

Anne Frey

Department of English
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Current Position

Associate Professor of English, TCU, since 2010.
Director of Undergraduate Studies, English, Summer 2014 – present.

Previous Positions

Assistant Professor of English, TCU. 2005-2010.
Assistant Professor of English, Loyola University New Orleans. 2001- 2005.
Director, The Johns Hopkins Writing Center, Johns Hopkins University, Baltimore, MD. January-
August 1999.

Education

Ph. D. Johns Hopkins University, British Literature, 2002.
Dissertation: "Organizational Romanticism: National Institutions and Literary Authority, 1815-
1849"
Directors: Jerome Christensen and Ronald Paulson

M.A. Johns Hopkins University, English, 1998
B.A. Williams College, magna cum laude with highest honors in English, 1994
Visiting student at Oxford University, 1992-3.

Book

British State Romanticism: Authorship, Agency, and Bureaucratic Nationalism, Stanford University
Press, 2010.
Reviewed in *Studies in Romanticism*, *Studies in English Literature 1500-1800*, *The
Wordsworth Circle*, *Clio*, *Review 19*, *Year's Work in English Studies*
Nominated by Stanford University Press for the MLA first book prize.

Articles

"Shelley's Pauses: Systemic Change in *Laon and Cythna*," *Romantic Circles Praxis* March 2016.
"The National Tale and the Pseudonymous Author: Rosalia St. Clair's Mobile Identity," *European
Romantic Review* 25:2 (2014) 181-199.
"Romantic Nationalism and the British State" *European Romantic Review* 22:3 (2012) 271-6.
"A Nation Without Nationalism: The Reorganization of Feeling in Austen's *Persuasion*," *Novel: A
Forum on Fiction*, 38:2 (Spring/Summer 2005), 214-234. [Published Fall 2006].
"Barbara Hofland's Profession: Questioning the Calling," *The Wordsworth Circle* 36:3 (Summer
2005) 110-112.
"De Quincey's Imperial Systems," *Studies in Romanticism* 44:1 (Spring 2005) 41-64.

Reviews

Review of *Real Money and Romanticism* by Matthew Rowlinson. *Victorian Review* 37:1 (2011).

Awards and Fellowships

QEP grant for visit of Dr. Michael Drexler, scholar in the literature of the Black Atlantic and the Caribbean, Fall 2015.
English Department Research Award, TCU, 2010.
English Department Teaching Award, TCU, 2009.
NEH Summer Seminar Fellowship, to participate in seminar "Rethinking British Romantic Fiction," directed by Stephen Behrendt, University of Nebraska, summer 2003.
Faculty instructional development grant, Loyola University, Fall 2003. A grant to design and teach paired sections of freshman English and History structured around the theme of Empire.
Women's Studies Prize Teaching Assistantship, Johns Hopkins University, Spring 2000.
Johns Hopkins University Fellowships, 1995-2000.
Phi Beta Kappa, Williams College, 1994.
U.S. Presidential Scholar, 1990.

Papers and Presentations (recent)

"Cognitive Affects." North American Society for the Study of Romanticism (NASSR) Conference, Berkeley, CA, August 2016.
"Poetic and Constitutional Forms in Longfellow's *Evangeline*." American Literature Association Conference, San Francisco, CA, May 2016.
"A *Keepsake* Sensibility: Mary Shelley in the *Annuals*." Invited lecture. University of North Texas. November 2014.
"Shelley's Pauses: Revolutionary Form in *Laon and Cythna*," NASSR (North American Society for the Study of Romanticism) conference, Boston, MA, August 2013.
"Elegiac networks: Social knowledge and sentimental conventions in Mary Shelley's writing for the *Annuals*," *North American Victorian Studies Association (NAVSA)* Conference, Madison, WI, September 2012.
"Rethinking the Nation and the National Tale: Rosalia St. Clair's Pseudonymous Identity." Invited Lecture. Baylor University. April 2012.
"Nationalism and *British State Romanticism*." Invited plenary presentation at North American Society for the Study of Romanticism (NASSR) Conference, Park City, UT, August 2011.
"Our Social Natures: Natural Description and Civil Society in Wordsworth," Interdisciplinary Nineteenth Century Studies Conference, Pitzer College, March 2011.
"Pastoral Governmentality and the Modern State in Shelley's *The Cenci*," "North American Society for the Study of Romanticism (NASSR) Conference, Duke University, May 2009.
"State Romanticisms: Bureaucracy, Governmentality, and Authorship," Panel Sponsored by the Division on Comparative Study of Romanticism and 19th-century literature, MLA Conference, San Francisco, Dec. 2008.

Teaching at TCU

Undergraduate Courses:

British Literature since 1800 (Engl 3003) Fall 2016.
Mary Wollstonecraft and Mary Shelley (Engl 30613), Spring 2014, Fall 2011, Spring 2008
Law and Literature: Contracts, Liability, and Personhood (Engl 30823) Fall 2013
The Romantic Imagination: British, European, and American Romanticism (Engl 20653) Fall 2008, 2010, 2013.
Intro to Literature: The Law and Literature (Engl 10103) Fall 2010, Spring 2012
British Romanticism (Engl 40643), Fall 2007, Spring 2012
19th-Century British Literature : Writing Nature, Writing Society (Engl 40433), Spring 2011.
Major British Writers (Engl 20403), (frequently, Fall 2005-Fall 2015)
19th-Century British Literature: Forms of British Nationalism (Engl 40433) Fall 2005, 2006, 2008.
Introduction to Poetry (Engl 10113), Spring and Fall 2006, Spring 2008.

Graduate courses:

Seminar in British Romanticism: Romanticism and the Law, Spring 2017

Seminar in Comparative Approaches: The Age of Nationalism, Fall 2015

Seminar in British Romanticism: Romantic Knowledges, Spring 2014

Feminist Theory, Spring 2011

Genres of Women's Writing, 1780-1830, Spring 2009.

Seminar in British Romanticism : "Transcendence and its Critics," Spring 2006.

Graduate advising: reader for numerous exams and dissertations in 18th through early 20th century literature.

Teaching at Loyola University New Orleans:

Interpretive Approaches: Twentieth Century Literary Theory (Engl 485), Spring 2004

The Empire at Home: Literature of Colonial Britain, Coleridge to Kipling (Engl 386), Spring 2003

Romanticism (Engl 427) Spring 2004, Fall 2001

Literary Criticism to 1900 (Engl 484), Fall 2002

Major British Authors: 18th and 19th centuries (Engl 212), Fall 2003

Reading Poetry (Engl 206), Spring 2002 and 2003

The Emerging Self, an introduction to literature, (Engl 125) 2002-4

Writing About Texts, an introduction to fiction and contemporary theory (Engl 203), Fall 2001