

BRAD E. LUCAS

Associate Professor of English



Texas Christian University
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Education

Doctor of Philosophy in Rhetoric and Composition, *The University of Nevada, Reno*

Master of Library and Information Science, *The University of Texas at Austin*

Master of Arts in English; Minor in Sociology, *Texas State University*

Bachelor of Arts in Rhetoric; Minor in Economics, *University of Illinois, Urbana-Champaign*

Administrative Appointments

Director of Graduate Studies, Department of English, TCU (June 2017–May 2020)

Chair, Department of English, TCU (June 2009–December 2012)

Associate Chair, Department of English, TCU (Fall 2008–Spring 2009)

Director of Undergraduate Studies, Department of English, TCU (Fall 2006–Spring 2008)

Founding Co-Director (Fall 2006); Interim Director (Spring 2007), New Media Writing Studio, TCU

Graduate Teaching Coordinator II, Core Writing Program, University of Nevada (1999–2000)

Assistant Director, Center for Holocaust, Genocide & Peace Studies, University of Nevada (1997–1998)

Teaching Appointments

Associate Professor, Department of English, *Texas Christian University* (2009–present)

Assistant Professor, Department of English, *Texas Christian University* (2003–2009)

Writing Specialist, Core Writing Program, *University of Nevada* (2001–2003)

Teaching Fellow, Department of English, *University of Nevada* (1996–2001)

Lecturer, Department of English, Communications, and Speech, *Texas Lutheran University* (1996)

Lecturer, Department of English, *Texas State University* (1995)

Teaching Assistant, Department of English, *Texas State University* (1992–1994)

Continuing Education

Certified Professional Technical Communicator (Foundation Level), Society for Technical Communication, September 5, 2018 (recertified through 2024).

Collaborative Institutional Training Initiative (CITI) Program, Stage 1 training in human subjects protection, April 9, 2018; recertified February 28, 2022.

eFaculty Certified (15 week course in fully online course design), TCU Koehler Center for Instruction, Innovation, and Engagement, May 2020.

Pre-Law Advising Workshop. Pre-Law Advisors National Council, Washington, DC. June 12-16, 2012.
ADE-ADFL Summer Seminar Midwest. Northwestern University, Evanston, Illinois. June 9-12, 2011.
Faculty Fellow in Entrepreneurship. TCU Neeley School of Business/Coleman Foundation, 2010-2011.
TCU Management Institute Certificate, TCU Human Resources, December 16, 2009.
Chairing the Academic Department. American Council on Education, Washington, DC. June 17-20, 2009.
IRB 101 & IRB Administrator 101, Public Responsibility in Medicine and Research (PRIM&R), Houston,
Texas, February 3-5, 2009.
Grant Writing, Grant Writing USA, Fort Worth, Texas, January 5-6, 2009.
Presenting Data and Information by Edward Tufte. Austin, Texas, December 10, 2007.
Writing New Media Summer Institute. Michigan Technological University, Houghton, Michigan. June 12-
23, 2006.
Human Participants Protection Education for Research Teams. National Institutes of Health (NIH),
December 9, 2003.
Institute on the Holocaust and Jewish Civilization. Holocaust Education Foundation, Northwestern
University, Evanston, Illinois, Summer 1998.

Honors and Awards

Honors Laureate Mentor, TCU John V. Roach Honors College, 2024
Graduate Faculty Mentor Award, AddRan College of Liberal Arts, TCU Graduate Studies, 2021
Nominee, The Wassenich Award for Mentoring in the TCU Community, Fall 2020
Graduate Faculty Member of the Year, TCU Department of English, 2020
Administrative Service Award, TCU Department of English, 2019
Graduate Faculty Member of the Year, TCU Department of English, 2011
Nominee, TCU/EECU Inspirational Professor Award, 2009.
Nominee, Deans' Teaching Award, AddRan College (Humanities), Texas Christian University, 2008.
Outstanding Service Award. Southwest Oral History Association, 2004.
James H. MacMillan Scholarship. Department of English, University of Nevada, 2001–2002.
Scott Gordon Douglass Memorial Teaching Scholarship. Department of English, University of Nevada,
2000–2001.
Outstanding Teaching Assistant. The Graduate School, University of Nevada, 2000.
First Place, Video/Alternative-Media Competition. Graduate Student Association, University of Nevada,
1999–2000.
Outstanding Student Award. Board of Regents, University and Community College System of Nevada,
1998–1999.
Outstanding Graduate Student Scholarship Recipient. Graduate Student Association, University of
Nevada, 1998–1999.
Graduate Teaching Fellowship. Department of English, University of Nevada, 1996–2001.
Graduate Assistantship. Center for Holocaust, Genocide & Peace Studies. University of Nevada, 1997–
1998.
Teaching Assistantship. Department of English, Texas State University, 1992–1994.

TEACHING

Courses Taught

Texas Christian University

Undergraduate: Lower-Division (10000-20000)

Introduction to University Life (UNLF 10211)
Approaches to Film (ENGL 10303), 2 semesters
Introduction to Nonfiction Genres: Documentaries and More (ENGL 10503), 1 semester
Introduction to Nonfiction Genres: The New Journalism (ENGL 10503), 1 semester
Introduction to Composition: Writing from Sources (ENGL 10803), 4 semesters
Composition: Freshman Seminar, "Discourses of Globalization" (ENGL 10833), 1 semester
Technical and Professional Writing (WRIT 20113), 2 semesters
Power and Protest (WRIT 20313), 3 semesters
Power and Protest: Race and Revolution (WRIT 20313), 3 semesters
Intermediate Composition: Writing Argument (ENGL 20803), 14 semesters
Introduction to Coding in the Humanities (ENGL 20833)

Undergraduate: Upper-Division (30000-40000)

Junior Honors Seminar (ENGL 30003), 2 semesters
Technical Writing and Document Design (ENGL 30223), 6 semesters
Technical Writing and Information Design (WRIT 30223), 6 semesters
Advanced Technical Writing (WRIT 30223), 1 semester
Rhetorical Practices in Culture (ENGL 30243), 1 semester
Argument and Persuasion: Documentary (ENGL 30273), 10 semesters
Directed Study in English: The Documentary (ENGL 30973), 1 semester
Directed Study in English: Interviewing & Assessment (ENGL 30971), 1 semester
Writing Major Seminar (WRIT 38063), 5 semesters
Senior Honors Seminar (ENGL 40003), 1 semester
Writing for Publication (ENGL 40233), 1 semester
Professional Writing and Editing (ENGL 40243), 2 semesters
Digital Culture & Data Analytics Internship (DCDA 40273), 2 semesters
Internship (ENGL/WRIT 40273), 2 semesters
Senior Seminar (ENGL 40831), 8 semesters

Graduate (50000-80000)

Directed Study: Pedagogy (ENGL 50973), 3 semesters
Directed Study: Race and Rhetoric (ENGL 50973), 1 semester
Technical Writing and Information Design (WRIT 55223), 1 semester
Introduction to Graduate Studies and the Profession of English (ENGL 60113), 2 semesters
Teaching Practicum (ENGL 60710), 1 semester
Introduction to Composition Studies (ENGL 60703), 2 semesters
Research Practices in Rhetoric and Composition (ENGL 60723), 5 semesters [1 team-taught]

