

ALEX HIDALGO

(August 2022)

Texas Christian University
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RESEARCH AND TEACHING INTERESTS

Temporal/ Geographic: Colonial Latin America; Iberian World; Early Modern Atlantic; Mexico; Spanish borderlands. *Theoretical/ Thematic:* History of cartography; museums and collecting; research methodology; sound; prohibited knowledge; books and archives; ethnohistory; visual culture.

EMPLOYMENT

ACADEMIC APPOINTMENTS

Associate Professor of Latin American History, Texas Christian University, 2019-
Assistant Professor of Latin American History, Texas Christian University, 2013-2019

ADMINISTRATION AND LEADERSHIP

Director of Undergraduate Studies, Department of History, Texas Christian University, 2018-2022

EDUCATION

Ph.D. in History, University of Arizona, 2013
M.A. in Latin American Studies, San Diego State University, 2006
B.A. in International Relations, United States International University, 1997

SCHOLARSHIP

BOOKS

Trail of Footprints: A History of Indigenous Maps from Viceregal Mexico. Austin: University of Texas Press, 2019. Reviewed in *The Americas*, *Bulletin of Spanish Studies*, *Colonial Latin American Review*, *H-Net Reviews*, *Hispanic American Historical Review*, *Historical Geography*, *Imago Mundi*, *Journal of Latin American Geography*, *Latin American and Latinx Visual Culture*, *New Mexico Historical Review*, *The Portolan*, *Rechtsgeschichte-Legal History*, *Renaissance Quarterly*, *Sixteenth Century Journal*, and *Terrae Incognitae*.

GUEST-EDITED JOURNALS

With John F. López, “The Ethnohistorical Map in New Spain,” special issue of *Ethnohistory* vol. 61, n. 2 (2014).

With John F. López, “Imperial Geographies and Spatial Memories in Spanish America,” special issue of the *Journal of Latin American Geography* vol. 11 (2012).

PEER-REVIEWED ACADEMIC ARTICLES

“The Book as Archive,” *American Historical Review*, vol. 127, n. 1 (2022): 373-384.

“How to Map with Ink: Cartographic Materials from Colonial Oaxaca,” *Ethnohistory* vol. 61, n. 2 (2014): 277-299.

“A True and Faithful Copy: Reproducing Indian Maps in the Seventeenth-Century Valley of Oaxaca,” *Journal of Latin American Geography* vol. 11 (2012): 117-144.

EDITORIALS AND ESSAYS

“Why Mexico Should Stop Blaming Spain for Its Problems,” *The Washington Post*, April 12, 2019.

“Classroom Soundtrack: Inspiring Historical Analysis through Music,” *Perspectives on History* vol. 54, n. 1 (2016): 25-26.

CURATORIAL

“Books and Power after the Fall of the Aztec Empire,” co-curated exhibit, with Julie Christenson, at TCU Special Collections that featured New World imprints including confession manuals, religious treatises, vocabularies, maps, broadsides, and booklets. Nov. 2019 to Feb. 2020.

WORKS IN PROGRESS

Mexican Soundscapes of the Colonial Era, monograph in progress.

“The Echo of Voices after the Fall of the Aztec Empire,” article accepted for publication with minor revision, *Hispanic American Historical Review*.

“Reproduction and the Mesoamerican Book,” special issue guest editor of *Latin American and Latinx Visual Culture*, under review.

“A Potions Lesson: Experiential Pedagogy in the History Classroom,” manuscript under review.

“Bookmaking in Tlatelolco,” in *American Contact: Intercultural Encounter and the History of the Book*, ed. Rhae Lynn Barnes and Glenda Goodman (University of Pennsylvania Press, manuscript under review).

ENCYCLOPEDIA ENTRIES

“Mesoamerican Responses to the Spanish Encounter” and “Bernardino de Sahagún.” *World History Encyclopedia, Era 6: The First Global Age, 1450-1770*. Dane Morrison and Alexander Mikaberidze, eds. San Francisco, 2011.

