kentucky

1996 Most Outstanding Teacher Award, Department of English, University of Kentucky

1993 Dr. George E. Smock Distinguished Teaching Assistant Award, Indiana State University

**RESEARCH FELLOWSHIPS & HONORS**

2012 TOS Homeschool Crew Blue Ribbon Award, Favorite Middle School Curriculum

2002 NCTE National Promising Researcher Award

2000 Visiting Distinguished Faculty Dissertation Award, University of Kentucky

1995 Bluegrass National Writing Project Fellowship

1995 Pew Charitable Trusts Fellowship, University of Colorado

1993 Pew Charitable Trusts Fellowship, University of Illinois, Urbana-Champaign

**FELLOWSHIPS & GRANTS FOR TEACHING AND RESEARCH**

2022 The Philanthropy Lab. Grant to teaching Giving, an Honors Colloquium. $23,000

2021 The Philanthropy Lab. Grant for teaching Giving, an Honors Colloquium. $28,000

2020 The Philanthropy Lab. Grant for teaching Giving, an Honors Colloquium. $30,000

2019 The Philanthropy Lab. Grant for teaching Giving, an Honors Colloquium. $25,000

2018 The Philanthropy Lab. Grant for teaching Giving, an Honors Colloquium. $55,000

2018 Schollmaier Foundation. Grant for teaching Giving, an Honors Colloquium. $25,000

2017 The Philanthropy Lab. Grant for teaching Giving, an Honors Colloquium. $45,000

2017 Schollmaier Foundation. Grant for teaching Giving, an Honors Colloquium. $25,000

2016 The Philanthropy Lab. Grant for teaching Giving, an Honors Colloquium. $25,000

2016 Schollmaier Foundation. Grant for teaching Giving, an Honors Colloquium. $25,000

2015 The Philanthropy Lab. Grant for teaching Giving, an Honors Colloquium. $50,000

2014 Once Upon a Time Foundation. Grant for teaching Giving, an Honors Colloquium. $50,000

2013 Once Upon a Time Foundation. Grant for teaching Giving, an Honors Colloquium. $50,000

2012 Once Upon a Time Foundation. Grant for teaching Giving, an Honors Colloquium. $100,000

2011 Once Upon a Time Foundation. Grant for teaching Giving, an Honors Colloquium. $100,000

2010 Once Upon a Time Foundation. Grant for teaching Giving, an Honors Colloquium. $50,000

2007 Instructional Development Grant, TCU. Grant for developing an Honors

study abroad program $3,500

2003 Leadership Curriculum Development Grant. Grant for course development $750

2003 Research and Creative Activities Fund, TCU. Grant for Cowgirl Rhetoric research. $2,500

2001 Research and Creative Activities Fund, TCU. Grant for Literacy Studies research. $1,360

1998 GOALS 2000 Education Grant, U.S. Department of Education. Kentucky.

Grant for continuing and extending a successful program aimed at training teachers,

working with students, and supporting writing pedagogy in Harrison County’s

underperforming schools. $100,000

1997 GOALS 2000 Education Grant, U.S. Department of Education. Kentucky.

Grant for continuing and extending a successful program aimed at training teachers,

working with students, supporting writing pedagogy, and creating curricula

in Harrison County’s underperforming schools $100,000

1996 GOALS 2000 Education Grant, U.S. Department of Education. Kentucky.

Grant for developing a program aimed at training teachers, working with students,

supporting writing pedagogy, and creating curricula in Harrison County’s

underperforming schools. $80,000

1995 GOALS 2000 Education Grant, U.S. Department of Education. Kentucky.

Grant for developing a program aimed at training teachers, working with students,

supporting writing pedagogy, and creating curricula in Harrison County’s

underperforming schools. $60,000

**TEACHING**

1. **Honors Courses: Pedagogical Innovation and Experiential Learning**

**Nature of Giving (taught annually 2010–22, Colloquium; 40000–level course)**

Few universities offer courses in philanthropy or grant making. An even fewer number offer those courses in areas outside business schools, public policy/management programs, or graduate courses. A rough accounting of curricula at the top-ranked 100 universities reveals that over 4000 classes on economics exist versus approximately 250 classes on philanthropy. These raw statistics do not include business courses. The Giving colloquium approaches learning from two perspectives. First, students gain an understanding and appreciation for the meaning/importance of philanthropy. Students examine the scope and diversity of the philanthropic sector through historical figures like Carnegie and Rockefeller and current philanthropists like Buffett and Gates. Second, students participate in real philanthropic endeavors as a foundation responsible for directing over $75,000. Students research nonprofit organizations, conduct site visits, perform financial analysis, and ultimately argue the merits of each organization. Students determine goals and values, the number and size of gift(s), and plans for evaluating gifts. The work in this course affects real lives in meaningful ways, and students make moral and ethical judgments as they engage micro-decisions while considering macro-consequences.

**Key Accomplishments and Innovative Work:**

* Created the first course in the nation to work with The Once Upon A Time Foundation… which has since founded “The Philanthropy Lab.” Working from TCU’s syllabus and course as a model, The Philanthropy Lab took the concept to and funded similar classes at Harvard, Yale, Stanford, Duke, Princeton, Northwestern, the U of Michigan, the U of Pennsylvania, the U of Chicago, the U of Virginia, the U of Wisconsin, the U of Washington, and UCLA, among others.
* Developed a high-demand course offered annually at TCU in the Honors College. The course routinely fills in under a minute.
* Encourage student innovation and excitement. For example, the final giving debate is renowned for being a marathon: students typically debate between 8-11 hours straight as they wrestle with the ideas of doing good and giving effectively.
* Achieved major milestones with the 2022 Giving colloquium: this spring, Honors students will cross the $1 million mark in gifts awarded by students in the Giving course. No university in The Philanthropy Lab’s national program has awarded more funding than TCU.
* Continue to collaborate and mentor, through The Philanthropy Lab, colleagues from across the nation who teach similar courses, some of whom are new to teaching giving and philanthropy.
* Inspired a gift of endowed funding that provides $25,000 annually to the course.

