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Curriculum Vitae
Jeff Ferrell

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EDUCATION

Ph.D. (Sociology) University of Texas at Austin, 1982.
Dissertation: The Brotherhood of Timber Workers and
the Southern Lumber Trust, 1910 - 1914.

M.A. (Sociology) University of Texas at Austin, 1977.
Thesis: The Industrial Workers of the World in San Diego.

B.S. (Sociology) Southern Methodist University, 1975.

EMPLOYMENT

Professor of Sociology, Texas Christian University, Ft. Worth, TX, 2008 - present

Visiting Professor of Criminology, University of Kent, Canterbury, UK, 2006 - present

Professor of Criminal Justice, Texas Christian University, Ft. Worth, TX, 2005 - 2008

Associate Professor of Criminal Justice, Texas Christian University, Ft. Worth, TX, 2003-
2005

Visiting Professor of Sociology, Southern Methodist University, Dallas, TX, 2002-2003

Professor of Criminal Justice, Northern Arizona University, Flagstaff, AZ, 1997-2001

Associate Professor of Criminal Justice, Northern Arizona University, Flagstaff, AZ,
1995-1997

Associate Professor of Sociology, Regis University, Denver, CO, 1988-1995

Visiting Professor of Sociology, Richmond College, London, UK, Fall 1986

Assistant Professor of Sociology, Regis University, Denver, CO, 1982-1988

Instructor in Sociology, University of Texas at Austin, Austin, TX, 1979-1982

COURSES DEVELOPED AND TAUGHT

Criminology (1995, 1997, 2003, 2004, 2005, 2006, 2007, 2008)

Cultural Criminology (2004, 2006, 2008 - 2013, 2015 - 2018)

Deviance (1983, 1985 - 1987, 1990 - 1992, 1994)

Juvenile Delinquency (1993, 2003, 2005, 2007)

Juvenile Justice Systems (1996, 1997, 1998)

Youth, Crime, and Justice (1998, 1999)

Crime and the Media (1998, 1999, 2000, 2001, 2004, 2005, 2006)

Social Control (1983)

Social Settings and Crime (1984)

Introduction to Sociology (1980 - 1995, 2002 - 2003)

Mass Communication and Society (1986 - 1988, 1990 - 1993, 1995)

Collective Behavior (2003)

Popular Culture (2009, 2010, 2011, 2012, 2013, 2014, 2016, 2017, 2018, 2019)

British Popular Culture (1988)

Urban Popular Culture (1990)

Social Movements (1983, 1985, 2009, 2010, 2011, 2012, 2013, 2016, 2017, 2018)

Qualitative Methods and Analysis (1996, 1997, 1998, 1999, 2000)

Ethnography (2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019)

Methods of Sociological Research (1988, 2002)

Sociological Theory and Methods (1982, 1984 - 1987, 1993)

Classical Sociological Theory (1983)

Origins and Development of Sociological Thought (1986)

Ethnomethodology (1984, 1985)

Sociology of Work (1982)

Social Stratification (1984)

The Family (1979)

Values Education (1984)

Majors Seminar (1989)

PUBLICATIONS

BOOKS

Jeff Ferrell,
Drift: Illicit Mobility and Uncertain Knowledge
Berkeley, CA: University of California Press, 2018.

Alvaro Oxley Da Rocha, Jeff Ferrell, Keith Hayward, and Salah H. Khaled, Jr.,
Explorando A Criminologia Cultural
Belo Horizonte: Editora Letramento, 2018 (Brazil).

Jeff Ferrell, Keith Hayward and Jock Young,
Cultural Criminology: An Invitation, Revised/Expanded 2nd. Edition
London: SAGE, 2015.

Jeff Ferrell and Keith Hayward, editors,
Cultural Criminology: Theories of Crime
London: Ashgate, 2011.
A Volume in The Library of Essays in Theoretical Criminology Series.