Seminar in Rhetoric: Dialogue, Silence, and Sound (ENGL 80703), 1 semester
Seminar in Rhetoric: Protest & Violence (ENGL 80703), 1 semester
Seminar in Composition: Autoethnography & Counterstory (ENGL 80723), 1 semester
Seminar in Composition: Writing Across the Curriculum (ENGL 80723), 1 semester

The University of Nevada

Composition I (ENGL 101), 1 semester
Composition I for International Students (ENGL 113), 1 semester
Composition II (ENGL 102), 6 semesters
Composition II: University Seminar (ENGL 102H), 2 semester
Concepts in Holocaust, Genocide & Peace Studies (HGPS 201), 1 semester
Engineering Communication (ENGR 301), 2 semesters
Holocaust and Genocide (PSC 431/631, Teaching Aide), 1 semester
Introduction to Literary Theory and Criticism (ENGL 303), 3 semesters
Investigative Writing (ENGL 104), 1 semester
Professional Editing and Publishing (ENGL 497/697, Teaching Aide), 1 semester
Western Traditions: Foundations of Western Culture (WT 201), 1 semester
Western Traditions: The Modern World (WT 202), 2 semesters
Writing Center Tutor, 2 semesters

Texas Lutheran University

Composition and Communication II (GEC 132), 1 semester

Texas State University

Basic Reading and Writing (ENGL 1300), 3 semesters
Reading and Writing I (ENGL 1310), 2 semesters
Reading and Writing II (ENGL 1320), 3 semesters
Writing Center Tutor, 1 semester

Graduate Student Theses and Dissertations

Doctoral Dissertations Directed

- Tristan Graney, Rhetoric and Composition PhD dissertation in preparation: *Whose Country?: Counter-mapping Americana and Rhetorical Amnesia in Music's Cultural Memory (1968–1975)*
- Chance Gamble (Dallas Baptist University), Rhetoric and Composition PhD dissertation in preparation: *Narrative Persuasion, Story Design Decks, and Story-Based Learning in Corporate and Academic Settings.*

- Whitney Lew James (Notre Dame University), Rhetoric and Composition PhD dissertation completed Spring 2021: *Algorithmic Identification: Predictive Technology, Agency, and Inequality*. –Winner of campus wide TCU Outstanding Dissertation Award, 2021.
- Danny Rodriguez (McLennan Community College), Rhetoric and Composition PhD dissertation completed Spring 2021: *The Rhetoric of Malcolm X's Legacy: By Any (Available) Means (of Persuasion) Necessary*.
- Michal Horton (Baylor University), Rhetoric and Composition PhD dissertation completed Spring 2020: *Theme Courses in Composition: Developing a Reflective Methodology for a Historical and Continuing Practice*.
- James Chase Sanchez (Middlebury College), Rhetoric and Composition PhD dissertation completed Spring 2017: *Preaching Behind the Fiery Pulpit: Rhetoric, Public Memory, and Self-Immolation*. [Revised for publication as *Salt of the Earth: Rhetoric, Preservation, and White Supremacy*, NCTE, 2021]

Doctoral and Master's Committee Membership

- Lorenzo Casanova, English PhD dissertation in preparation: *Queer of Color: Movement as a Praxis of Self-Fashioning and Remaking Home*
- Nataly Dickson, Rhetoric and Composition PhD dissertation in preparation: *The Catholic WPA: Facing Religious, Faith, and Spiritual Identity in Writing Spaces*
- Ashley Hughes, Rhetoric and Composition PhD dissertation in preparation: *Delivery in a Digital Age: Autoethnography and Autobiography in LGBTQIA+ Women's Writing and Vlogs*
- Erick Raven, Rhetoric and Composition PhD dissertation in preparation: *The Soundtrack of The New Woman: Musical Blackness and the Expression of Redefined Femininity in Japanese Genre and Blaxploitation Films*.
- Ryan Wheeler, Rhetoric and Composition PhD dissertation in preparation: *Magic as Feminist Rhetoric to Combat Neoliberalism*.
- José Luis Cano Jr. (University of Texas-Rio Grande Valley), Rhetoric and Composition PhD dissertation completed Spring 2024: *Brown Fugitivity at Border Checkpoints*.
- Maria Perez (Texas Wesleyan University), English MA thesis completed Fall 2023: *Si De Por Si, La Academia Ya Pide Mucho De Nosotros: Resisting the Productivity Syndrome Using [Chis]Temonios*
- Chris Atkins (Texas Christian University), English MA thesis completed Spring 2023: *From Born Jamerican to Boogiemonster: A Rhetorical Analysis of Hip Hop Nation Language from the Hardcore Era*.
- Hanna Perry Sanders (Texas Christian University), English MA thesis completed Spring 2023: *"Surrender Up to Me the Premises Now Occupied": Representations of Migrant Ecologies in Works from the Dust Bowl*.
- Hannah Davis (Duke University), Rhetoric and Composition PhD dissertation completed Spring 2022: *Creative Confidence: A Classroom Study of Creativity Theory in First-Year Composition*.

- Timothy Ballingall (Texas A&M University at Galveston), Rhetoric and Composition PhD dissertation completed Spring 2021: *Rhetoric to the Lovelorn: Women's Newspaper Advice Columns Between the Wars*.
- Rachel Chapman Daugherty (University of Oklahoma), Rhetoric and Composition PhD dissertation completed Summer 2020: *Constructing Feminist Coalitions: Activist Arguments for Membership and Memory in the Women's March Archives*.
- David Isaksen (University of South-Eastern Norway), Rhetoric and Composition PhD dissertation completed Spring 2020: *Visions of Nuclear Weapons: Kenneth Burke's Consummation Principle and the Manhattan Project*.
- Wilton Wright (William Penn University), Rhetoric and Composition PhD dissertation completed Spring 2020, *Towards a Gender Composition Pedagogy: Composition, Masculinity Studies, and Film*.
- Evan Mitchell (University of Florida), School of Music DMA document completed Spring 2019: *Wisdom of the Crowd: A Case Study of Recent Innovations in Presenting Classical Music Concerts*.
- Amy Riordan (Orrick, Herrington & Sutcliffe LLP), Rhetoric and Composition PhD dissertation completed 2018: *The Listening Composer: Toward a Pedagogical Framework for Aurality in Multimodal Composing*.
- Callie Kostelich (Texas Tech University), Rhetoric and Composition PhD dissertation completed Fall 2018: *Sponsoring Agricultural Literacy: Literacies, Ideologies, and FFA*.
- Jacquelyn Hoermann-Elliott (Texas Woman's University), Rhetoric and Composition PhD dissertation completed Spring 2018: *Writers Get Physical: A Grounded Theory Study to Understand the Relationship Between Writing Activity and Physical Activity*. [Revised for publication as *Running, Thinking, Writing: Embodied Cognition in Composition*, Parlor P, 2021]
- Angela Moore (University of Nevada), Rhetoric and Composition PhD dissertation completed Spring 2018: *Democratizing Cultural Production: A Theory Cultivated with Hallie Flanagan Davis*.
- Megan Poole (University of Texas at Austin), English MA thesis completed Spring 2016: *Burke and Optics: Re-Envisioning Rhetorical Theory Through an Optical Lens*.
- Michelle Iten (Virginia Military Institute), Rhetoric and Composition PhD dissertation completed Summer 2015: *Politics for Our Making: Theorizing Lived Democracy in Rhetoric and Composition*.
- Meghan Roe (Springfield Missouri Public Schools), Rhetoric and Composition PhD dissertation completed Fall 2014: *Multimodal Composing, Multiliteracy Centers, and Opportunities for Collaboration*.
- Joshua Daniel (Southern Illinois University), Rhetoric and Composition PhD dissertation completed Summer 2014: *Ludic Rhetorics and the Language of Play*.
- Rechelle Christie (University of Texas at Arlington), English PhD dissertation completed Fall 2011: *Here Be Dragons: Gothic Inversion in Women's Writing of the Fin de Siècle*.
- Kristi Serrano (Middle Tennessee State University), Rhetoric and Composition PhD dissertation completed Spring 2011: *The Non-"Issued" Voice Heard in Whispers: the Rhetorical Practices of Army Wives in Text and Cyberspace*.