“The School of Salamanca” and “Regidor.” *Encyclopedia of Latin America*, Vol. 1. J. Michael Francis, ed. Washington, 2010.

BOOK REVIEWS

Alessia Frassani, *Building Yanhuitlan: Art, Politics, and Religion in the Mixteca Alta since 1500* (Norman, 2017), in *Hispanic American Historical Review* vol. 101, n. 2 (2021): 307-308.

- Ana María Ochoa Gautier, *Aurality: Listening and Knowledge in Nineteenth-Century Colombia* (Durham, 2014) in *Mesoamérica* vol. 58 (2016): 187-189.
- Justyna Olko, *Insignia of Rank in the Nabua World: From the Fifteenth to the Seventeenth Century* (Boulder, 2014) in *Mesoamérica* vol. 57 (2015): 157-159.
- David Yetman, *Conflict in Colonial Sonora: Indians, Priests, and Settlers* (Albuquerque, 2012) in *The Americas* vol. 71, n. 2 (2014): 349-350.
- Catherine DiCesare, *Sweeping the Way: Divine Transformation in the Aztec Festival of Ochpaniztli* (Boulder, 2009) in *Sixteenth Century Journal* vol. 42, n. 4 (2011): 1252-1254.
- Matthew D. O'Hara, *A Flock Divided: Race, Religion, and Politics in Mexico, 1749-1857* (Durham, 2010) in *Itinerario* vol. 34, n. 2 (2010): 150-152.
- Kelly Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521-1821* (Albuquerque, 2008) in *Itinerario* vol. 33, n. 3 (2009): 174-176.

TRANSLATIONS

- Reinaldo Funes Monzote, "Animal Labor and Protection in Cuba: Changes in Relationships with Animals in the Nineteenth Century," translated with Zeb Tortorici. In *Centering Animals into Latin American History*. Edited by Martha Few and Zeb Tortorici. Durham, 2013.
- Selected Letters of Bernardo de Gálvez, Spanish Governor of Louisiana. In *Naval Documents of the American Revolution*, Vol. 12. Michael J. Crawford, ed. Washington, D.C., 2013.

AWARDS, EXTERNAL FELLOWSHIPS, AND GRANTS

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| 2022-23 | National Endowment for the Humanities Fellowship |
| 2021 | National Endowment for the Humanities Summer Stipend |
| 2021-22 | A.M. Pate, Jr. Professorship, Texas Christian University |
| 2019-21 | Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School at the University of Virginia |
| 2015 | Jeannette D. Black Memorial Fellowship, John Carter Brown Library (declined) |
| 2014 | Lewis Hanke Prize, Conference on Latin American History |
| 2012 | Ford Foundation Dissertation Fellowship, The National Academies |
| 2011 | Albert J. Beveridge Grant, American Historical Association |
| 2011 | Outstanding Graduate Teaching Assistant Award, University of Arizona Foundation |
| 2010 | Jay I. Kislak Short-Term Fellowship in American Studies, Library of Congress |
| 2009 | Fulbright-García Robles, US Department of State |
| 2009 | Program for Cultural Cooperation Grant, Spain's Ministry of Culture and US Universities |
| 2009 | Distinction in Comprehensive Doctoral Examination, University of Arizona |

INSTITUTIONAL FELLOWSHIPS AND GRANTS (SELECTED)

- 2021 Student Government Association Departmental Grant, for Craft of History Exhibit, TCU
- 2020 Research and Creative Activities Fund, in support of second monograph, TCU
- 2019 AddRan Grant Submission Incentive Program, in support of second monograph, TCU
- 2015 Coleman Faculty Entrepreneurship Fellowship, TCU and the Coleman Foundation
- 2015 Junior Faculty Summer Research Program, in support of first monograph, TCU
- 2014 Creativity and Innovation in Learning Grant, Texas Christian University
- 2014 Research and Creative Activities Fund, in support of first monograph, TCU
- 2014 Junior Faculty Summer Research Program, in support of first monograph, TCU
- 2013 Dissertation Completion Fellowship, Social and Behavioral Sciences, University of Arizona
- 2011 Excellence in Social Sciences Fellowship (year-long), University of Arizona