Jeff Ferrell, Keith Hayward and Jock Young,
Cultural Criminology: An Invitation
London: SAGE, 2008.
Recipient of the 2009 Distinguished Book Award from the Division of International
Criminology, American Society of Criminology.

Jeff Ferrell,
Empire of Scrounge
New York: New York University Press, 2006.
Seoul, South Korea: Window of Times Press (Korean edition), 2013.

“Empire of Scrounge: Inside the Urban Underground,” excerpt from *Empire of
Scrounge* reprinted in Dick Hobbs, editor, *Ethnography in Context*. London: Sage,
2011.

Jeff Ferrell, Keith Hayward, Wayne Morrison, and Mike Presdee, editors,
Cultural Criminology Unleashed
London: Routledge/Cavendish/GlassHouse, 2004.

Jeff Ferrell,
Tearing Down the Streets

New York and Houndmills, UK: Palgrave/MacMillan, 2002.
Revised Paperback Edition.

Jeff Ferrell,
Tearing Down the Streets
New York and Houndmills, UK: St. Martin's/Palgrave, 2001.

Jeff Ferrell and Neil Websdale, editors,
Making Trouble: Cultural Constructions of Crime, Deviance, and Control
Hawthorne, NY: Aldine de Gruyter, 1999.
A Volume in the Social Problems and Social Issues Series.

Jeff Ferrell and Mark S. Hamm, editors,
Ethnography at the Edge: Crime, Deviance, and Field Research
Boston: Northeastern University Press, 1998.

Jeff Ferrell,
Crimes of Style: Urban Graffiti and the Politics of Criminality
Boston: Northeastern University Press, 1996.
Revised Paperback Edition.

"Denver Graffiti and the Syndicate Scene," excerpt from *Crimes of Style* reprinted
in Richard Ocejo, editor, *Ethnography and the City: Readings on Doing Urban
Fieldwork*. New York: Routledge, 2013.

"Crimes of Style," excerpt from *Crimes of Style* reprinted in Chris Greer, editor,
Crime and Media. London: Routledge, 2009.

Jeff Ferrell and Clinton R. Sanders, editors,
Cultural Criminology
Boston: Northeastern University Press, 1995.

Jeff Ferrell,
Crimes of Style: Urban Graffiti and the Politics of Criminality
New York and London: Garland, 1993.
Volume Two, Current Issues in Criminal Justice Series.

ARTICLES

Jeff Ferrell, "In Defense of Resistance," *Critical Criminology*, forthcoming.

Jeff Ferrell and Mark S. Hamm, "Theses on Chambliss: Roughneck and Saint," *Critical Criminology*, Volume 24, Number 2, 2016.

Jeff Ferrell, "Drifting through Space: An Epistemology," *Lo Squaderno*, Number 39, March 2016.

Jeff Ferrell, "Drift: A Criminology of the Contemporary Crisis," *Radical Criminology*, Number 5, 2015.

Jeff Ferrell and Keith Hayward, "Never Boring: Jock Young and Cultural Criminology," *Crime, Media, Culture: An International Journal*, Volume 10, Number 3, 2014.

Jeff Ferrell, "Cultural Criminology and the Politics of Meaning," *Critical Criminology*, Volume 21, Number 3, 2013.

Carl Root, Jeff Ferrell, and Wilson Palacios, "Brutal Serendipity: Criminological Verstehen and Victimization," *Critical Criminology*, Volume 21, Number 2, 2013.

Jeff Ferrell, "Hiding in the Light, Painting in the Dark: The Underbelly Project," *Rhizomes*, Issue 25, 2013.

Jeff Ferrell, "Cultural Criminology: Crime, Meaning and Power," *Revista Brasileira de Ciencias Criminais (Brazilian Journal of Criminal Sciences)*, Volume 20/99, 2012.

Jeff Ferrell, "Anarchy, Geography, and Drift," *Antipode*, Volume 44, Number 5, 2012.