- Jason King (Hardin-Simmons University), English PhD dissertation completed Summer 2009: *The Rhetorics of Online Autism Advocacy*.
- Amy Milakovic (Avila University), English PhD dissertation completed Summer 2009: *The National Endowment for the Arts' "Operation Homecoming": Shaping Military Stories into Nationalistic Rhetoric*.
- Erin Sagerson (Weatherford College), English PhD dissertation completed Spring 2009: *Art and Bread: Mike Gold, Proletarian Art, and The Rhetoric of American Communism, 1921-1941*.
- Matthew McNiece (Howard Payne University), History PhD dissertation completed Spring 2008: *"Un-Americans" and "Anti-communists": The Rhetorical Battle to Define 20th Century America*.
- Angela Gonzalez (Whitworth University), English PhD dissertation completed Spring 2007: *Shaping the Thesis and Dissertation: Case Studies of Writers Across the Curriculum*.

Doctoral Qualifying Examination Committees

- Tristan Graney, Fall 2024
- Natalie Shellenberger, Spring 2024
- Hannah Davis, Fall 2020
- Whitney Lew James, Fall 2018
- Danny Rodriguez, Fall 2018
- Michal Horton, Spring 2017
- Callie Kostelich, Spring 2014
- Angela Moore, Spring 2016
- James Chase Sanchez, Fall 2014
- Michelle Iten, Fall 2012
- Meghan Roe, Spring 2012
- Joshua Daniel-Wariya, Fall 2011
- Joanna Schmidt, Spring 2014
- Amy Milakovic, Fall 2007
- Angela Gonzalez, Fall 2007

Undergraduate Student Theses & Projects

Committee Membership

Madison Milligan, *The Effects of Marital Conflict on College Student Mental Health*. Departmental Honors project, Spring 2025. (in preparation)

Todd Redman, *From Book to Byte: The Digital Evolution's Impact on Literary Creation and Consumption*. Departmental Honors project, Spring 2025. (in preparation)

Coury Malooly, *We Gave This Country Our All, and We Received Lies, Betrayal, and Neglect! Vietnam Veterans Against the War in the Anti-Vietnam War Movement*. Departmental Honors project, Spring 2020.

Grayson Scott, *“Utter Honesty”: The Classical Dialectic and Rhetoric in the Public Interest*. Departmental Honors project, Spring 2018.

Rachel Fosdahl, *Maternal Mortality Rates in Africa*. Honors Thesis, Spring 2008.

Academic Advising

Texas Christian University

Advisor for undergraduate majors, 2003–2017, 2020–present

Faculty Mentor, McNair Scholars Program, 2020–2021

Primary Advisor for all graduate students in Department of English, 2017–2020

University Advisor for Pre-Law majors, 2012–2017

The University of Nevada

Undergraduate advisor, Holocaust, Genocide & Peace Studies, 1997-1998

RESEARCH

Book

Radicals, Rhetoric, and the War: The University of Nevada in the Wake of Kent State. Palgrave Macmillan, 2006. 207 pp. [Reviewed in *Rhetoric Review*, vol. 26, no. 4, 2007; *JAC: Journal of Advanced Composition*, vol. 27, no. 1/2, 2007.]

Articles & Chapters

“Armed Propaganda and the Ethics of Horrorism: Tactical Communiques from the Weather Underground.” *Tactical Approaches to Technical Communication: Re-imagining Institutions, Transforming Society*, edited by Hayley McCullough, Hilary A. Sarat-St. Peter, and Miles Kimball, SUNY Press, 2025. Studies in Technical Communication Series.

“The Twilight of the Methodology Course, or How I Learned to Tell the Tale and Leave It.” *Mentorship/ Methodology: Reflections, Praxis, and Futures*, edited by Leigh Gruwell and Charles N. Lesh, Utah State University Press, 2024, pp. 41-56.

“Are We Overlooking (and Underselling) the Writing Capstone Course?” *Composition Studies*, vol. 48, no. 3, 2021, pp. 76-97. [with Timothy Ballingall]

“Insurgent Circulation, Weaponized Media: Waging the Late Sixties War Within.” *Rhet Ops: Rhetoric and Information Warfare*, edited by Jim Ridolfo and William Hart-Davidson. University of Pittsburgh Press, 2019, pp. 90-104. Composition, Literacy, and Culture Series.

- “The Man’ and the Moon: Black Power, 1968, and *Going After Cacciato*.” *Critical Insights: Tim O’Brien*, edited by Robert C. Evans, Salem Press, 2015, pp. 136-53. Critical Insights Series.
- “They Could Be Our Students: The TCU Writing Major.” *Undergraduate Writing Majors: Eighteen Program Profiles*, edited by Greg Giberson, Jim Nugent, and Lori Ostergaard, Utah State University Press, 2015, pp. 137-49. [with Carrie Leverenz, Ann George, Charlotte Hogg, and Joddy Murray]
- “Keeping the Conversation Going: The Archive Thrives on Interviews and Oral History.” *Working in the Archives: Practical Research Methods for Rhetoric and Composition*, edited by Alexis E. Ramsey, Wendy B Sharer, Barbara L’Eplattenier, and Lisa Mastrangelo, Southern Illinois University Press, 2009, pp. 259-77. Reprinted in *Documentary & Archival Research*, edited by Jason Hughes and John Goodwin, SAGE, 2014, pp. 139-57. Benchmarks in Social Research Methods Series. [with Margaret M. Strain]
- “Coordinating Citations and the Cartography of Knowledge: Finding True North in Five Scholarly Journals.” *The Changing of Knowledge in Composition: Contemporary Perspectives*, edited by Lance Massey and Richard C. Gebhardt, Utah State University Press, 2011, pp. 264-82. [with Drew M. Loewe]
- “A Changing Profession Changing a Discipline: Junior Faculty and the Undergraduate Major.” *Composition Forum*, vol. 20, 2009, compositionforum.com/issue/20/ [with Greg Giberson et al.]
- “A Novel Underlife: Faculty Aims, Student Perceptions, and the Marketplace of Literature in Composition.” *Lore: An E-Journal for Teachers of Writing* [Bedford/St. Martin’s], Spring 2009.
- “Oral History’s Turn: Archival Thinking and the Divine Views of the Interdialectic.” *Issues in Writing*, vol. 17, no. 1/2, 2007/2008, pp. 25-49.
- “Overcoming the Tyranny of the Textbook: A Rationale for Course Readers.” *Teaching Ideas for University English: What Really Works*, edited by Patricia M. Gantt and Lynn Langer Meeks, Christopher-Gordon, 2004, pp. 109-15.
- “Embedded Traditions, Uneven Reform: The Place of the Comprehensive Exam in Composition and Rhetoric PhD Programs.” *Rhetoric Review*, vol. 22, no. 4, 2003, pp. 396-416. [with Heidi Estrem]
- “Adding the Field to the Work: A Dramatic Reenactment of a Qualitative Research Seminar.” *Composition Studies*, vol. 30, no. 2, 2002, pp. 79-107. [with Kathleen Boardman, et al.]
- “Rude and Raucous Catcalls: Governor’s Day, 1970.” *Nevada Historical Society Quarterly*, vol. 44, no. 1, 2001, pp. 331-61.
- “Emerging (Web)Sites for Writing Centers: Practicality, Usage, and Multiple Voices under Construction.” *Taking Flight with OWLs: Examining Technology Use in Writing Centers*, edited by James A. Inman and Donna N. Sewell, Lawrence Erlbaum, 2000, pp. 75-84. [with Michael Colpo and Shawn Fullmer]
- “Traumatic Narrative, Narrative Genre, and the Exigencies of Memory.” *Utah Foreign Language Review*, vol. 9, no. 1, 1999, pp. 30-38.
- “Bakhtinian Carnival, Corporate Capital, and the Last Decade of the Dead.” *Perspectives on the Grateful Dead: Critical Writings*, edited by Robert G. Weiner, Greenwood, 1999, pp. 79-87.