PUBLIC LECTURES AND INVITED TALKS

- 2022 “Rebel Yell and the History of Subversive Voices in Colonial Mexico,” keynote lecture for graduate conference, Power, Adversity, and Networks, History Graduate Association, University of Arizona
- 2021 “Study of a Mutilated Map: Indigenous Cartography Out of Context,” keynote lecture for Ruderman Conference on Cartography, David Rumsey Map Center, Stanford University
- 2021 “The Book as Archive,” Rare Book School Summer Lecture Series, online.
- 2021 “Radical Bibliography in Eighteenth-Century Mexico,” plenary speech delivered at the annual meeting of the Society of Fellows in Critical Bibliography, online.
- 2021 “Dump the Textbook: Counterintuitive Teaching in the Post-Truth Era,” keynote lecture for Liberal Arts and Sciences Showcase, University of North Texas, Dallas, online.
- 2021 “La bibliografía radical de un poeta zapoteco,” invited speaker, Seminario Interdisciplinario de Bibliología, Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México, online.
- 2020 “El eco de las voces después de la caída del imperio azteca,” invited speaker, Biblioteca Lafragua (Puebla, MX), online.
- 2020 “The Echo of Voices after the Fall of Aztec Empire,” Leyden Lecture Series, Bishop Lynch School, Dallas, TX
- 2019 Panelist, “El Paso Firme: Unpacking the Construction of the Other in Borderlands,” Public Affairs Forum, Texas Women’s University, Denton, TX
- 2019 “When Indigenous Maps Ruled Mexico,” invited talk delivered at the Texas Map Society Annual Meeting, Alpine, TX
- 2019 “A Potions Lesson: Ink, Artisanal Knowledge, and Bookmaking in Spanish America,” invited talk delivered at the Bibliographical Society of America Annual Meeting, New York City, NY
- 2018 “The Secret History of Skulls in Mexico,” public lecture delivered at the Fort Worth Museum of Science and History, Fort Worth, TX
- 2017 “My Corner Bookstore,” public lecture delivered for Preserving Our Past Community History Workshops, Fort Worth Library and Center for Texas Studies at TCU, Fort Worth, TX
- 2017 Commencement Address, Latin American Studies Class of 2017, San Diego State University, San Diego, CA

- 2016 “Paper Trails: Materials, Secrecy, and Maps in Colonial Mexico,” invited talk delivered at Penn State University, State College, PA
- 2015 “A Giant’s Tooth and a Bundle of Maps,” public lecture delivered at the Mary Coats Burnett Library, Texas Christian University
- 2015 Public dialogue with Marie Arana, ScholarFest: A Convergence of Scholarly Minds on Capitol Hill, John W. Kluge Center, Library of Congress, Washington D.C.
- 2014 “Coping with Loss: Antonio García Cubas’ *Atlas geográfico* (1858) and the Uses of History in Independent Mexico,” invited talk delivered at the Ninth Biennial Virginia Garrett Lectures on the History of Cartography, Arlington, TX
- 2012 “Fire in the Sky: Carlos de Sigüenza y Góngora’s *Libra astronómica y filosófica* and the Great Comet of 1680,” public lecture delivered at the University of Arizona’s Early Book Lecture Series, Tucson, AZ
- 2010 “The Map in Garb: Clothing and Cartography in Spanish America,” public lecture delivered at the Library of Congress, Washington, DC