Selection from "Anarchy, Geography, and Drift" translated and reprinted in *Sentieri Urbani (Italy)*, 2017.

Jeff Ferrell, "Increase the Uneasiness," *British Journal of Criminology*, Volume 52, Number 2, 2012 (review essay/symposium).

Jeff Ferrell, "Rondzwerven, Stedelijke Ruimte en Transgressie (Drift, Space, and Transgression)," *Tijdschrift over Cultuur en Criminaliteit (Journal on Culture and Crime, The Netherlands)*, Volume 1, Number 1, October 2011.

Jeff Ferrell, "The Risks of Risk," *Theoretical Criminology*, Volume 15, Number 2, 2011 (review essay/symposium).

Jeff Ferrell, "Corking as Community Policing," *Contemporary Justice Review*, Volume 14, Number 1, 2011 (research note).

Mark Hamm, Jeff Ferrell, and Chris Greer, "Provocateur for Justice: Notes on the Imprisonment of Professor Luis Barrios," *Crime, Media, Culture: An International Journal*, Volume 6, Number 3, 2010.

Jeff Ferrell and Robert Weide, "Spot Theory," *City Journal*, Volume 14, Numbers 1-2, 2010.

Jeff Ferrell, "Hiding in the Light: Graffiti and the Visual," *Criminal Justice Matters*, Issue 78, December 2009.

Jeff Ferrell, "Crime and Popular Culture: Theory and Method," *Journal of the Institute of Justice and International Studies*, Issue 9, 2009.

Jeff Ferrell, "Kill Method: A Provocation," *Journal of Theoretical and Philosophical Criminology*, Volume 1, Number 1, January 2009.

"Kill Method: A Provocation," reprinted as "Morte ao Metodo: Uma Provocacao," in the journal *Dilemas: Revista de Estudos de Conflicto e Controle Social* (Brazil), Volume 5, Number 1, 2012 (translated by Salo de Carvalho and Simone Hailliot).

Jeff Ferrell and Chris Greer, "Global Collapse and Cultural Possibility," *Crime, Media, Culture: An International Journal*, Volume 5, Number 1, January 2009 (editorial essay).

Chris Greer, Jeff Ferrell, and Yvonne Jewkes, "Investigating the Present Crisis," *Crime, Media, Culture: An International Journal*, Volume 4, Number 1, 2008 (editorial essay).

Jeff Ferrell, "For a Ruthless Cultural Criticism of Everything Existing," *Crime, Media, Culture: An International Journal*, Volume 3, Number 1, 2007.

"For a Ruthless Cultural Criticism of Everything Existing," reprinted in Jeff Ferrell and Keith Hayward, editors, *Cultural Criminology: Theories of Crime*. London: Ashgate, 2011.

Chris Greer, Jeff Ferrell, and Yvonne Jewkes, "It's the Image that Matters: Style, Substance, and Critical Scholarship," *Crime, Media, Culture: An International Journal*, Volume 3, Number 1, 2007 (editorial essay).

Yvonne Jewkes, Chris Greer and Jeff Ferrell, "Borders Breached, Conventional Claims Questioned," *Crime, Media, Culture: An International Journal*, Volume 2, Number 1, 2006 (editorial essay).

Ronald Burns, Jeff Ferrell, and Erin Orrick, "False Advertising, Suggestive Persuasion, and Automobile Safety: Assessing Advertising Practices in the Automobile Industry," *Southwest Journal of Criminal Justice*, Volume 2, Number 2, 2005.

Jeff Ferrell, Chris Greer, and Yvonne Jewkes, "Hip Hop Graffiti, Mexican Murals, and the War on Terror," *Crime, Media, Culture: An International Journal*, Volume 1, Number 1, 2005 (editorial essay).

Jeff Ferrell, "Boredom, Crime, and Criminology," *Theoretical Criminology* (Special Issue on Cultural Criminology), Volume 8, Number 3, 2004.