Editing & Editions

Editor, *Composition Studies*: vol. 36, no. 1, 2008; vol. 36, no. 2, 2008; vol. 37, no. 1, 2009; vol. 37, no. 2, 2009; vol. 37, no. 1, 2010.

Co-Editor, *Composition Studies*: vol. 33, no. 2, 2005; vol. 34, no. 1, 2006; vol. 34, no. 1, 2006; vol. 35, no. 1, 2007; vol. 35, no. 2, 2007.

Book Review Editor, *Composition Studies*: vol. 32, no. 2, 2004; vol. 33, no. 1, 2005.

Governor's Day, edited with an introduction by Brad E. Lucas, University of Nevada Oral History Press, 2005. 518 pp.

Governor's Day: A Retrospective View, edited with an introduction by Brad E. Lucas, University of Nevada Oral History Press, 2005. 340 pp.

Western Futures: Humanities at the Millennium, edited by Susanne Bentley, Brad Lucas, and Stephen Tchudi, Nevada Humanities Committee, 1999. Halcyon Series 22. 274 pp. [Associate Editor]

Community in the American West, edited by Stephen Tchudi, Halcyon Series 21, Nevada Humanities Committee, 1999. 392 pp. [Associate Editor]

Interviews

"An Interview with Peter Vandenberg." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 12, no. 1, 2007, kairos.technorhetoric.net/12.1.

"Working with Words: An Interview with Vincent Woods." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 11, no. 2, 2006, kairos.technorhetoric.net/11.2. [with Margaret M. Strain]

"Kairos Tenth Anniversary Interviews." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 11, no. 1 2006, kairos.technorhetoric.net/11.1. [with Margaret M. Strain]

"Cross-Conversations on Writing, Interviewing, and Editing: A Meta-Interview with Wade Mahon & Eric Schroeder." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 10, no. 1, 2005, kairos.technorhetoric.net/10.1. [with Chidsey Dickson, Alexis Hart, and Margaret Strain]

Reference Essays

"The Grateful Dead (1965-1995)." *100 Entertainers Who Changed America: An Encyclopedia of Pop Culture Luminaries*, ABC-CLIO, 2013, pp. 224-30.

"Nuremberg Trials" and "Race." *Encyclopedia of Prisoners of War and Internment*, edited by Jonathan F. Vance, ABC-CLIO, 2000. Republished in 2nd edition, Grey House, Millerton, 2006.

"Lawrence Lipton" and "Charles Plymell." *Beat Culture: Lifestyles, Icons, and Impact*, edited by William T. Lawlor, ABC-CLIO, 2005.

"Antonio Gramsci." *Twentieth-Century European Cultural Theorists*, edited by Paul Hansom, Dictionary of Literary Biography Series, vol. 2., Brucoli Clark Layman, 2004, pp. 167-76.

“Applying Intellectual Development Theory to Composition” (by Patrick J. Slattery) and “Basic Skills, Basic Writing, Basic Research” (by Joseph F. Trimmer). *The Bedford Bibliography for Teachers of Basic Writing*, edited by Linda Adler-Kassner and Greg Glau, Bedford/St. Martin’s, 2002.

“Le Ly Hayslip”; “Michael Herr”; and “Philip Caputo.” *Encyclopedia of American War Literature*, edited by Philip K. Jason and Mark A. Graves, Greenwood, 2000.

Reviews

Learning from the Mess: Method/ological Praxis in Rhetoric and Writing Studies, by Ashley J. Holmes and Elise Verzosa Hurley. *Technical Communication Quarterly*. [in preparation]

Violent Subjects and Rhetorical Cartography in the Age of the Terror Wars, by Heather Ashley Hayes. *Rhetoric Review*, vol. 36, no. 4, 2017, pp. 377-79.

Naming What We Know: Threshold Concepts of Writing Studies, edited by Linda Adler-Kassner and Elizabeth Wardle. *JAEPL: The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 22, 2016/2017, pp. 117-20. [with Nia Brookins, Russell Hodges, Abby Long, Ashley Madonna, Ian McKelvy, Andria Miller, Taylor Santore, and Josh Whitehead]

Reading, Writing, and the Rhetorics of Whiteness, by Wendy Ryden and Ian Marshall. *JAEPL: The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 20, no. 1, 2014/2015, pp. 108-10.

The Mindful Teacher, by Elizabeth MacDonald and Dennis Shirley. *JAEPL: The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 16, 2010/2011, pp. 107-09.

Teaching Multiwriting: Researching and Composing with Multiple Genres, Media, Disciplines, and Cultures, by Robert L. Davis and Mark F. Shadle. *JAEPL: The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 14, 2008/2009, pp. 83-85.

Local Histories: Reading the Archives of Composition, by Patricia Donahue and Gretchen Flesher Moon. *WPA Journal*, vol. 31, no. 3, 2008, pp. 116-20.

(Re)Writing Craft: Composition, Creative Writing, and the Future of English Studies, by Tim Mayer. *JAEPL: The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 12, 2006/2007, pp. 97-99.

Rhetoric: A User’s Guide, by John D. Ramage. *KB Journal*, vol. 3, no. 1, 2006, www.kbjournal.org/ramage.

Why Birds Sing: A Journey into the Mysteries of Bird Song, by David Rothenberg. *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 13, no. 2, 2006, pp. 283-85.

Remembering: Oral History Performance, edited by Della Pollock. *The Oral History Review*, vol. 33, no. 2, 2006, pp. 125-28.

Ecomposition: Theoretical and Pedagogical Approaches, ed. Christian R. Weisser and Sidney I. Dobrin. *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 10, no. 1, 2003, pp. 290-91.

“Street Wise Because Teachers Have to Keep Learning: It’s the Only Truth in Our Truth Seeking that Ultimately Sustains Us.” *Academic.Writing: Interdisciplinary Perspectives on Communication Across the Curriculum*, 2002, wac.colostate.edu/aw/reviews/cccc2002/. [with Jonathan Alexander et al.]

Saying and Silence: Listening to Composition with Bakhtin, by Frank Farmer. *Rhetoric Review*, vol. 21, no. 2, 2002, pp. 193-96.

Composing Research: A Contextualist Research Paradigm for Rhetoric and Composition, by Cindy Johaneck. *Composition Studies*, vol. 29, no. 2, 2001, pp. 144-48.