SCHOLARLY PRESENTATIONS AND ACADEMIC WORKSHOPS

- 2021 Invited workshop participant, “At the Limits: Terra Incognita in Early Modernity,” organized by Dana Leibsohn and Aaron Hyman, John Carter Brown Library.
- 2021 “Echo of Voices after the Fall of the Aztec Empire,” special issue workshop, *Hispanic American Historical Review* and *William and Mary Quarterly*.
- 2021 “The Book is a Foreign Object: Teaching Latin American History with Special Collections,” Teaching and Teaching Materials Meeting, Conference on Latin American History Annual Meeting.
- 2020 “Ethnography after the Apocalypse: Bookmaking in Mexico, c. 1601,” American Contact: Intercultural Encounter and the History of the Book, online.
- 2020 “A Potions Lesson: Experiential Pedagogy and the Historical Turn,” Bibliography Among the Disciplines Publication Workshop, Rare Book School, Charlottesville, VA
- 2019 “The Echo of Voices after the Fall of the Aztec Empire,” joint panel organized by *Hispanic American Historical Review* and *William and Mary Quarterly*, American Society for Ethnohistory, State College, PA
- 2018 “Archival Privilege,” Colonial Studies Committee Meeting, Conference on Latin American History/American Historical Association Annual Meeting, Washington, D.C.
- 2017 “Bicephalous Between the Pages,” Bibliography Among the Disciplines Conference, Rare Book School and Andrew W. Mellon Foundation, Philadelphia, PA
- 2016 “Secrets Not Revealed: The Making of Lorenzo Boturini’s Mesoamerican Archive,” College Art Association, Washington, DC
- 2015 “Glossing the Map: Authenticating Indigenous Maps in Colonial Oaxaca,” The Southwest Seminar, San Marcos, TX
- 2015 “The Trail of Footprints: Mapmaking and Authorship in Colonial Oaxaca,” TePaske Seminar in Colonial Latin American History, Washington, DC
- 2014 “Glossing the Map: Authenticating Indigenous Cartography in Colonial Mexico,” Dallas Area Social History Group, Fort Worth, TX
- 2014 “Trazando mapas a tinta y color: Materiales cartográficos de Oaxaca, s. XVI,” II Congreso Internacional de Etnohistoria de América: nuevos enfoques, resultados y perspectivas, Museo Nacional de Antropología, Mexico City

- 2011 “How to Map with Ink: Cartographic Materials and the Map Trade in Colonial Oaxaca,” American Society for Ethnohistory annual meeting, Los Angeles, CA
- 2011 “A True and Faithful Copy: (Re)producing Local Maps in Seventeenth- and Eighteenth-Century Oaxaca,” American Historical Association’s annual meeting, Boston, MA
- 2010 “‘The Map Library is Closed’ and Other Incidents of Research in Mexico,” Fulbright García Robles/COMEXUS Mid-Term Reunion, Mexico City
- 2009 “The Birth of America: Continental Allegories and Indian Bodies in the Spanish Atlantic World,” Work-in-Progress Symposium, University of Arizona Medieval, Renaissance, and Reformation Committee, Tucson, AZ
- 2009 “Strange Brew: Cartography and Indian Bodies in the Spanish Atlantic World,” Department of Spanish and Portuguese Annual Symposium, Tucson, AZ
- 2008 “Landscape of Power: Cartographic Discourse in Colonial Oaxaca,” American Society for Ethnohistory, Eugene, OR
- 2008 “‘The Spaniards Settle There for Good’: Painters, Indians, and the Creation of Space in Sixteenth-Century New Spain,” Sixteenth Century Society and Conference, St Louis, MO
- 2007 “The Central Colonial Borderlands: *Mojoneras*, Maps, and the Creation of Space in New Spain,” New Directions in Critical Theory: (Re)Locating Borders: Negotiating and Constructing Identities Conference, Tucson, AZ
- 2007 “The Map of *Las Tierras de Nuestra Madre del Rosario*: An Example of Indigenous Cartography in Late Colonial Oaxaca,” Rocky Mountain Council for Latin American Studies, Santa Fe, NM
- 2006 “Under the Cross: Evangelization, Ritual, and Resistance in Colonial Oaxaca,” Pacific Coast Council on Latin American Studies, Los Angeles, CA