"Tedio, Crime e Criminalidade," reprinted in Alvaro Oxley Da Rocha, Jeff Ferrell, Keith Hayward, and Salah H. Khaled, Jr., editors, *Explorando A Criminologia Cultural*. Belo Horizonte: Editora Letramento, 2018 (Brazil).

"Boredom, Crime, and Criminology," reprinted in Jeff Ferrell and Keith Hayward, editors, *Cultural Criminology: Theories of Crime*. London: Ashgate, 2011.

"Boredom, Crime, and Criminology," translated/reprinted in the journal *Delito y Sociedad* (Argentina), Issue 29, 2011.

"Boredom, Crime, and Criminology," translated/reprinted in *Revista Brasileira de Ciencias Criminais* (Brazilian Journal of Criminal Sciences), Volume 81, Spring 2010.

Jeff Ferrell, "Speed Kills," *Critical Criminology*, Volume 11, Number 3, 2003.

"Speed Kills," reprinted in Jeff Ferrell, Keith Hayward, Wayne Morrison, and Mike Presdee, editors, *Cultural Criminology Unleashed*. London: Cavendish/Glass House, 2004.

Jeff Ferrell, Dragan Milovanovic and Stephen Lyng, "Edgework, Media Practices, and the Elongation of Meaning: A Theoretical Ethnography of the Bridge Day Event," *Theoretical Criminology*, Volume 5, Number 2, 2001.

Jeff Ferrell, "Remapping the City: Public Identity, Cultural Space, and Social Justice," *Contemporary Justice Review*, Volume 4, Number 2, 2001.

"Remapping the City: Public Identity, Cultural Space, and Social Justice,"

reprinted in Jeff Ferrell and Keith Hayward, editors, *Cultural Criminology: Theories of Crime*. London: Ashgate, 2011.

"Remapping the City: Public Identity, Cultural Space, and Social Justice," reprinted in Charles Crawford, editor, *Spatial Policing*. Durham, NC: Carolina Academic Press, 2010.

Jeff Ferrell, "Free Radio," *Alternatives Journal*, Volume 27, Number 2, 2001 (lead article).

Jeff Ferrell, "The Velorution: Bicycle Activists and Street Militants Are Taking Anarchist Tactics on the Road," *Alternatives Journal*, Volume 26, Number 4, 2000.

Jeffrey Ian Ross, Jeff Ferrell, Mike Presdee, and Rick Matthews, "IRBs and State Crime," *Humanity and Society*, Volume 24, Number 2, 2000.

Jeffrey Ian Ross, Gregg Barak, Jeff Ferrell, David Kauzlarich, et al., "The State of State Crime Research: A Commentary," *Humanity and Society*, Volume 23, Number 3, 1999.

Jeff Ferrell, "Cultural Criminology," *Annual Review of Sociology*, Volume 25, 1999 (by invitation).

"Cultural Criminology," reprinted in Jeff Ferrell and Keith Hayward, editors, *Cultural Criminology: Theories of Crime*. London: Ashgate, 2011.

"Cultural Criminology," reprinted in Tim Newburn, editor, *Key Readings in Criminology*. London: Willan, 2009.

"Cultural Criminology," reprinted in Eugene McLaughlin, John Muncie, and Gordon Hughes, editors, *Criminological Perspectives: Essential Readings*, 2nd Edition. London: Sage, 2003.

Jeff Ferrell, "Freight Train Graffiti: Subculture, Crime, Dislocation," *Justice Quarterly*, Volume 15, Number 4, December 1998.

"Freight Train Graffiti: Subculture, Media, Dislocation," reprinted in Jeff Ferrell and Neil Websdale, editors, *Making Trouble: Cultural Constructions of Crime, Deviance, and Control*. Hawthorne, NY: Aldine de Gruyter, 1999.

Jeff Ferrell, "Crimes of Style," *Public Art Review*, Volume 9, Number 2, Spring/Summer 1998 (featured article; excerpt/reprint).