Rhetorical Bodies, ed. Jack Selzer and Sharon Crowley. *Rocky Mountain Review of Language and Literature*, vol. 55, no. 2, 2001, pp. 127-28.

ReInventing the University: Literacies and Legitimacy in the Postmodern Academy, by Christopher L. Schroeder. *Academic.Writing: Interdisciplinary Perspectives on Communication Across the Curriculum*, 2001, wac.colostate.edu/aw/reviews/schroeder_reinventing_2001.htm.

"Learning American Memories on the Whole World Wide Web." *Oral History Review*, vol. 27, no. 1, 2000, pp. 152-57.

"Near Collisions: Rhetorical Cultural Studies or a Cultural Rhetorical Studies?" Rev. of *At the Intersection: Cultural Studies and Rhetorical Studies*, ed. Thomas Rosteck. *Postmodern Culture*, vol. 10, no. 2, 2000, muse.jhu.edu/article/41944.

Rhetorical Ethics and Internetnetworked Writing, by James E. Porter. *Kairos*, vol. 4, no. 1, 1999, kairos.technorhetoric.net/4.1/reviews/lucas/.

Monday's Meal: Stories, by Leslie Edgerton. *Texas Books in Review*, vol. 17/18, no. 4/1, 1997/1998.

The Anatomy of Prejudices, by Elisabeth Young-Bruehl. *Journal of American Culture*, vol. 21, no. 1, 1997, pp. 109.

Semi-Private Rooms, by Jim Sanderson. *Southwestern American Literature*, vol. 21, no. 2, 1996, pp. 144-45.

The Invention of Violence, by Douglas Gunn. *Southwestern American Literature*, vol. 22, no. 1, 1996, pp. 113-14.

Condor Dreams and Other Stories, by Gerald W. Haslam. *Southwestern American Literature*, vol. 20, no. 2, 1995, pp. 143-44.

Conference Presentations and Participation

"For Program Visions and Campus Transformations: A Graduate WAC/WID Research Enterprise." International Writing Across the Curriculum conference, Fort Collins, Colorado. July 16-19, 2025. [upcoming]

"Technical and Business Writing: A Curriculum Profile of Texas Two-Year Colleges." Association for Business Communication Annual International Conference. Tulsa, Oklahoma. October 16-19, 2024.

"Technical Writing in Texas Two-Year Colleges," Two-Year College English Association National Conference. Chicago, Illinois. February 15, 2023.

"Autoethnography's Accountability: Mobilizing the Methodology for the Disciplinary Now." Conference on College Composition and Communication. Chicago, Illinois. February 16-18, 2023.

"Implementation in Context: Refining a Two-Course Sequence in Technical and Professional Writing." Council for Programs in Scientific and Technical Communication Annual Conference. Colorado Springs, Colorado. October 27-29, 2022.

"Outcomes from the Outset: Building a Two-Course Sequence in Technical Writing." Council for Programs in Scientific and Technical Communication Annual Conference. October 28-30, 2021.

- "Preparing Doctoral Students for (Un)Common Jobs off the Tenure Track." Conference on College Composition and Communication. Spokane, Washington, April 7-10, 2021.
- "Sell-Outs Renouncing the Revolution: SDS End Days and an Apologia for Hard Times 1976." Rhetoric Society of America Conference. Portland, Oregon. May 21-24, 2020. *Conference canceled due to COVID-19 pandemic.*
- "Emplacing a Diverse, Equitable, and Inclusive Commonality: Marshalling a Technical Writing Pedagogy for a New Essential Core Competency." Conference on College Composition and Communication. Milwaukee, Wisconsin, March 25-28, 2020. *Conference canceled due to COVID-19 pandemic.*
- "Preparing Doctoral Students for (Un)Common Jobs off the Tenure Track." Conference on College Composition and Communication. Milwaukee, Wisconsin, March 25-28, 2020. *Conference canceled due to COVID-19 pandemic.*
- "Integrating Cultural Proficiency: Aligning Technical Writing with Diversity, Equity, and Inclusion in the Core Curriculum." Council for Programs in Technical and Scientific Communication Annual Conference. West Chester, Pennsylvania, October 10-12, 2019.
- "The Unheard and the State: Circulating Insurgency and Modes of Resistance in Eras of Violence." Cultural Rhetorics Conference, East Lansing, Michigan, November 15-17, 2018.
- "Social Movement Rhetorics, Violence, and the Sixties in Decline." Rhetoric Society of America Conference. Minneapolis, Minnesota. May 31-June 3, 2018.
- "How the Writing Major Ends: The Culminating Capstone Course." Conference of College Teachers of English. Tarleton State University. Stephenville, Texas, March 1-3, 2018.
- "I don't agree with sensationalized versions of history or me': Bernardine Dohrn, Gender Presence, and the Troubling Historiography of Weatherman." Feminisms and Rhetorics Conference. University of Dayton. Dayton, Ohio, October 4-7, 2017.
- "Two, Three, Many Panther Rhetorics: The New Black Panther Party and the Legacies of Lowndes County." South Central Modern Language Association convention. Dallas, Texas. November 3-5, 2016.
- "Rhetorical Transformations of 'Armed Propaganda': Urban Guerrilla Strategies and the Weather Underground." Rhetoric Society of America Conference. Atlanta, Georgia. May 26-29, 2016.
- "Subterranean Home, Sick Blues: Weatherman, Black Power, and the Paradox of Whiteness." Conference on College Composition and Communication. Tampa, Florida. March 18-21, 2015.
- "Rethinking Sixties Rhetorics: Black Power and the Weather Underground." The Western States Rhetoric and Literacy Conference: Literacies and Rhetorics of Crisis. University of Nevada. Reno, Nevada. November 7-8, 2014.
- "The Women Underground: Waiting Out Whiteness, Silence, and the Long War." Federation Rhetoric Symposium 2012, Texas Woman's University. Denton, Texas. April 20, 2012.
- "Revolutionary Race-Traitors: The Discourse of Whiteness and the Weather Underground." Conference on College Composition and Communication. St. Louis, Missouri. March 21-24, 2012.
- "Modalities of Rapport in New Media: Beyond Identification and Empathy." Conference on College Composition and Communication. Louisville, Kentucky. March 17-20, 2010.