UNIVERSITY GUEST LECTURES AND PEDAGOGICAL WORKSHOPS

- 2022 “Teaching Aztec History in the Digital Age,” Forgotten Voices in History Teacher Workshop, Region 11, online.
- 2022 “Maps in the Age of Exploration,” Guest Lecture, undergraduate reading seminar, The Renaissance: English Discoveries, Texas Christian University
- 2021 “Historical Cartography for Classroom Use,” Fort Worth Independent School District Welcome Back Teacher Workshop, online
- 2021 “Teaching Aztec History in the Digital Age,” in Owning the New Normal Social Studies Metroplex Virtual Conference, Region 10 ESC and Region 11 ESC, online
- 2020 “Inclusive Teaching for Historians,” Co-hosted pedagogical workshop for faculty and graduate students, TCU Department of History, Fort Worth, TX
- 2019 “Echo of Voices after the Fall of the Aztec Empire,” Guest Lecture, Music History, Texas Wesleyan University, Fort Worth, TX
- 2019 “Using Historic Maps to Teach the Age of Exploration,” Teacher Workshop on World History, Center for Texas Studies at TCU, North Richland Hills, TX
- 2019 “Using Historic Maps to Teach the Age of Exploration,” Teacher Workshop on World History, Center for Texas Studies at TCU, Haltom City, TX
- 2018 “Print and Manuscript Culture of the Spanish Conquest,” Guest Lecture, Senior Seminar, Encountering Otherness in Early Modern Spain, Texas Christian University
- 2017 “The Age of Exploration,” Teacher Workshop on World History, Center for Texas Studies at TCU, Haltom City, TX

- 2016 “Collecting the Mesoamerican Past,” Guest Lecture, Survey of Colonial Latin America, Penn State University, State College, PA
- 2016 “Spanish Exploration,” From Colonists to Revolutionaries: 2016 Institute for Texas Teachers, San Antonio, TX
- 2016 “Collecting the Mesoamerican Past,” Guest Lecture, Honors Colloquium, Cultural Contact Zones: The Americas, Texas Christian University
- 2015 “Spanish Exploration,” From Colonists to Revolutionaries: 2015 Institute for Texas Teachers, Fort Worth, TX
- 2012 “Art of the Sale: Historical Grantsmanship in the Age of STEM,” University of Arizona History Graduate Association’s Grant Writing Workshop, Tucson, AZ
- 2012 “Cartographic Research in Mexican and US Archives,” University of Arizona Graduate Research Seminar on Colonial Latin American History, Tucson, AZ
- 2012 “Reading and Grading Exams and Papers without Losing One’s Sanity,” University of Arizona’s History Department Graduate Associate in Teaching Workshop, Tucson, AZ
- 2011 “The Indian Map Trade in Colonial Oaxaca,” University of Arizona Colonial Mexican Art History seminar, Tucson, AZ
- 2011 “Evaluating Student Performance,” University of Arizona’s History Department Graduate Associate in Teaching Workshop, Tucson, AZ
- 2009 “Visions of the Conquest: Indians, Iberians, and Africans in Spanish America,” Patterns of Conquest: Spanish Rule in the Americas and Ottoman Rule in the Balkans, A Workshop for Educators, Tucson, AZ
- 2007 “Understanding Primary Sources for the Study of Colonial Oaxaca,” SDSU Summer Ethnographic Field School in Oaxaca, Mexico