Jeff Ferrell, "Against the Law: Anarchist Criminology," *Social Anarchism*, Number 25, 1998.

"Against the Law: Anarchist Criminology," reprinted in Anthony J. Nocella II, Mark Seis, and Jeffrey Shantz, editors, *Contemporary Anarchist Criminology*. New York: Peter Lang, 2018.

"Against the Law: Anarchist Criminology," reprinted in Howard Ehrlich and a.h.a. boy, editors, *The Best of Social Anarchism*. Tucson, AZ: See Sharp Press, 2013.

"Against the Law: Anarchist Criminology," reprinted in Robert Graham, editor, *Anarchism: A Documentary History of Libertarian Ideas*. Portland: Black Rose Books, 2013.

"Against the Law: Anarchist Criminology," reprinted in Stuart Henry and Scott Lukas, editors, *The International Library of Criminology, Criminal Justice, and Penology: Recent Developments in Criminological Theory*. London: Ashgate, 2009.

"Against the Law: Anarchist Criminology," reprinted in Brian MacLean and Dragan Milovanovic, editors, *Thinking Critically About Crime*. Vancouver, BC: The Collective Press, 1997.

Jeff Ferrell, "Youth, Crime, and Cultural Space," *Social Justice*, Volume 24, Number 4, Winter 1997.

Jeff Ferrell, "Slash and Frame," *The Critical Criminologist*, Volume 8, Number 1, Fall 1997.

"Slash and Frame," reprinted in Gregg Barak, editor, *Representing O.J.: Murder, Criminal Justice, and Mass Culture*. Albany, NY: Harrow and Heston, 1997.

Jeff Ferrell, "Criminological Verstehen: Inside the Immediacy of Crime," *Justice Quarterly*, Volume 14, Number 1, March 1997.

"Criminological Verstehen: Inside the Immediacy of Crime," reprinted in J. Mitchell Miller and Richard Tewksbury, editors, *Research Methods: A Qualitative Reader*. Upper Saddle River, NJ: Prentice Hall, 2006.

"Criminological Verstehen: Inside the Immediacy of Crime," reprinted in John Muncie, editor, *Criminology* (Vol. 3). London: Sage, 2006.

"Criminological Verstehen: Inside the Immediacy of Crime," reprinted in Jeff Ferrell and Mark S. Hamm, editors, *Ethnography at the Edge: Crime, Deviance, and Field Research*. Boston: Northeastern University Press, 1998.

Jeff Ferrell, "Urban Graffiti: Crime, Control, and Resistance," *Youth and Society*, Volume 27, Number 1, September 1995.

"Urban Graffiti: Crime, Control, and Resistance," reprinted in Mark Pogrebin, editor, *About Criminals*. Thousand Oaks, CA: Sage, 2004.

"Urban Graffiti: Crime, Control, and Resistance," reprinted in Nigel South, editor, *Youth Crime, Deviance, and Delinquency*. Aldershot, UK: Ashgate, 1999.

Jeff Ferrell, "Culture, Crime, and Cultural Criminology," *Journal of Criminal Justice and Popular Culture*, Volume 3, Number 2, April 1995 (featured article).

"Culture, Crime, and Cultural Criminology," reprinted in Sean Anderson and Gregory Howard, editors, *Interrogating Popular Culture*. Albany, NY: Harrow and Heston, 1998.

Mark S. Hamm and Jeff Ferrell, "Rap, Cops, and Crime: Clarifying the 'Cop Killer' Controversy," *ACJS Today*, Volume 13, Number 1, May/June 1994.

"Rap, Cops, and Crime," reprinted in Richard C. Monk, editor, *Taking Sides: Clashing Views on Controversial Issues in Crime and Criminology*. Guilford, CT: Dushkin Publishing Group, 1995, and subsequent editions.