- "Recounting the Conversation: Bibliometrics, Citation Analysis, and the CCC 'Echo Effect.'" Federation Rhetoric Symposium. Texas A&M University, Commerce, Texas. February 6, 2009.
- "The *Phronesis* is Flat: Undergraduate Research, Organic Document Design, and Our 'When' of New Media Writing." Conference on College Composition and Communication. New York, New York. March 21-24, 2007.
- "The Rhetoric and Composition Sound Archives." Co-Chair, Special Interest Group. Conference on College Composition and Communication. New York, New York. March 21-24, 2007.
- "Beyond Oral History: Scholars, Amateurs, and 'Conversational Narratives.'" The Thomas R. Watson Conference, University of Louisville, Louisville, Kentucky. October 5-7, 2006.
- "The Rhetoric and Composition Sound Archives." Plenary Speaker. Research Network Forum. Conference on College Composition and Communication. Chicago, Illinois. March 22-25, 2006.
- "The Practice of Practices: Conversational Narratives and Views of the Interdialectic." Conference on College Composition and Communication. Chicago, Illinois. March 22-25, 2006.
- "The Rhetoric and Composition Sound Archives: Narrative Communities, Oral Cultures, and Historical Coalitions" Co-Chair, Special Interest Group. Conference on College Composition and Communication. Chicago, Illinois. March 22-25, 2006.
- "Shaping Discourse of a Campus Under Siege: The Significance of Absent Voices." Oral History Association Annual Meeting. Providence, Rhode Island. November 2-6, 2005.
- "Oral Histories and the Ethics of Access: Destroying the Data, Losing the Story." Conference on College Composition and Communication. San Francisco, California. March 16-19, 2005.
- "Oral Histories, Interviews, and the Voices in Between: Establishing the Rhetoric and Composition Sound Archives." Co-Chair, Special Interest Group. Conference on College Composition and Communication. San Francisco, California. March 16-19, 2005.
- "Public Displays of Social Change: Rhetorics of Oral History and Visual Memory." Rhetoric Society of America Conference. Austin, Texas. May 28-31, 2004.
- "Temporalities of Practice: Research Methods as Rhetorical Species." Conference on College Composition and Communication. Chicago, Illinois. March 20-23, 2002.
- "Writing After Columbine: Institutional Pressures and Real Lives" Session Chair. Conference on College Composition and Communication. Denver, Colorado. March 14-17, 2001.
- "Novels in the Composition Classroom: Politics and the Marketplace." Rocky Mountain Modern Language Association Convention. Boise, Idaho. October 12-14, 2000.
- "Chronicles of Protest: Governor's Day, Kent State, and the Mississippi of the West." Conference on Nevada History. University of Nevada, Reno. Reno, Nevada. May 16-17, 2000.
- "Researching Your Program and Colleagues: Caveat Curricular, or Panoptical Illusions?" Conference on College Composition and Communication. Minneapolis, Minnesota. April 12-15, 2000.
- "Vietnam's Grisly Years: Trauma, Social Conflicts, and Doug Peacock's *Grizzly Years*." Conference of the Association for the Study of Literature and the Environment. Western Michigan University. Kalamazoo, Michigan. June 2-5, 1999.

- "Thirty Days/Thirty Years: The Rhetorical (Re)Construction of a War Protest." Southwest Oral History Association Conference. Palm Springs, California. April 17, 1999.
- "A Rhetoric of Rebellion: Governor's Day Protest, University of Nevada, 1970." Popular Culture Association/American Culture Association Conference. San Diego, California. March 31–April 3, 1999.
- "'Don't ask me to apologize': Teaching Atrocities/Visibilities of (the) Class." Conference on College Composition and Communication. Atlanta, Georgia. March 26–30, 1999.
- "Temporal Modes of Rhetorical Research: Documentary History, Phenomenological Practice, and Political Ethnography" Research Network Forum. Conference on College Composition and Communication. Atlanta, Georgia. March 26–30, 1999.
- "Whose Time and Space Is This Anyway? Problems in Email, Ethics, and Teaching." Western States Composition Conference: "Writing and Technology: Media, Message, and Meaning." University of Utah. Salt Lake City, Utah. October 23–24, 1998.
- "The Center of Crises: Rhetorical Conversations and Institutional Time." Rhetoric Society of America Conference. Pittsburgh, Pennsylvania. June 4–7, 1998.
- "The End(s) of Meaning: Tim O'Brien, Dwight D. Eisenhower, and the Rhetoric of Narration." Popular Culture Association/American Culture Association Conference. Orlando, Florida. April 8–11, 1998.
- "Hybrid Revolutions: Differential Positioning and Homi Bhabha's Third Space." Revolutions: The Interdisciplinary Graduate Student Conference. U. of California. Irvine, California. October 11, 1997.
- "Emerging (Web) Sites for Writing Centers: Practicality, Usage, and Multiple Voices Under Construction." National Writing Center Association Conference. Park City, Utah. September 18–20, 1997. [with Michael Colpo and Shawn Fullmer]
- "Gently Crossing the Flood: Signifyin(g) Tropes in Charles Johnson's *Middle Passage*." Delta Blues Symposium III. Arkansas State University. Jonesboro, Arkansas. April 10–12, 1997.
- "'The Man' and the Moon: Reconciling Race in *Going After Cacciato*." Popular Culture Association / American Culture Association Conference. San Antonio, Texas. March 26–28, 1997.

Editorial Work

Editor (2008–2010); Co-Editor (2005–2007); Book Review Editor (2004–2005), *Composition Studies*.

Editor (2008), Co-Editor (2007), *AddRan Newsletter*.

Interviews Co-Editor (2004–2007), *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.

Production Editor (2001–2004), *ISLE: Interdisciplinary Studies in Literature and the Environment*.

Production Editor (2001–2004), *Southwest Oral History Association Newsletter*.

Field Bibliographer (2001–2003), *MLA Annual Bibliography of Rhetoric and Composition*.

Textual Editing Assistant (1999), for William Shakespeare's *King Henry VI, Part III*. 3rd ser. Ed. John D. Cox and Eric Rasmussen. London: Arden Shakespeare, 2001.

Assistant Editor & Technical Editor (1997–1999), *CenterNews*. Reno: Center for Holocaust, Genocide & Peace Studies.

Editing Assistant (1997), *“Mit den Augen eines Kindes“: Kinder im Exil, im Holocaust und im Faschismus.* [“Through the Eyes of a Child”: Children in Exile, in the Holocaust and During Fascism.] Ed. Viktoria Hertling. Amsterdam: Rodopi Publishers, 1998.

Editing Assistant (1997), for *Reading the Earth: New Directions in the Study of Literature and the Environment.* Ed. Michael P. Branch, Rochelle Johnson, Daniel Patterson, and Scott Slovic. Moscow: University of Idaho Press, 1998.

Technical Editor (1998, 2001), *Center for Environmental Arts and Humanities Newsletter.*

Editing Assistant (1996), *ASLE Handbook on Graduate Study in Literature and Environment.* Ed. Gioia Woods. Reno: Association for the Study of Literature and Environment, 1997.

Editorial Board (1997), *The Core Writing Program Handbook.* Reno: University of Nevada, 1997.

Editorial Assistant (1995–1996), *Southwestern American Literature.*

Internal Grants

Instructional Development Grant (\$3600), Texas Christian University, 2017–2018.

Research Grant (\$4000), Research and Creative Activities Fund, Texas Christian University, 2015–2016.

Mid-Career Summer Research Program (\$5000), Texas Christian University, 2015.

Instructional Development Grant (\$3600), Texas Christian University, 2007–2008. [with Ann George]

Research Grant (\$3862), Research and Creative Activities Fund, Texas Christian University, 2006–2007.

Instructional Development Grant (\$3210), Texas Christian University, 2006–2007.

Research Grant (\$2316), Research and Creative Activities Fund, Texas Christian University, 2003–2004.

Research Grant (\$2500), Jon Ben Snow Trust / University of Nevada Oral History Program, 2000.

Merit Grant (\$2285), Graduate Student Association, University of Nevada, Reno, 1998–1999.