**Cultural Routes (2009–19, Honors Abroad Experience for First-Year Students)**

Honors Cultural Routes explores the cultures and histories that gave rise to current Germany, Switzerland, and Italy. Students explore sites of public memory in Berlin, Munich, Interlaken, Florence, and Rome to understand how these unique urban centers were and continue to be shaped by religious, political, literary, and cultural influences. Students also spend time traveling throughout each city and interacting with locals. Employing a traveling classroom that privileges experiential learning, the four-week study challenges students to extend their understanding of themselves and their capabilities to a more global perspective, one where they regard themselves as part of a larger global narrative and where they begin to imagine the ways they can help change the world. Experiential learning opportunities in the course were funded through the J. Vaughn & Evelyne H. Wilson Fellowship.

**Key Accomplishments and Innovative Work:**

* Achieved a high retention and success rate: 95% of students who participated on Cultural Routes graduated from TCU as Honors Laureates after four years (meaning they completed both lower and upper division). 99% graduate from TCU.
* Shaped Honors Abroad offerings for over a decade by modeling effective city-as-text pedagogy that informed additional abroad experiences.
* Developed a network of students and families who are incredibly loyal in their giving to the Honors College.

**Cultural Memory: Historical Traditions (2008–20, Lower Division Cultural Visions; 20000–level course)**

Cultural Memory: HIST is constructed around one central question: how have citizens, institutions, and politicians used various media to interact with, extend, and shape a cultural memory of their history? Students consider how memory functions across a range of media, from oral storytelling, to various forms of writing, music, film, and visual arts, to the Internet. They also consider archives and memorials—on campus, in Berlin, in the American South, and at Disney, with a specialized section and tour of the Oklahoma City Bombing Memorial. Experiential learning opportunities in the course were funded through the J. Vaughn & Evelyne H. Wilson Fellowship.

**Key Accomplishments and Innovative Work:**

* Created and taught new units examining the representation of lynching and Confederate memory and the cultural amnesia surrounding the Soviet Union. This has allowed students to examine new texts like The National Memorial for Peace and Justice (informally known as the National Lynching Memorial), the Berlin Wall and the push to rebuild it, HBO'sminiseries *Chernobyl*, and the social justice movement in the US.
* Developed a 12-year relationship with The Oklahoma City National Museum and Memorial, which gives students special access to archives, exhibits, the memorial, and the memorial’s architects.
* Provided networking and learning opportunities with significant featured speakers including Special FBI Agent Barry Black; the Vice Chief Justice of the Oklahoma Supreme Court, Steven Taylor, who sat over the Terry Nichols trial; historian Edward Linenthal; multiple survivors of the terror incident; the first journalists to arrive at and cover the scene; doctors who treated victims onsite and in hospitals; and Teri Watkins, who covered, interviewed, and corresponded with Timothy McVeigh.

**Cultural Memory Literary Traditions (2009–21, Lower Division Cultural Visions; 20000–level course)**

Cultural Memory: LIT examines how novelists serve as historians by employing the literary and rhetorical ideals taught during the Greek and Roman eras. Students focus on a central question: how have US writers used the tools of writing to interact with, extend, and shape a cultural memory of US history? Students consider the ways in which memory functions in literature and film. In addition, they sharpen their focus on memory and literature by studying literature surrounding the Underground Railroad, the ragtime era, the JFK assassination, and 9/11. Experiential learning opportunities in the course were funded through the J. Vaughn & Evelyne H. Wilson Fellowship.

**Key Accomplishments and Innovative Work:**

* Collaborated with the National September 11 Museum (giving students unique access to museum exhibits and artifacts) and the Sixth Floor Museum in Dallas.
* Created and led students through a study of 9/11 memory during spring break in New York City. I have led this experience 8 times, including March 2020, when the pandemic shut down the city.
* Provided networking and learning opportunities with speakers who survived 9/11, including Micky Kross (fireman who survived the collapse of South Tower), Michael Hingson (published author; blind person who walked down the North Tower steps with his dog leading the way after the first crash), family members of victims, firemen, and survivors.
* Developed and led city-as-text experiences Honolulu, Hawaii; Boston, Massachusetts; Chicago, Illinois; and Washington, D.C.

1. **Additional Honors Courses Taught at TCU**

Sport and Society (Colloquium; 40000–level course)

Nature of Values (Colloquium; 40000–level course)

On Human Nature (Colloquium; 40000–level course)

Write’ em Cowgirl: Shaping and Commemorating the West (First-year seminar; 10000–level course)

Literature and Civilizations (Cultural Visions; 20000–level course)

Intermediate Composition (Elective; 20000–level course)

1. **Additional Undergraduate Courses Taught**

Introductory Composition (English Department; 10000–level course; TCU, U of Kentucky, and Indiana State U)

Intermediate Composition (English Department; 20000–level course; TCU, U of Kentucky, and Indiana State U)

Rhetorical Traditions (English Department; 30000–level course; TCU)

Professional Writing (English Department; 40000–level course; TCU)

Business and Technical Writing (English Department; 20000–level course; U of Kentucky)

Early American Literature (English Department; 20000–level course; U of Kentucky)

Twentieth-Century American Literature (English Department; 20000–level course; U of Kentucky)

1. **Graduate Courses Taught**

Teaching Writing (English Department; 50000–level).

Introduction to composition studies for English majors, pre-service English education teachers, and new graduate students. Seminar focused on writing pedagogy, literacy, and public education policy.

Teaching Practicum (English Department; 60000–level)

Course designed to support, mentor, and evaluate new graduate instructors. Course taught pedagogical methods and also introduced practices necessary for composing a teaching portfolio.

Historiography in Writing Studies (English Department; 70000–level)

Advanced course for graduate students in Rhetoric and Composition that asked students to investigate the past, present, and future role of historiography in writing studies. Student projects developed from local and national archival work.

Literacy Studies (English Department; 80000–level)

Advanced introduction to literacy studies for graduate students in Rhetoric and Composition. Seminar format focused on theoretical, ethnographic, and historical inquiry.