CONFERENCE COMMENTARY AND PANEL ORGANIZATION

- 2022 Book History in Latin America: A New Conversation, co-organizer with Corinna Zeltsman and Rachel Stein, Conference on Latin American History/American Historical Association, New Orleans, LA [online]
- 2022 Chair, “Resistance and Colonialism,” Atlantic World Studies Meeting, Conference on Latin American History, New Orleans, LA [online]
- 2021 “Collecting and Preserving Colonial Latin American Materials Today: A Roundtable Discussion,” co-organizer and co-moderator, Bibliographical Society of America’s Speaker Series, Collecting, Knowledge, and Power: Perspectives from Latin America
- 2021 Commentator, graduate student workshop on race and caste, Institute for Historical Studies, University of Texas, Austin
- 2021 “Bibliographical Legacies: Reproduction and the Mesoamerican Book,” convener and moderator, Bibliographical Society of America’s annual meeting, online.
- 2021 Malkin New Scholar Presentation, moderator, Bibliographical Society of America’s annual meeting, online.
- 2019 “Tuning the Colonial Survey,” Roundtable Discussion, Colonial Studies Committee Meeting, Conference on Latin American History/American Historical Association, Chicago, IL
- 2014-2013 Commentary on works-in-progress for the Southwest Seminar, an annual workshop
- 2013 Panel commentary for “Indigeneity in the Imperial Periphery,” Fourteenth Annual International Graduate Student Conference on Transatlantic History, University of Texas at Arlington, Arlington, TX

- 2011 “The Ethnohistorical Map in New Spain,” co-organizer, American Society for Ethnohistory annual meeting, Los Angeles, CA
- 2011 “The Production of Maps in New Spain,” co-organizer, Conference on Latin American History/American Historical Association’s annual meeting, Boston, MA

TEACHING EXPERIENCE

At Texas Christian University

- Race and Colonialism (Graduate Reading Seminar)
- Nature and Society in the Iberian World (Graduate Reading Seminar)
- Archives, Empire, and Nation (Graduate Reading Seminar)
- Cartography and Power in Latin America (Graduate Research Seminar)
- Colonial Latin American History (Introductory Survey)
- The Craft of History (Introductory Methods Seminar)
- The Spanish Conquest (Junior Reading Seminar)
- History of Museums and Collecting (Junior Reading Seminar)
- Secrets of Nature in the Iberian World (Junior Reading Seminar)
- Mapped Encounters in the Americas (Senior Research Seminar)
- Objects of Colonial Latin America (Senior Research Seminar)
- The Conquest of Mexico (Senior Research Seminar)

As an Instructor at the University of Arizona from 2009-2012

- History of the Mexican American (Junior Reading Seminar)
- Colonial Mexico (Web-Delivered Summer Course)
- Mapping the US-Mexico Border (Capstone Research Seminar)
- The History of Ideas in Early Modern Europe (Advanced Reading Seminar)

As a Teaching Associate at University of Arizona from 2007-2010

- Colonial Latin America (Introductory Survey)
- Modern Latin America (Introductory Survey)
- Introduction to the Study of History (Research Methodology for Majors)
- The Making of American Culture, 1600-1877 (Introductory Survey)
- Colonial Mexico (Junior Lecture)

As an Instructor at San Diego State University from 2007-09

- Latin American through Primary Sources (Co-convened Undergraduate/Graduate Summer Reading Seminar)

As an Instructor at Universidad Iberoamericana del Noroeste in Fall 2005

- Research Methods in the Social Sciences

RESEARCH AND PROFESSIONAL EXPERIENCE

- 2006-09 Research Assistant, Office of Ethnohistorical Research, *Arizona State Museum*
- 2006-08 Project Archivist, *Municipality of Santa María Atzompa, Oaxaca, Mexico*
- 2004-06 Coordinator, Office of International Programs, *San Diego State University*
- 2003 Borders Program Intern, *San Diego Association of Governments*