"Rap, Cops, and Crime," reprinted in Richard C. Monk, editor, *Taking Sides: Clashing Views on Controversial Issues in Race and Ethnicity*, 4th edition. Columbus, OH: McGraw Hill/Dushkin, 2001.

Jeff Ferrell, "The Brotherhood of Timber Workers and the Culture of Conflict," *Journal of Folklore Research*, Volume 28, Number 2/3, May-December 1991.

Jeff Ferrell, "'The Song the Capitalist Never Sings'," *Labor History*, Volume 32, Number 3, Summer 1991.

Jeff Ferrell, "Degradation and Rehabilitation in Popular Culture," *Journal of Popular Culture*, Volume 24, Number 3, Winter 1990.

Jeff Ferrell, "East Texas/Western Louisiana Sawmill Towns and the Control of Everyday Life," *Locus: An Historical Journal of Regional Perspectives on National Topics*, Volume 3, Number 1, Fall 1990.

H. Stith Bennett and Jeff Ferrell, "Music Videos and Epistemic Socialization," *Youth and Society*, Volume 18, Number 4, June 1987.

Kevin Ryan and Jeff Ferrell, "Knowledge, Power and the Process of Justice," *Crime and Social Justice*, Number 25, 1986.

Jeff Ferrell and Kevin Ryan, "The Brotherhood of Timber Workers and the Southern Lumber Trust: Legal Repression and Worker Response," *Radical America*, Volume 19, Number 4, July-August 1985.

REVIEW ARTICLES AND ESSAYS

"Review of *This Radical Land*," *Times Higher Education* (London), 2018.

Review of *Lifting* (gallery exhibit), *Crime, Media, Culture*, Volume 4, Number 3, 2008.

"Review of *Evasion*," *Contemporary Justice Review*, Volume 8, Number 2, 2005.

"Review of *Cultural Criminology and the Carnival of Crime*," *Theoretical Criminology*, Volume 8, Number 1, 2004.

"Review of *Graffiti Verite' 2*," *Public Art Review*, Volume 10, Number 1, 1999.

"Review of *War Stories*," *Justice Quarterly*, Volume 15, Number 2, 1998.

"Review of *Social Control: Aspects of Non-state Justice*," *Social Pathology: A Journal of Reviews*, Special Issue on Corrections, Punishment, and Social Control, Volume 2, Number 1, 1996.

"Anarchy Against the Discipline: Review of *Method In Criminology: A Philosophical Primer*," *Journal of Criminal Justice and Popular Culture*, Volume 3, Number 4, August 1995.

"The World Politics of Wall Painting," *Social Justice*, Volume 20, Numbers 3-4, Fall-

Winter 1993.

"The World Politics of Wall Painting," reprinted in *Youth Culture*. Bonn, Germany: United States Information Service, 1996.

"The World Politics of Wall Painting," reprinted in Jeff Ferrell and Clinton R. Sanders, editors, *Cultural Criminology*. Boston: Northeastern University Press, 1995.

"Making Sense of Crime: A Review Essay on Jack Katz's *Seductions of Crime*," *Social Justice*, Volume 19, Number 3, Fall 1992.

"A Critical Criminologist Looks at Critical Criminology: A Review of Stanley Cohen's *Against Criminology*," *Social Justice*, Volume 17, Number 1, Spring 1990.

Review of John F. Rundell, *Origins of Modernity: The Origins of Modern Social Theory from Kant to Hegel to Marx*, *Contemporary Sociology*, Volume 18, Number 6, November 1989.

Review of Carl and Ann Barton Reeve, *James Connolly and the United States: The Road to the 1916 Irish Rebellion*, *Contemporary Sociology*, Volume 9, Number 4, July 1980.

ENCYCLOPEDIA AND DICTIONARY ESSAYS

Jeff Ferrell, "Cultural Criminology," in Eugene McLaughlin and John Muncie, editors, *The Sage Dictionary of Criminology*. London: SAGE, 2001; 4th Ed., 2019, forthcoming.