1. **Honors Theses Committees (Chair and Member)**

Committee Member. Nicole Valenzuela (Strategic Communication). “Corporate Social Responsibility as a Response to COVID-19.” (Completed May 2021)

Committee Member. Cullen Westerfield (Neuroscience). “The Effect of Verbal Interference on the Visual Mediation Hypothesis.” (Completed May 2021)

Committee Member. Isabella Gibson (Entrepreneurship). “Self-Leadership in the Entrepreneur Leads to Success: Evaluating Emotional Intelligence and Inclusivity.” (Completed May 2021)

Committee Member. Marisa Melo (Biology). “Animals in the Workplace: Perceptions and Impact.” (Completed May 2021)

Committee Member. Miranda Finch (Biology). “Investigating Sex-Based Differences in Pathogen Resistance and Immune Responses in the Fathead Minnow (Pimephales promelas)” (Completed May 2020)

Committee Member. Cassidy Willie (Psychology). “Intrinsic Motivation in Lever Pressing in Rats.” (Completed May 2020)

Committee Member. Claire Carter (Speech Language Pathology). “What Are the Benefits of Teaching Sign Language to Hearing Babies up to 18 Months?” (Completed May 2019)

Chair. Caleb Rogers (Marketing). Marketability of the Black Athlete. (Completed May 2019)

Committee Member. Mikaela Stewart (Biology). “Exploring the Endocrine Activity of Nitrate: Does Exposure Alter Hormone Levels and Reproduction in Adult Fathead Minnows?” (Completed May 2019)

Committee Member. Allison Wood (Communication Studies). “Balancing Being a Woman and a Leader in Organizations.” (Completed May 2019)

Committee Member. Reilly Masterson (Speech Language Pathology). “Text Reading Prosody in Children With and Without Specific Language Impairments.” (Completed May 2018)

Committee Member. Mackenzie Smith (Kinesiology). “The Effect of Myofascial Decompression on Delayed Onset Muscle Soreness Following High Intensity Strength Training.” (Completed May 2018)

Committee Member. Brooke Arnold (Entrepreneurial Management). “Are Companies with Gritty CEOs More Successful? Examining the Success of Companies with Gritty CEOs.” (Completed May 2018)

Committee Member. Kaitlyn Butcher (Marketing). “The Marketing Challenge of Feature Films.” (Completed May 2018).

Committee Member. Michael Drake (Entrepreneurial Management). “Corporate Mission Statements and How They Impact Work.” (Completed May 2018)

Chair. Mary Grekstas (Finance). “The Methodology Behind Philanthropy: Is it Working?” (Completed May 2018)

Committee Member. Kari Hancock (Chemistry). “Separation of Menthyl (Hydroxymethyl)-Phenyl-Phosphinate Diastereoisomers Using Moleculary Imprinted Polymers.” (Completed May 2017)

Committee Member. Hannah Wilkerson (Biology). “The Role of Exercise in the Anti-Inflammatory Response of Microglial Cells.” (Completed December 2016)

Committee Member. Jake Agajanian (Finance). “Death of a Sales Trader: Cause of Death: Block Trading.” (Completed December 2016)

Committee Member. Jared Cline (Accounting). “The Data Mindset and Its Effects on Auditor Performance.” (Completed May 2016)

Committee Member. Allison Redding (Nutritional Sciences). “Disparities in Hemoglobin Levels in Freshman and Upperclassman Women at TCU.” (Completed May 2016)

Committee Member. Sarah McCaryn Bourgeois (Music). “The Art of Performance.” (Completed May 2015)

Committee Member. Cameron Keylor (Biology). “Mercury Contamination of Long-Jawed Orb Weaver Spiders in Local Fort Worth Fish Hatchery.” (Completed May 2015)

Committee Member. Timothy Klein (Entrepreneurial Management). “Drug Cartels and Business.” (Completed May 2015)

Committee Member. Jared Lax (Marketing). “Swingers: How Presidential Nominees Build Winning Campaigns in ‘Swing States.’” (Completed May 2015)

Committee Member. Lexi Peterson (Psychology). “The Behavioral Immune System and Philanthropy.” (Completed May 2015)

Committee Member. Mollie Richardson (Nutritional Sciences). “Relationship Between Consumption of Omega-3 Fatty Acids and Depression Symptoms.” (Completed May 2015)

Committee Member. Madison Rightley (Biology). “Riparian Spiders as Biosentinels of Mercury Contamination of Fish.” (Completed May 2015)

Committee Member. Braydon Rinke (Marketing). “How Sports Brands Are Marketed Internationally.” (Completed May 2015)

Committee Member. Charlie Ruff (Biochemistry). “Efficient Synthesis of Sensors for Detection of Amyloids: Implications for the Diagnosis and Treatment of Alzheimer's Disease.” (Completed May 2015)

Committee Member. Elle Ryan (Speech Language Pathology). “Developmental Effects on Cepstral/Spectral Measures of Phonation in Children.” (Completed May 2015)

Committee Member. Chad Watson (Biochemistry). “Interaction of aza-BODIPY Dyes with Amyloid Oligomers: Identifying Fluorescent Sensors for Alzheimer's Disease.” (Completed May 2015)

Committee Member. Laura Posluszny (Nursing). “Comparing Content and Simulation.” (Completed December 2014)

Committee Member. Tyler Brenneman (Biology). “CYP 2D6 Next Gen Comparative Genotyping.” (Completed May 2014)

Committee Member. Tanner Campbell (Biology). “Genetic Diversity of the critically endangered Puerto Rican Crested Toad.” (Completed May 2014)

Committee Member. Linley Garofalo (Education). “The Effects of Prior School Type on the Transition to College.” (Completed May 2014)

Committee Member. Ryan Gessouroun (Neuroscience). “Adding Techniques to the Neurobiology of Aging Laboratory at TCU.” (Completed May 2014)

Committee Member. William Wood (Music). “Scoring Music to Film (Black Nametag).” (Completed May 2014)

Committee Member. Alex Apple (Journalism). “Powerful Appeal: How Bill Clinton Overcame the Lewinsky Scandal.” (Completed December 2013)

Committee Member. Amberle Durano (Nursing). “The Use of Community Health Workers in Increasing Antiretroviral Adherence in the Developing World: A Systematic Review.” (Completed December 2013)

Committee Member. Emily Spradley (Neuroscience). “The Search for Neural Lateralization in the Bengalese Finch HVC.” (Completed May 2013)

Committee Member. Christian Berg and Kevin Chatley (Biology). “Genetic Analysis of Mutagenized Caenorhabditis elegans.” (Completed May 2013)

Committee Member. Steven Michael Dabbs (Strategic Communication). “Public Relations and Advocacy Activities of NGOs Working in South Sudan.” (Completed May 2013)

Committee Member. Lyndsey Evans (Journalism). “Go Tell the Story.” (Completed May 2013)