ACADEMIC PROGRAMS

- 2021 Organizer, “Life and Death in the Archive,” an undergraduate exhibit of original sources from my Historian’s Craft class, TCU
- 2019 Organizer, “After the Fall of the Aztec Empire,” an undergraduate symposium featuring original student research from my History Major Seminar, TCU
- 2018 Organizer, Early Modernist Work-in-Progress Luncheon, Fort Worth, Texas
- 2017 Organizer, “Lessons from the Humanities in the Post-Truth Era,” Teach-In, Fort Worth, TX
- 2016 Organizer, The Southwest Seminar on Colonial Latin America, a two-day academic workshop with pre-circulated papers, Fort Worth, TX
- 2014 Organizer, “[Mapped Encounters](#): A Digital Exhibit of the Cartographic Treasures of the George T. Abell Collection,” an undergraduate symposium featuring original student research from my History Major Seminar, TCU

MANUSCRIPT REVIEW

Ethnohistory (2022), *Papers of the Bibliographical Society of America* (2021), *Journal for Early Modern Cultural Studies* (2021), *Historia Crítica* (2020), *Hispanic American Historical Review* (2020, 2017), The EMC Imprint (2019), *Anales de Antropología* (2018), *Colonial Latin American Review* (2018), *Journal of Latin American Geography* (2018, 2014), *The Americas* (2017), and *Terrae Incognitae* (2014).

UNIVERSITY SERVICE

- 2021-22 Chair, Neville G. Penrose Chair in Latin American History Search Committee, Department of History, TCU
- 2021-22 Advisory Committee, Department of History, TCU
- 2021 English Writing Instructor Search Committee, TCU
- 2020-21 Ex-Officio Member, Race and Reconciliation Initiative, TCU
- 2020- University Graduate Council, TCU
- 2020-23 Editorial Board, TCU Press
- 2020 Judge, Three-Minute Thesis Competition, AddRan College, TCU
- 2019-20 Advisory Committee, Department of History, TCU
- 2019 Speaker, Graduate School Panel, Sociology Society, TCU
- 2018-19 African American History Search Committee, Department of History, TCU
- 2018- Chair, Undergraduate Committee, Department of History, TCU
- 2018 Director of Special Collections Search Committee, Mary Coats Burnett Library, TCU
- 2018 Discussion Leader, “Faculty Expectations,” New Student Orientation, TCU
- 2017-18 History of Modern Mexico Search Committee, Department of History, TCU
- 2017 Rare Book Curator Search Committee, Mary Coats Burnett Library, TCU
- 2017 Honors Undergraduate Research Grant Committee, TCU
- 2015-16 Historical Traditions Assessment Committee, TCU
- 2015-16 US-Mexico Borderlands Search Committee, Department of History, TCU
- 2015, 16, 18 Dissertation Fellowship Committee, Department of History, TCU
- 2014-18 Undergraduate Committee, Department of History, TCU
- 2014-16 Guest Speaker, History as a Profession, Department of History, TCU

PROFESSIONAL SERVICE

- 2022 Reviewer, Mellon/ACLS Dissertation Completion Fellowship
2021 Reviewer, National Humanities Center Fellowship
2021 *Papers of the Bibliographical Society of America* Editor Search Committee
2021 Organizing Committee, American Printing History Association Annual Meeting
2021 Reviewer, Mellon/ACLS Dissertation Completion Fellowship
2020 Consultant, Decolonizing the Latin American History Survey, Quinn Campbell and Jordana Dym, Skidmore College
2020-21 International Working Group, Bibliographical Society of America
2020 New Scholars Program Committee, Bibliographical Society of America
2019 Grant reviewer, National Science Centre, Poland
2019 Chair, Howard F. Cline Memorial Prize Committee for best book on the history of Indigenous people, Conference on Latin American History
2019 Copywriter, Convergence/Convergencia Art Exhibit, Escondido Center for the Arts
2018 Copywriter, Day of the Dead Exhibit, Fort Worth Museum of Science and History
2018 Helen Hornbeck Tanner Student Conference Paper Award Committee, American Society for Ethnohistory
2018 Chair, Colonial Studies Committee, Conference on Latin American History
2018 “Ask an Assistant Professor,” American Historical Association Annual Meeting, Washington D.C.
2017 Secretary, Colonial Studies Committee, Conference on Latin American History
2014- Executive Committee, The Southwest Seminar
2012 & 2013 Fellowship reviewer for John W. Kluge Center, Library of Congress