SERVICE

University Service

Texas Christian University

Core Curriculum Council, 2023–present

Core Curriculum Communications Assessment Subcommittee, 2023–present

Core Curriculum Writing Emphasis Subcommittee, 2023–present

Institutional Review Board, 2006–2011 (Chair 2009–2010), Fall 2014, 2017–2025 (alternate)

Faculty Marshal, TCU Commencement, May 2017, December 2017, May 2018, December 2019, May 2021, May 2022

Graduate Council, 2017–2020

Research Compliance Advisory Committee, 2018–2019

Core Curriculum: Literary Traditions Assessment Committee, 2008–2011, 2016–2017 (Co-Chair)

Core Curriculum: Heritage, Mission, Vision, and Values Committee, 2013–2017

Faculty Advisor, TCU Pre-Law Club, 2013–2017
Faculty Advisor, TCU Students of Color Coalition, 2016–2017
Core Curriculum: Humanities Assessment Committee, 2008–2011; 2010-2012 (Chair)
SACS Reaffirmation Team, 2010-2012 (Vice Chair, Educational Programs)
Advisory Council, Koehler Center for Teaching Excellence, 2010-2012
Instructor, Common Reading, 2010, 2011, 2014, 2015
Peer Reviewer, Human Resources, 2010
Library Committee, 2004–2005
Ad Hoc Committee on New Media, 2006–2007
Ad Hoc Committee on Humanities and Social Sciences Assessment, 2009–2010

The University of Nevada

Graduate Assistant Policy and Procedure Committee, 2001
Judge, Paper/Poster/Alternative-Media Competition, Graduate Student Association, 1998, 2001
Web Development Group, 1997–1999
Judge, Vada Trimble Outstanding Mentor Award, Graduate Student Association, 1999
Graduate Council Task Force on Enrollment, Graduate Student Association, 1998
Judge, Outstanding Student Scholarship Competition, Graduate Student Association, 1998
Center for Holocaust, Genocide & Peace Studies. Board of Directors, 1997–2003
Center for Environmental Arts and Humanities. Video/Publications Manager, North American Interdisciplinary Conference on Environment & Community. Reno, Nevada. Feb. 19–21, 1998

College Service

Texas Christian University – AddRan College of Liberal Arts

Faculty Affiliate, Digital Culture and Data Analytics, 2017-present
Judge, AddRan Festival of Scholarship and Creativity, 2024
Website Governance Committee, 2017-2020
Departmental/College Review Board (IRB), 2017-2020
Instructional Continuity Facilitator (COVID-19 outbreak), Spring 2020
Advisory Board Member, Institute for Critical and Creative Expression, 2016-2019
Core Planning Team, NEH Next Generation Humanities PhD Planning Grant, 2017-2018
Working Group/Proposal Committee, Comparative Race and Ethnic Studies Program, 2016
College Curriculum Committee, 2014–2016
Annual Campaign, Chair (2010-2012)
Judge, AddRan Festival of Scholarship and Creativity, 2010
Ad Hoc Committee on Adjunct Teaching, 2010-2011
Annual Campaign, Co-Chair (2009-2010)
Judge, AddRan Festival of Scholarship and Creativity, 2009
Co-Editor, *AddRan Newsletter*, 2007; Editor, *AddRan Newsletter*, 2008

Departmental Service

Texas Christian University

Advisory Committee, 2008-2009; *ex officio* 2009-2012; Spring 2015; 2024-2027
Faculty Sponsor, Pi Epsilon Pi National Honor Society for Writing Studies, 2015–present
Faculty Search Committee: Rhetoric and Composition (Director of Composition), 2024
Undergraduate Studies Committee, 2006–2008 (*ex officio*), 2022–2024
Faculty Search Committee: Xicanx/Chicanx/Latinx Rhetorics, 2022–2023
Chair, Faculty Search Committee: Instructors of Writing (3 positions), 2021-2022
Library Liaison, 2003–2009, 2020–2022
Graduate Studies Committee, 2004–2006; 2014–2017; 2017-2020 (*ex officio*)
Faculty Search Committee: Black Studies, 2016–2017
Outreach and Awards Committee, Spring 2016
Faculty Advisor, Winifred Bryan Horner Rhetoric Society of America Student Chapter, 2014–2016
Faculty Search Committee: African American/African Diaspora Literatures, 2013–2014
Faculty Search Committee: Lecturers (3 positions), 2009-2011
Chair, Ad Hoc Tenure and Promotion Review Committee, 2008–2009
Faculty Search Committee: Lorraine Sherley Professor of American Literature, 2008–2009
Chair, Assessment Committee, 2007–2009
Faculty Search Committee: Lecturers (3 positions), Summer 2007
Faculty Search Committee: Rhetoric and Composition, 2006–2007
Co-Editor, *Reed* (English Department Newsletter), 2006, 2007
Ad Hoc Committee on Core Curriculum, 2006
Composition Committee, 2003–2004; 2005–2006
Faculty Search Committee: British Literature, 2004–2005

The University of Nevada

Core Writing Committee, 1999–2003
Grade Dispute Committee, 2000, 2002
Website Committee, 1997–2000
Co-organizer, Used Book Drive, 2000
English 101 Course Reader Development Committee, 1999
Frandsen Hall Renovation Committee, 1998–1999
Planning Committee for Graduate and Faculty Colloquia, 1998
Secretary, English Graduate Student Organization, 1998–1999

Professional Service

Associate Chair, Consortium of Doctoral Programs in Rhetoric and Composition, 2024-2026.
Proposal Reviewer, Rhetoric Society of America (RSA) Conference, 2023.
Proposal Reviewer, Council for Programs in Technical and Scientific Communication Annual Conference, 2023.

Stage 1 Reviewer, Conference on College Composition and Communication (CCCC) Annual Convention, Summer 2022.

Research Impact Award Selection Committee, Conference on College Composition and Communication (CCCC), 2021-2022.

Proposal Reviewer, Rhetoric Society of America (RSA) Conference, 2021.

Stage 1 Reviewer, Conference on College Composition and Communication (CCCC) Annual Convention, Summer 2021.

Co-Director, Rhetoric and Composition Sound Archives, 2004–2017.

External Reviewer, Department of English, University of Dayton, 2013.

External Reviewer, Department of English, Columbus State University, 2012.

Executive Board / Editors' Roundtable Coordinator, CCCC Research Network Forum, 2006–2009.

Newcomers' Station, Conference on College Composition and Communication (CCCC) Annual Convention, 2006 (Chicago), 2007 (New York).

Book of the Year Award Committee, Conference on College Composition and Communication, 2004–2005.

Manuscript Reviews

College Composition and Communication, 2015, 2016, 2019, 2021–2024

Rhetoric Review, 2009–2019

Composition Studies, 2004–2015

Radical Pedagogy, 2015

McGraw-Hill, 2013

Pearson Education/Prentice Hall Publishers, 2000, 2006, 2013

Composition Forum, 2012

Heinemann Publishers, 2007

Oral History Review, 2006–2007

Research in the Teaching of English, 2002

Rocky Mountain Review of Language and Literature, 2001

Addison Wesley Longman Publishers, 1998

Presentations and Invited Lectures

"Other Postwar Booms: Weatherman, 'Armed Propaganda,' and Empire." Willis Library Forum: Postwar Faculty Colloquium. University of North Texas. Denton, Texas. April 10, 2015.

"The Institutional Review Board." Responsible Conduct of Research Workshop. Texas Christian University, April 23, 2010.

"Editing a Scholarly Journal: *Composition Studies*." *Taproot* editorial staff [literary journal], Department of English, The Ohio State University, Newark. January 21, 2010.

Workshop Presenter. New Media Writing Studio Summer Workshop. Texas Christian University. June 22-26, 2009.

"Publish or Perish" [Panelist]. Texas Christian University, March 31, 2009.

"Making Movies." New Media Writing Studio. Texas Christian University. November 14, 2008.

"A New Media Writing Conversion: English 20803 Remediated." New Media Writing Studio. Texas Christian University. June 29, 2007.