Committee Member. William Hamlett (English). “Experimentation in Jo-Ha-Kyū Narrative Theory: The Origin of a Novella.” (Completed May 2013)

Committee Member. Teresa Hughes (Speech Language Pathology). “Disfluency Characteristics of a Bilingual Mandarin-English Speaking Child Who Stutters.” (Completed May 2013)

Committee Member. Vanessa Norris (Biology). “Environmental Stress Potentiates the Infectivity of Bacillus anthracis in C. elegans.” (Completed May 2013)

Committee Member. Katherine Russell (Marketing). “Selling the Past: Investigating the Effectiveness of Nostalgia Cues in Print Ads Targeting Millennials.” (Completed May 2013)

Committee Member. Drew Taylor (Psychology). “Evidence of Spatial Learning in Rats in an Environmentally Rich Appetitive Open-Field Task.” (Completed May 2012)

Committee Member. Adriana Paret (Speech Language Pathology). “Current Practices for Providing Bilingual Speech Sound Services in the Schools.” (Completed May 2012)

Committee Member. Julie Harrison (FTDM). “Top Grad: The Realities of Reality Television.” (Completed May 2012)

Committee Member. Brandon Corcoran (Finance). “The Relationship Between Nongovernmental Organizations and Corporate Social Responsibility in Eastern Asia.” (Completed May 2012)

Committee Member. Marshall Doig (Journalism). “Collaborative Media and Media Literacy: How Wikipedia and the Internet Affect Students’ Use and Consumption of Media.” (Completed May 2012)

Committee Member. Alexandra George and Kandace Green (Graphic Design). “Creation of Identity and Branding Materials for a Fictional Coffee Shop.” (Completed Fall 2011)

Committee Member. Kathleen Mellano (Spanish). “Restaurant Architecture in Seville and Barcelona; A Photographic Essay.” (Completed Fall 2011)

Committee Member. Sarah Neyland (Finance). “Income Inequality Within Corporate Americ: Wall Street Greed versus the Invisible Hand.” (Completed May 2011)

Committee Member. Alix Benear (Nutritional Science). “The Relationship Between the Food cravings and Aversions of University Students and the Food Cravings of Their Mothers During Pregnancy.” (Completed May 2011)

Committee Member. Kasey Waas (English). “Most Young Kings Get Their Heads Cut Off : The Retrospectives of Jean-Michel Basquiat.” (Completed May 2010)

Committee Member. Callie Foreman (Art History). “Takashi Murakami: The Andy Warhol of Today.” (Completed May 2008)

Chair. Nick Vollmer (English). “The Floodgate Martyr.” (Completed May 2007)

Committee Member. Ryan Motter (Religion). “In essentials Unity?: Rhetoric, Theology, and the 1968 Restructure of the Christian Church (Disciples of Christ).” (Completed May 2007)

Committee Member. Mandy Donovitz (Pyschology). “Investigative Study on Adoptive Mother and Child Neurotransmitter Levels and Child Behavior.” (Completed May 2006)

Committee Member. Christian Staley (History). “Imperfect Histories.” (Completed May 2006)

Committee Member. Rachel Wheatley. “Families and HIV: A Case Study.” (Completed May 2006)

Committee Member. Elizabeth Cunningham (Economics). “Operating Leases: Their Magnitude and Their Economic Significance.” (Completed May 2005)

Committee Member. Haley Swedlund (Political Science). “An Analysis of Political Variables Affecting Women’s Representation in Western European Democracies.” (Completed May 2005)

Committee Member. Christina Hager (English). “Out of the Closet and Into the Academy: Negotiating Gay Identities in the TCU Classroom.” (Completed May 2003)

1. **Doctoral Dissertations / Masters Theses**

Chair, Doctoral Dissertation. Loren Loving Marquez. “Dramatic Consequences: Integrating Performance Into the Writing Classroom.” (Ph.D. completed 2007—Dr. Loving Marquez is now Associate Vice President at Virginia Wesleyan University)

Committee Member, Doctoral Dissertation. Jason King. “The Rhetorics of Online Autism Advocacy.” (Ph.D. completed 2009)

Committee Member, Doctoral Dissertation. Rayshelle Dietrich. “Everyday Epistles: The Journal-Letter Writing of American Women.” (Ph.D. completed 2008)

Committee Member, Doctoral Dissertation. Cassandra Parente. “Manufacturing Illiteracies.” (Ph.D. completed 2007)

Committee Member, Doctoral Dissertation. Angela Gonzalez. “Shaping the Thesis and Dissertation: Case Studies of Writers Across the Curriculum.” (Ph.D. completed 2007)

Committee Member, Doctoral Dissertation. Brian Fehler. “Marketplace of Eloquence: Nineteenth-Century Calvinism and the Rhetoric of Oratorical Culture.” (Ph.D. completed 2005)

Committee Member, Doctoral Dissertation. Elizabeth Weiser. “Word Man at War: The Development of Kenneth Burke’s Dramatism.” (Ph.D. completed 2004)

Committee Member, Doctoral Dissertation. Joona Trapp. “The Education of Culture: The Lyceum Impulse in the Old Dominion.” (Ph.D. completed 2003)

Committee Member, Doctoral Dissertation. Jeff Nelms. “Author of Himself: Dickens, Literacy, and the Artist’s Fight with Art.” (Ph.D. completed 2002)

Committee Member, Master’s Thesis. Paige McMullen (Speech Language Pathology). “Acoustic and Aerodynamic Measurement of Vocal Function Using Low Cost Systems.” (MA Completed 2016)

Committee Member, Master’s Thesis. Tara Finn (Education). “How Middle School Teachers Establish and Maintain Healthy and Positive Student-Teacher Relationships.” (MA completed 2012)

Committee Member, Master’s Thesis. Travis Mann (English). “Making Connections: Understanding How Basic Writers View Themselves as Academic Writers.” (MA completed 2006)

Committee Member, Master’s Thesis. Kristi Serrano (English). “Integrating Classical Education and WAC: Using the Heuristics of the Progymnasmata Across the Curriculum.” (MA completed 2005)

Committee Member, Master’s Thesis. Rebecka Guzman (English). “Damsels in Disguise: Reimaging Female Identity in Quixotic Fictions.” (MA completed 2003)

**RESEARCH**

**Works-in-progress**

Edited Collection, in development. “Teaching Philanthropy and Responsible Giving.”