OUTREACH

- 2022 [Interview for *Trail of Footprints*](#), Joaquín Rivaya Martínez, host, *Native American Studies*, New Books Network Español, podcast audio, May 20, 2022.
2021 Conversation with Corinna Zeltsman about *Ink under the Fingernails: Printing Politics in Nineteenth-Century Mexico* (University of California Press, 2021), Society of Fellows in Critical Bibliography, Rare Book School
2020- Book talks/interviews for *Trail of Footprints: Imperios del Mundo Atlántico* Research Group (Universidad de los Andes, Colombia), Andrew W. Mellon Society of Fellows in Critical Bibliography, International Society for the History of the Map Annual Conference, John Carter Brown Library, and the Mellon Sawyer Seminar, [The Order of Multitudes: Atlas, Encyclopedia, Museum](#) (Yale University).
2020 [Interview for *Trail of Footprints*](#), Annabel LaBrecque, host, *Native American Studies*, New Books Network, podcast audio, March 4, 2020.
2019 Guided tours of “Books and Power after the Fall of the Aztec Empire,” in English and Spanish, for students and general public.
2018 Media appearance, Day of the Dead, Univision 23 Dallas, Fort Worth, TX
2018 Media appearance, Day of the Dead, WFAA Good Morning Texas, Fort Worth, TX
2018 Co-organizer, manuscript reception and viewing, seventeenth-century Peruvian title of nobility, Special Collections, Texas Christian University, Fort Worth, TX
2017 Invited roundtable participant, United Latino Association and Association of Latino Professionals for America, Fort Worth, TX

- 2017-19 Judge, History Fair, McLean Middle School, Fort Worth, TX
 2015 “Chocolate, Cows, and Chicken Pox,” talk delivered to 5th grade students at St Andrew Catholic School, Fort Worth, TX
 2014 “A Historian’s View of the World,” talk delivered to 4th and 5th grade students during Career Day at St Andrew Catholic School, Fort Worth, TX

ADVISING AND MENTORING

TCU GRADUATE STUDENTS, DISSERTATION COMMITTEE MEMBER

Michael Gomez, in progress
 Ray Lucas, in progress
 Moisés Gurrola, Independent Scholar
 Bill Cohoon, Instructor, Uplift Williams Preparatory
 Jennifer Monroe McCutchen, Assistant Professor, University of Southern Maine
 Miriam E. Villanueva, Instructor, Phillips Academy
 Lisa Barnett, Assistant Professor, Phillips Theological Seminary
 Chad McCutchen, Assistant Professor, Minnesota State University, Mankato
 David Grantham, Independent Scholar

TCU GRADUATE STUDENTS, QUALIFYING EXAMS/PORTFOLIO COMMITTEE MEMBER

Gerardo Redríguez	Bill Cohoon	Kate Kaitcer
Sherilyn Farnes	Ray Lucas	
Leah Ochoa	Katherine Bynum	
Michael Gomez	Miriam E. Villanueva	
Moisés Gurrola	Jeremy Albers	

TCU GRADUATE STUDENTS, MASTER’S THESIS COMMITTEE MEMBER

Dery Martinez (Art History)

TCU UNDERGRADUATE STUDENTS, MAJOR THESIS ADVISOR

Mary Taylor Williams (Honors)
 Haley Schroer (Honors)

LANGUAGE SKILLS

Spanish: Native speaker; advanced paleography; professional translation.
 Portuguese: Reading ability.

BIBLIOGRAPHICAL TRAINING

2019 Book Illustration Processes to 1900, Rare Book School

PROFESSIONAL MEMBERSHIPS

- 2020- The Grolier Club
- 2019- Andrew W. Mellon Society of Fellows in Critical Bibliography
- 2019- Bibliographical Society of America
- 2010- Conference on Latin American History