Jeff Ferrell, Keith Hayward, and Michelle Brown, "Cultural Criminology," in Michelle Brown, editor, *The Oxford Research Encyclopedia of Crime, Media, and Popular Culture*. Oxford, UK: Oxford University Press, 2017.

Jeff Ferrell, "Cultural Criminology," in George Ritzer, editor, *Wiley-Blackwell Encyclopedia of Sociology*, 2nd ed. New York: Blackwell, 2016.

Jeff Ferrell, "Cultural Criminology," in Gerben Bruinsma and David Weisburd, editors, *Encyclopedia of Criminology and Criminal Justice*. New York: Springer Verlag, 2015.

Jeff Ferrell, "Graffiti," in Jeffrey Ian Ross, editor, *Encyclopedia of Street Crime in America*. New York: Sage, 2013.

Jeff Ferrell, "Anarchist Criminology," in Frank Cullen and Pamela Wilcox, editors,

Encyclopedia of Criminological Theory. Thousand Oaks, CA: SAGE, 2010.

Jeff Ferrell, "Cultural Criminology," in Frank Cullen and Pamela Wilcox, editors, *Encyclopedia of Criminological Theory*. Thousand Oaks, CA: SAGE, 2010.

Jeff Ferrell, "Graffiti," in Wolfgang Donsbach, editor, *The International Encyclopedia of Communication*, Volume 5. Oxford, UK: Wiley-Blackwell, 2008.

Jeff Ferrell, "Gang and Non-Gang Graffiti," in Louis Kontos and David Brotherton, editors, *Encyclopedia of Gangs*. Westport, CT: Greenwood, 2008.

Jeff Ferrell, "Cultural Criminology," in George Ritzer, editor, *The Blackwell Encyclopedia of Sociology*. New York: Blackwell, 2007.

Jeff Ferrell, "Cultural Criminology," in Richard A. Wright and J. Mitchell Miller, editors, *Encyclopedia of Criminology*. New York: Routledge, 2006.

Jeff Ferrell, "Graffiti," in Marilyn McShane and Frank Williams, editors, *Encyclopedia of Juvenile Justice*. Thousand Oaks, CA: SAGE, 2003.

Jeff Ferrell, "Cultural Criminology," in Eugene McLaughlin and John Muncie, editors, *The Sage Dictionary of Criminology*. London: SAGE, 2001; 2nd Ed., 2006.

Jeff Ferrell, "Graffiti," in Miles Orvell, editor, *Encyclopedia of American Studies*. Danbury, CT: Grolier/ American Studies Association, 2000.

Jeff Ferrell, "Graffiti," in Ronald Gottesman, editor, *Encyclopedia of Violence in the United States*. New York: Charles Scribners' Sons, 2000.

BOOK CHAPTERS

Mark S. Hamm and Jeff Ferrell, "The Crime Ethnography of William J. Chambliss: Notes on the Art of Deception," in Dawn Rothe, editor....forthcoming.

Jeff Ferrell, "Cultural Criminology and Ethnography," in Sandra Bucerius, Kevin Haggerty, and Luca Berardi, editors, *Oxford Handbook on Ethnographies of Crime and Criminal Justice*. Oxford, UK: Oxford University Press, forthcoming.

Jeff Ferrell, "Consumed by the Crisis," in Avi Brisman and Nigel South, *Routledge International Handbook of Green Criminology*, 2nd ed. London: Routledge, forthcoming.

Jeff Ferrell, "Criminological Ethnography: Living and Knowing," in Michael Maltz and Stephen Rice, editors, *Doing Ethnography in Criminology*. New York: Springer, 2018.

Jeff Ferrell and Keith Hayward, "Criminologia Cultural Continuada," in Pat Carlen and L. Ayres Franca, editors, *Criminologias Alternativas*. Sao Paulo: iEA Academia, 2017.