The collection has several aims. In part, it offers a “why”: why philanthropy education matters at this historical moment for college students and for our country and world. The collection also offers some “how”: how might someone who is interested in developing courses on giving and philanthropy at their home institution go about creating a program based in the gathered wisdom of those already doing it? The book will be a vital resource for those who are currently teaching giving and philanthropy and for those who might wish to do so in the future.

**Textbooks**

*Write with World I: Thinking Through Images, Developing Voice, and Crafting Narrative*. General Editor, Ronald L. Pitcock. Authors, Ronald L. Pitcock, Jennifer Workman Pitcock, & Rayshelle Dietrich. Asheville, NC: World Publications, 2012. 239 pages. ISBN 978-0-9855957-1-5

*Write with World II: Learning to Create an Informed Opinion, Respond to Controversy, and Persuade Effectively*. General Editor, Ronald L. Pitcock. Authors, Ronald L. Pitcock, Jennifer Workman Pitcock, & Rayshelle Dietrich. Asheville, NC: World Publications, 2012. 227 pages. ISBN 978-0-9855957-3-9

**Refereed Journal Articles**

"Life and Adventures of Joaquin Murieta." In *American History through Literature, 1820–1870*, Eds. Janet Gabler Hover and Robert Sattelmeyer. Detroit: Scribner's, 2006: 655–59.

“‘Let the Youths Beware!’: The Sponsorship of Early-Nineteenth-Century Native American Literacy.” *Written Communication: An International Quarterly of Research, Theory, and Application* 17 (2000): 390–426.

“Helping Students Write Interdisciplinary Arguments from the English Classroom.” *Kentucky English Bulletin* 44.2 (1995): 30–33.

**Book Reviews**

Review of Literacy and Racial Justice, by Catherine Prendergast. *Composition Studies* 33:1 (2005): 144–47.

**EDITORIALS AND TELEVISION**

“Tools for Giving Wisely*.” Tampa Bay Times,* 29 June 2014*.*

Featured on-screen philanthropy specialist, “Choosing the Right Charity to Support,” NBC5 News. http://www.nbcdfw.com/news/local/Money-Monday-Choosing-the-Right-Charity-to-Support-352998311.html. Interview used on many occasions by NBC News.

Featured philanthropy expert, “The Best Ways to Give Money To Charity This Holiday Season.” Jeff Brown, CNBC.com http://www.cnbc.com/2015/11/13/the-best-ways-to-give-money-to-charity-this-holiday-season.html.

**PRESENTATIONS**

**Conference Presentations**

**“Student-Inspired Connection: Creating Community Through Mentorship.” National Collegiate Honors Council Conference. Chicago, IL. 8-12 November 2023.**

“Best Practices in Honors College Admissions: The Value of the “Opt-in” Process.” National Collegiate Honors Council Conference. New Orleans, LA. 11 November 2019.

“More than a Study Trip: Cultivating a Connection Culture Around Honors Exploration Abroad.” Group presentation including two alumni and two current students. National Collegiate Honors Council Conference. Boston, MA. November 12, 2018.

“Taking Time to Reflect: TCU Honors Students Using E-portfolios.” National Collegiate Honors Council Conference. Denver, CO. November 8, 2014.

“Teaching Giving: Challenging Students to Question the Nature of Philanthropy and Social Justice.” National Collegiate Honors Council Conference. Denver, CO. November 8, 2014.

“Rethinking the Red Pen: How to Evaluate Writing.” Georgia Home Education Conference. Atlanta, GA. May 3, 2012.

“Teaching Writing.” Grand Rapids Classical School. Grand Rapids, MI. April 17, 2012.

“Rethinking the Red Pen: How to Evaluate Writing.” Teach them Diligently Conference. Spartanburg, SC. March 16, 2012.

“www.honorscollegeidentity.com: Using New and Social Media to Create the Honors

College Brand.” National Collegiate Honors Council Conference. Phoenix, AZ. November 14, 2011.

“Engaged Philanthropy and Social Entrepreneurship – Preparing Honors Students for Leadership and Responsible Citizenship.” National Collegiate Honors Council Conference. Phoenix, AZ. November 14, 2011.

“Cultural Routes: Designing Honors Study Abroad for Incoming and First-Year Students.” National Collegiate Honors Council Conference. Washington DC. October 30, 2009.

“www.blah&bored.com: Reimagining the Honors Address on the WWW.” National Collegiate Honors Council Conference. Washington DC. October 30, 2009.

“O'Connor's Judicial Independence: A Rancher's Daughter, Rhetorical Identities, and the Bench.” Conference on College Composition and Communication. New York, NY. March 2007.

“‘Blood’ + Gender = Civic Engagement: Formulaic Literacy in the early 19th-century Choctaw Academy.” Conference on College Composition and Communication. San Francisco, CA. March 2005.

“Oral Histories, Interviews, and the Voices in Between: Establishing the Rhetoric and Composition Sound Archives.” Conference on College Composition and Communication. San Francisco, CA. March 2005.

“Tin Ears of Cultural Sensibilities”: How Texas Presidential Rhetoric Influences Composition.” Conference on College Composition and Communication. San Antonio, TX. 21 March 2004.

“Write’ em, Cowgirl!” Feminist Rhetorical Practice in the West” (with Charlotte Hogg). Feminisms and Rhetoric Conference. Columbus, OH. 23 October, 2003.

“Write’ em Cowgirl: Tin Ears of Cultural Sensibilities” (with Charlotte Hogg). Western Voices Book Club. National Cowgirl Museum and Hall of Fame. Fort Worth, TX. 9 Sept. 2004.

“Revising “Prairie Hens”: Cowgirl Civic Rhetoric and the Shaping of Western Culture” (with Charlotte Hogg). Penn State Conference on Rhetoric and Composition. State College, PA. 7 July 2003.

“Serving Literacy: What Restaurateurs Can Offer Composition Programs.” Conference on College Composition and Communication. New York, NY. 21 March 2003.

“Writing at the Choctaw Academy: Nineteenth Century Native American Writing Studies.” Invited Speaker. Promising Researcher National Award Panel. National Council for Teachers of English. Atlanta, GA. 24 November 2002.

“‘You’re no William Forrester’: Upending Fiction’s Literacy Sponsorship.” National Council for Teachers of English. Atlanta, GA. 26 November 2002.