"New Media Writing I: Multimodal Composition." AP Summer Institute. Texas Christian University. June 27-28, 2007.

"New Media Writing II: Rhetoric in Digital Environments." AP Summer Institute. Texas Christian University. June 27-28, 2007.

"Visual Rhetoric & Modes of Learning." New Media Writing Studio. Texas Christian University. October 24, 2006.

"What is New Media Writing?" New Media Writing Studio. Texas Christian University. October 16, 2006.

"Using Dreamweaver to Create a Professional Web Page." New Media Writing Studio Summer Workshop. Texas Christian University. August 7, 2006.

"Teaching New Media through Usability, without New Media." New Media Writing Studio. Texas Christian University. April 10, 2006.

"On Plagiarism and Academic Misconduct." Graduate Instructor Pre-Semester Pedagogy Workshop. Department of English. Texas Christian University. August 19, 2004.

"Managing the Classroom Effectively." Core Writing Program New Instructor Orientation. University of Nevada, Reno. August 20, 2002.

"Teaching Experiences at the University of Nevada, Reno." Graduate School Instructional Development Program. University of Nevada, Reno. Fall Semester Teaching Assistant Training Workshop. August 23, 2001.

"Effective Assignment Design." Core Writing Program New Instructor Orientation. University of Nevada, Reno. August 14, 2001.

"Potential Revolutionaries: Protest and Politics, 1969-1970." English 479/679: Literary Nonfiction. April 19, 2001.

"Good Arguments for Argumentation." English 102 Orientation. Core Writing Program. University of Nevada, Reno. January 19, 2001.

"Teaching Experiences at the University of Nevada, Reno." Graduate School Instructional Development Program. University of Nevada, Reno. Spring Semester Teaching Assistant Training Workshop. January 18, 2001.

"Incorporating the Reading into the Writing." Teachers Teaching Teachers Pedagogy Workshop Series. Core Writing Program. University of Nevada, Reno. October 17, 2000.

"Teaching Experiences at the University of Nevada, Reno." Graduate School Instructional Development Program. University of Nevada, Reno. Fall Semester TA Training Workshop. August 24, 2000.

"Using Readings in an English 101 Course." Core Writing Program New Instructor Orientation. University of Nevada, Reno. August 15, 2000.

“Oral History: Concepts and Methods.” English 731: Research Methods in Composition and Rhetoric. University of Nevada, Reno. March 16, 2000.

“Mapping Methodologies in Composition and Rhetoric.” English 731: Research Methods in Composition and Rhetoric. University of Nevada, Reno. March 2, 2000.

“Institutional Review Boards and Research with Human Subjects.” English 731: Research Methods in Composition and Rhetoric. University of Nevada, Reno. February 10, 2000.

“Email and Websites for Collaborative Writing.” Teachers Teaching Teachers Pedagogy Workshop Series. Core Writing Program. University of Nevada, Reno. October 13, 1999.

“Teaching a ‘Model’ English 101 Class.” New Instructor Orientation. Core Writing Program. University of Nevada, Reno. August 11, 1999.

“Virgil’s *Fourth Eclogue* and Messianism.” Western Traditions 201: Foundations of Western Culture. University of Nevada, Reno. November 2, 1998.

“Developing Online Environments for the Composition Classroom.” Core Writing Program Colloquium Series. University of Nevada, Reno. April 14, 1998.

“Using Email for Composition Classes.” New Instructor Orientation. Core Writing Program. University of Nevada, Reno. August 24, 1997.

Assessment, Research, Grants, and Fundraising

Institutional Review Board, TCU: Chair (2009–2010); member (2006–2011, 2014); alternate (2018–present)

Core Curriculum: Communications Assessment Committee, 2023–present

Departmental/College Review Board, TCU: Chair (2017–2020)

Core Curriculum Assessment, TCU: Co-Chair, Literary Traditions (2009–2010; 2016–2018)

Core Curriculum Assessment, TCU: Chair, Humanities (2010–12)

Annual Faculty-Staff Campaign, AddRan College, TCU: Chair (2010–2012), Co-Chair (2009–2010)

Social Behavioral Human Subjects Committee [IRB], University of Nevada: member (1998–2001)

University of Nevada Oral History Program: Research Associate (1998–2001)

University of Nevada Core Writing Program: Program Assessment (1999–2000)

University of Nevada Core Curriculum: Student Skills Assessment (1999–2000)

University of Nevada Core Writing Program: Grant Development (1997)

Crisis Call Center, Reno, Nevada: Grant Writing and Research (1997)

Center for Holocaust, Genocide & Peace Studies, University of Nevada: Grant Research, (1997)

Governor Bill and Vera Daniel Center for Legal History, Austin, Texas: Archives Processing (1994)

Professional Memberships

Association of Teachers of Technical Writing

Association for Writing Across the Curriculum

Conference on College Composition and Communication

Council for Programs in Technical and Scientific Communication

National Council of Teachers of English

Rhetoric Society of America

Society for Technical Communication

Community Engagement

Texas Master Naturalist Program, Cross Timbers Chapter, Texas A&M AgriLife Extension/Texas Parks and Wildlife, 2024–present

Campus Liaison, Lone Star Chapter, Society for Technical Communication, 2018–present

Advisory Committee Member, Early Education Apprenticeship Program, Camp Fire First Texas, Fort Worth, Texas, 2019–2022

Professional Writing/Consulting, Camp Fire First Texas, Fort Worth, Texas, 2010–2022

Website Maintenance, Bryan's House, Dallas, Texas, 2006–2009

Telephone Crisis Counselor, Crisis Call Center. Reno, Nevada, 1997–2000

Website/Print Production, Great Basin Book Festival. Nevada Humanities Committee, Fall 1997

Tutor, Champaign County After School Tutoring Program. Champaign, Illinois, 1990

Miscellaneous Publications

"New Media Writing Studio." *Inside TCU*, Fall 2006, p. 2.

"UNR, 1970: Chronicles from the Vault." *University of Nevada Oral History Program Newsletter*, vol. 7, no. 1, 2000, p. 2-3.

"Fine Dining, Hold the Slots." *Reno News & Review*, 28 Dec. 2000.

"The Biggest Little Protest in Nevada: Governor's Day, 1970." *CenterNews*, vol. 5, no. 1, 2000, p. 7-10.

"The most disgraceful day in the history of Nevada." *Reno News & Review*, 27 Apr. 2000, p. 15-17.

"Everything's Been Said Already! What Can I Contribute?" *Core Writing Program Student Guide*, edited by Katherine Schmidt and Shawn Fullmer. University of Nevada Core Writing Program, 1999.

"UNR English Department is Better Than Professor Says." *Reno News & Review*, 4 Mar. 1999, p. 4.

Rev. of *To Save a Life: Stories of Jewish Rescue*, by Ellen Land-Weber. *CenterNews*, vol. 4, no. 2, 1999, p. 17.

Rev. of *Bent*, by Martin Sherman. Brūka Theatre Company, Reno, Nevada. *CenterNews*, 3.1 (1997): 7.

Rev. of *A Piece of Home*, by Sonia Levitin, and *Tales from the Dragon's Cave: Peacemaking Stories for Everyone*, by Arlene Williams. *CenterNews*, vol. 3, no. 1, 1997, p. 4-5.

"Degrees, Jobs & Real Life: One Doesn't Necessarily Lead to the Other." *Austin American-Statesman*, 8 Jun. 1995, p. 71.