“First-Year Identity Negotiations.” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 11 October 2002.

“Replicating Regulation: Mid-Nineteenth-Century Choctaw Rhetorical Education.” Rhetoric Society of American Conference). Las Vegas, NV. 24 May 2002.

“Composing Ineffective Citizens.” Conference on College Composition and Communication. Minneapolis, MN. 14 Apr. 2000.

“’Excuse our ungrammatical sentences—we do not learn much here’: Nineteenth-Century Native American Illiteracy and Un-Common Schooling.” Division on History and Theory of Rhetoric, Modern Language Association. Chicago, IL. 28 Dec. 1999.

“Professionalizing Conversation: Reimagining the Sponsorship of Literacy and Writing.” National Council for Teachers of English. Middle School Education Strand. Denver, CO. 19 Nov. 1999.

“‘The Silent Language of My Pen’: The Rhetorical Education of Choctaw Youth in Nineteenth-Century America.” Penn State Conference on Rhetoric and Composition. State College, PA. 6 July 1999.

“Forging Ethical Links: Uniting Writing Teachers from the University, High School, and Middle School.” National Council for Teachers of English. Detroit, MI. 21 Nov. 1997.

“Your Problems—My Problems: A Positive Approach to Problem Solving.” Sixth National Conference on the Education and Employment of Graduate Teaching Assistants. Minneapolis, MN. 9 Nov. 1997.

“Reading and Writing about Literature: Teaching Students the (Critical) Eye.” Developing Kentucky Readers and Writers Conference. Carnegie Center for Literacy and Learning. Lexington, KY. 27 Apr. 1996.

“New and Used TAs: Strategies for Staying Motivated.” Fifth National Conference on the Education and Employment of Graduate Teaching Assistants. Denver, CO. 10 Nov. 1995.

“Locating the Professional in TAs: Motivating Teachers of Composition.” Fifth National Conference on the Education and Employment of Graduate Teaching Assistants. Denver, CO. 9 Nov. 1995.

“Experienced TAs as Mentors in a Dual Apprenticeship: Improving Performance and Support of New TAs.” Fifth National Conference on the Education and Employment of Graduate Teaching Assistants. Denver, CO. 9 Nov. 1995.

“Dumping Junk [Mail] on Students.” Kentucky Writing Teachers’ Best Teaching Practices Conference. Carnegie Center for Literacy and Learning. Lexington, KY. 22 Apr. 1995.

“Implications of Peer Mentoring for Teacher Training.” Kentucky Council of Teachers of English/Language Arts. Louisville, KY. 17 Feb. 1995.

“Regions of Oppression and Mutiny, and Supporting Discursive Measures in Benito Cereno.” Textual Regions and Regional Texts Conference. Lexington, KY. 19 Nov. 1994.

“A Connecticut Yankee in King Arthur’s Court: Revisiting the Founding of America.” American Culture Association in the South. Charlotte, NC. 21 Oct. 1994.

“Establishing and Assessing Personal Goals in Composition Methodology.” Fourth National Conference on the Training and Employment of Graduate Teaching Assistants. Chicago, IL. 11 Nov. 1993.

**Workshops and Campus Presentations**

Featured Speaker, Chancellor’s Scholars Recruitment Dinner, 2014—present. (TCU)

* Presenter (invited). “Community, Learning, and Connection at TCU.” Chancellor’s Scholars Weekend Featured Dinner Speaker. February 2020.
* Presenter (invited). “Preparing to Give and Participate in Civil Society.” Chancellor’s Scholars Weekend Featured Dinner Speaker. February 2019.
* Presenter (invited). “Community, Learning, and Connection at TCU.” Chancellor’s Scholars Weekend Featured Dinner Speaker. February 2018.
* Presenter (invited). “Future TCU Legacies.” Chancellor’s Scholars Weekend Featured Dinner Speaker. February 2017.
* Presenter (invited). “The Big Ten: Thinking about You at TCU.” Chancellor’s Scholars Weekend Featured Dinner Speaker. February 2016.
* Presenter (invited). “Excellence Through Support Networks at TCU.” Chancellor’s Scholars Weekend Featured Dinner Speaker. February 2015.
* Presenter (invited). “Community and Connection at TCU.” Chancellor’s Scholars Weekend Featured Dinner Speaker. February 2014.

Presenter (invited). “Embracing Bad Decisions.” Last Lecture Series. January 2015.

Presenter (invited). “Importance of Giving to Effective Leadership.” Chancellor’s Scholars Retreat. September 2015.

Presenter (invited). “The You in TCU.” Experience TCU Featured Lunch Speaker. March and April 2014.

Presenter (invited). “Sports & Masculinity.” TCU Housing and Residence Life Fireside Chat. October 2014.

Interviewee (invited). “Do You Know Me—An Evening Interview” Featured Speaker with Student Development Services (2013).

Presenter and discussion leader. “Branding, Politics, and Spin.” Contemporary Reading Symposium, TCU Fall 2012.

Presenter and discussion leader. “Face and Identity” Contemporary Reading Symposium, TCU Spring 2011.

Presenter and discussion leader. “The Politics and Rhetoric of Blood in the case of Henrietta Lacks” Contemporary Reading Symposium, TCU Fall 2011 and Spring 2010.

Presenter. “Texas Politics: If Frogs Had Pockets . . .”. TCU Board of Trustees Dinner. 4 Nov. 2004.

Presenter and discussion leader. “A Conversation about Writing, Learning, and Grading” (lecture; seminar). TCU Economics Department Seminar Series. Texas Christian University, 14 Sept. 2004.

Presenter. “From Coffins to Convicts: Writing and the Unfocused Imagination” (lecture). TCU Honors Ceremony and Awards Banquet. Texas Christian University, 1 April 2004.

Presenter. “Write’em Cowgirl: “Riding Herd” on the Rhetoric of Presidents and Place in the Classroom” (lecture; with Charlotte Hogg). Radford Rhetoric Roundtable. Texas Christian University, 10 March 2004.

Presenter and discussion leader (invited). “PCP Anyone? Perceptions of Celebrity and Politics in Slick Willie, ‘Dubyah’ the Cowboy and Ah-nold” (seminar). Honors Colloquium. Texas Christian University, 12 Nov. 2003.

Presenter (invited). “Superseize the Day!: Consumer Culture, Skewed Values, and the Seductive Rhetoric of Seizing” (seminar). Honors Fall Escape. Texas Christian University, 14 Sept. 2003.

Presenter (invited). “New and Used Portals: An Argument for Civic Service” (lecture). National Society of Collegiate Scholars. Texas Christian University, 12 November 2003.

Presenter (invited). “Writing at the Choctaw Academy: Nineteenth-Century Native American Literacy” (lecture). Fort Worth Branch of the English-Speaking Union of the United States. 17 March 2003.

Presenter and discussion leader (invited). “War on Rhetoric” (lecture). TCU Philosophy Club. 13 February 2003.

Workshop organizer and presenter. “Processes of Reflection and Revision for Designing the Teaching Portfolio” (seminar). Portfolio Design Workshop. University of Kentucky. Lexington, KY. 2–3 Feb. 2000.

Presenter. “Grant Writing” (seminar). University of Kentucky Teaching and Learning Center. Lexington, KY. 14 Sept. 1998.

Presenter (invited). “Writing Arguments” (panel with Peter Mortensen). Eastern Kentucky University Forum on Composition. Richmond, KY. 21 Sept. 1998.

Presenter (invited). “Developing TAs into Professionals: An English Teacher’s Perspective” (lecture.) Pew Charitable Trusts Awards Banquet. Sixth National Conference on the Education and Employment of Graduate Teaching Assistants. Minneapolis, MN. 7 Nov. 1997.

Presenter. “Training Teachers Through PFF: What Institutions of Higher Education want from new Ph.Ds.” Preparing Future Faculty Conference. University of Kentucky. Lexington, KY. 11 June 1996.

Presenter (invited). “Teaching Scenarios” (panel speaker) University of Kentucky New Teaching Assistant Orientation. University Teaching and Learning Center. Lexington, KY. 13 Aug. 1996 and 12 Aug. 1995.

Presented. “Teaching Freshmen Writing” (seminar). Workshop for Kentucky Community College Writing Programs. Lexington, KY. 18 Nov. 1994.

**Panel Chairs**

“Writing the Other, Writing the Self: American White Women Composing Race, Gender, and Sexuality” (Chair). Society for the Study of American Women Writers Conference. Fort Worth, TX. 25 Sept. 2003.

“**19th-Century Historiographies**” (Chair). Penn State Conference on Rhetoric and Composition. State College, PA. 8 July 2003.

“Behind the Scenes: How Corporations, Media, and Small Towns Shape Student Literacies and Challenge Our Writing Pedagogy” (Chair and Panel Organizer). National Council for Teachers of English. Atlanta, GA. 26 November 2003.

“Composing Civic Literacy at the Border: Illusions of Voice, Audience, and Community” (Chair and Panel Organizer). Conference on College Composition and Communication. Minneapolis, MN. 14 Apr. 2000.

“Recognizing the Power of Conversation: Composing a Writing Community on Limited Resources” (Chair and Panel Organizer). National Council for Teachers of English National Conference. Denver, CO. 19 Nov. 1999.

“Law and Literature” (Chair). Conference on College Composition and Communication. Chicago, IL. 2 Apr. 1998.

**SERVICE: UNIVERSITY, COLLEGE, AND DEPARTMENT**

Member, Undergraduate Council. 2022-present (TCU)

Member, Dean Search Committee for the School of Interdisciplinary Studies. 2021. (TCU)

Member, University Council. 2020-present. (TCU)

Member, Administrative Council. 2020-present. (TCU)

Member, Provost Council. 2020-present. (TCU)

Member, Sadler Hall Repurposing and Design Committee. 2020-2022. (TCU)

Chair, Honors College Advisory Committee (HCAC). 2017-20. (TCU)

Co-Chair, University Lead On Self-Study for Board of Trustees, Goal 3. 2018-19. (TCU)

Host and Moderator, Fogelson Forum with Kareem Abdul Jabbar, October 2019 (TCU)

Member, Honors College Scholarship Committees, 2013-present. (TCU)

University Admissions Oversight Committee, 2018-19. (TCU)

Member, Academy of Tomorrow Committee 2016. (TCU)

Host, Moderator, and Organizer, Veritas Forum with Dr. John Lenox, February 2015. (TCU)

Member, TCU Admissions Committee, 2015-18. (TCU)

Member, Faculty Advisory Committee for John V. Roach Honors College 2010-16. (TCU)

Chair, Honors College Curriculum Committee, 2015-16. (TCU)

Chair, Search Committee for Honors Academic Advisor, 2015-16. (TCU)

Member, Honors Abroad Go-Global Committee, 2014. (TCU)

Chair, Search Committee for Honors Lecturer, 2014. (TCU)

Member, Search Committee for Presidential Leadership Position in Honors College, 2014. (TCU)

Member; Clay York Award for Most Outstanding Student Leader in Housing and Residence Life. 2014—present. (TCU)

Host, Dr. Alan Goodman, President and CEO of International Education and Fulbright. 2012. (TCU)

Delegate and Lobbyist, Alliance for International Educational & Cultural Exchange meetings with US Representatives and US Senators. 2011-12.

Host and Organizer; Visitation School of Kansas City’s two-day visit to TCU to participate in Nature of Philanthropy Seminar. 2012.

Speaker, Honors College Summer Orientations 2009—present. (TCU)

Speaker, Honors College Previews 2007—present. (TCU)

Member, Chancellor’s Scholarship Interview Team 2011—present. (TCU)

Host, Frogs First Dinner in-home student dinner and meeting 2012—present

Speaker for Honors College, Monday at TCU 2009—present.

Creator and Organizer, Honors Frogfilm (Student Film Competition) 2010—16.

Chair, Honors Oratorical Competition, Honors Program 2009—11.

Member, TCU Vision and Action Planning for the Future Committee, 2010.

Speaker, TCU Parent’s Advisory Board 2010.

Speaker, Chancellor’s Advisory Council 2010. (TCU)

Speaker; TCU Orientation Faculty Session. 2010-14.

Member, Honors Week Committee, Honors Program. 2008–2009. (TCU)

Chair, University Publications Committee. 2007–09. (TCU)

Member, AddRan College Curriculum Committee. 2006–2007. (TCU)

Delegate (Wabash College), **Inauguration of Victor J. Boschini Jr. 2004.** (TCU)

Member, Advisory Board (elected), English Department. 2003–06. (TCU)

Member, University Publications Committee. 2003–07. (TCU)

Convener / Member, AddRan Dean’s Teaching Award Selection Committee. 2003. (TCU)

Member, Chancellor’s Task Force on Staying in School—Public School Initiative. 2001–03. (TCU)

Member, Search Committee for Position in Nineteenth-Century British Literature. 2003–04. (TCU)

Member, Search Committee for Position in Composition and Rhetoric. 2002–03. (TCU)

Member, Graduate Committee, English Department. 2001–03. (TCU).

Mentor / Advisor, Graduate. 2003. (TCU)

Advisor, Undergraduate. 2001–present. (TCU)

Judge, Creative Writing Awards. 2002–05. (TCU)

Representative, Major-Minor Fair. 2002–05. (TCU)

Member, MLA Mock Interview Team. 2002–03. (TCU)

Presenter, New Graduate Instructor Orientation. 2001–03. (TCU)

Presenter/Advisor, Job Placement Seminar. 2001–04. (TCU)

Department Chair (Summer). 2002. (TCU)

Co-Facilitator, Graduate Instructor Teaching Seminar. 2002. (TCU)

Co-Facilitator, Graduate Instructor Portfolio Seminar. 2002. (TCU)

Co-coordinator of Writing Across the Curriculum Workshops. 1995–97; 1999–2000. (U of Kentucky)

Assistant Director of the Writing Across the Curriculum Program. 1995–97. (U of Kentucky)

Micro-teach leader for Teaching and Learning Center Summer Orientations. 1995–96. (U of Kentucky)

Member, Merit Weekend Advanced Placement Committee. 1996–2000. (U of Kentucky)

Member, Outstanding Teaching Assistant Award Committee. 1995. (U of Kentucky)

Member, English 205 Restructuring Committee. 1994–95. (U of Kentucky)

Member, Writing Program Committee, elected. 1994–95. (U of Kentucky)

Member, Teaching Portfolio Oversight Committee, elected. 1994. (U of Kentucky)

Member Curriculum Individualization Committee. 1994. (U of Kentucky)

Mentor for new teaching assistants in the English Department. 1994–96; 1998–99. (U of Kentucky)

**SERVICE TO PROFESSION**

Chair, Student Interdisciplinary Research Panel, National Collegiate Honors Council. 2023-present.

Member, Assessment and Curriculum Committee, National Collegiate Honors Council. 2023-present.

Representative: National FPA Development Program (one of 10 university Fulbright Program Administrators chosen to participate), New York City. 2011–12.

Referee (Academic Review): Formal Review of Dr. Valerie Neal for the Smithsonian Institution. 2012.

Referee (Journals): *Composition Studies*, 2003–05; *Descant*, 2002–03.

Referee (Literature Anthologies): Oxford UP, 2002.

Referee (Composition Textbooks/Anthologies): Houghton Mifflin, 1996; Mayfield, 1995; Allyn & Bacon, 1995, 2005; Prentice Hall, 2004; Bedford-St. Martins, 2005.

**SERVICE TO K-12 SCHOOLS**

**Covenant Classical School; Fort Worth, Texas (2003–12)**

Co-Chair, Capital Campaign for Covenant Classical School; raised $3.5+ million; 2010–12.

Member, Board of Directors for Covenant Classical School; Fort Worth, 2010–12.

Member, Accreditation Committee, Covenant Classical School; Fort Worth 2005–07.

Member, Assessment Committee, Covenant Classical School; Fort Worth 2005–06.

Member, Rhetoric Curriculum Committee; Covenant Classical School; Fort Worth 2003–04.

**Lee County High School and Middle School; Beattyville, Kentucky (1999–2000)**

Writing consultant on writing across the curriculum for secondary schools. Monthly visits.

**Ryle High School/Boone County School Corporation; Union, Kentucky (1998–2000)**

Writing curriculum evaluator, teacher trainer, and writing consultant for secondary schools. Bi-weekly visits.

**Harrison County School Corporation; Cynthiana, Kentucky (1995–99)**

Writing curriculum evaluator, teacher trainer, and writing consultant for secondary and primary schools. Bi-weekly visits.

**SERVICE TO COMMUNITY**

Member, YWCA of Tarrant County’s Racial Equality Board; Fort Worth. 2005–08.

Source-list Speaker, English-Speaking Union of the United States, Regions VI and VII; Fort Worth. 2003–04.

Member, Centennial Project; Carnegie Library, Lexington, KY. 2000–01.

Member, Advisory Board; Carnegie Center for Literacy and Learning, Lexington, KY. 1995–2001.

Member, Finance Comm.; Carnegie Center for Literacy and Learning, Lexington, KY. 1998–2001.

Member, Planning Committee; Carnegie Center for Literacy and Learning, Lexington, KY. 1998–2001.

**CONSULTING**

Advised the development process for courses funded through The Philanthropy Lab at the following universities: Pepperdine University, UT Dallas, Tulane University, Abilene Christian University, Midwestern State University, Northwestern. 2014–present.

Advised University of Oklahoma professors developing a course based on the Honors Cultural Memory course I teach at TCU. This work took place in collaboration with the Oklahoma City National Museum and Memorial. 2015–16.

Curriculum Development and Consultant for WORLD Magazine and Veritas Press. 2009–12.

Educational consultant for The Philanthropy Lab. 2010—present.

**MEDIA CREATION**

Member of committee responsible for designing new website design for the John V. Roach Honors College. 2021–present.

Worked with Ardent Creative to create and manage www.honors.tcu.edu and *Inside Honors*, a recruiting site featuring student blogs and vlogs. 2010–15.

Co-producer and Script Writer, New Media Campaign (Hero spot plus additional 14 videos, approximately 30 minutes of published material) for John V. Roach Honors College. 2011.

Created and maintained Social Media package (Facebook, Twitter, Instagram, and YouTube) for John V. Roach Honors College. 2010–15.

**PROFESSIONAL MEMBERSHIPS (PAST AND PRESENT)**

National Association of Fellowship Advisors (present)

American Studies Association

College Composition and Communication (present)

Conference on English Education

National Conference on Research in Language and Literacy (present)

Modern Language Association

National Collegiate Honors Council (present)

National Council for Teachers of English (present)

National Writing Project (present)

Rhetoric Society of America

Society for Early Americanists