"Criminologia Cultural Continuada," reprinted in Alvaro Oxley Da Rocha, Jeff Ferrell, Keith Hayward, and Salah H. Khaled, Jr., editors, *Explorando A Criminologia Cultural*. Belo Horizonte: Editora Letramento, 2018 (Brazil).

Jeff Ferrell and Keith Hayward, "Cultural Criminology Continued," in Pat Carlen and L. Ayres Franca, editors, *Alternative Criminologies*. Abingdon, UK: Routledge, 2017

Jeff Ferrell, "Drift," in Avi Brisman, Eamonn Carribine, and Nigel South, editors, *The Routledge Companion to Criminological Theory and Concepts*. London: Routledge, 2017.

Jeff Ferrell, "'We Never, Never Talked About Photography': Documentary Photography, Visual Criminology, and Method," in Michelle Brown and Eamonn Carrabine, editors, *The Routledge International Handbook of Visual Criminology*. London: Routledge, 2017.

Jeff Ferrell, "Cultural Criminology," in Cirus Rinaldi, editor, *D Come Devianza*. Naples, Italy: Liguori, 2017.

Jeff Ferrell, "Graffiti, Street Art, and the Dialectics of the City," in Konstantinos Avramidis and Myrto Tsilimpounidi, editors, *Graffiti and Street Art: Reading, Writing, and Representing the City*. London: Ashgate, 2017.

Jeff Ferrell, "Postscript: Under the Slab," in Michael Jacobsen and Sandra Walklate, editors, *Liquid Criminology*. London: Routledge, 2017.

Jeff Ferrell, "Graffiti, Street Art, and the Politics of Complexity," Foreword to Jeff Ross, editor, *Routledge Handbook of Graffiti and Street Art*. London: Routledge, 2016.

Jeff Ferrell, "Cultural Criminology as Method and Theory," in Jody Miller and Wilson Palacios, editors, *Advances in Criminological Theory: Qualitative Research in Criminology*. Piscataway, NJ: Transaction, 2015.

Jeff Ferrell, "Manifesto for a Criminology Beyond Method," in Michael Jacobsen, editor, *The Poetics of Crime*. London: Ashgate, 2014.

Jeff Ferrell, "Scrounging and Reclaiming," in Martin Parker, et al., editors, *Routledge Companion to Alternative Organization*. London: Routledge, 2014.

Jeff Ferrell and Jonathan Ilan, "Crime, Culture and Everyday Life," in C. Hale, K. Hayward, A. Wahidin, and E. Wincup, editors, *Criminology*. Oxford, UK: Oxford University Press, 3rd ed., 2013.

Jeff Ferrell, "Tangled Up in Green: Cultural Criminology and Green Criminology," in Nigel South and Avi Brisman, editors, *Routledge International Handbook of Green Criminology*. London: Routledge, 2013.

Jeff Ferrell, "Foreword," to Michael Coyle, *Talking Criminal Justice*. London: Routledge, 2013.

Jeff Ferrell, "Outline of a Criminology of Drift," in Steve Hall and Simon Winlow, editors, *New Directions in Criminological Theory*. London: Routledge, 2012.

"Outline of a Criminology of Drift," reprinted in Walter DeKeseredy and Molly Dragiewicz, editors, *Routledge Major Works: Critical Criminology*. London: Routledge, 2014.

Jeff Ferrell, "Autoethnography," in David Gadd, Susanne Karstedt, and Stephen Messner, editors, *Sage Handbook of Criminological Research Methods*. London: SAGE, 2012.

Jeff Ferrell, "Foreword," in Trena Valado and Randall Amster, editors, *Professional Lives, Personal Struggles: Ethics and Advocacy in Research on the Homeless*. Lanham, MD: Lexington, 2012.

Jeff Ferrell and Keith Hayward, "Introduction," in Jeff Ferrell and Keith Hayward, editors, *Cultural Criminology: Theories of Crime*. London: Ashgate, 2011.

Jeff Ferrell, "Disciplinarity and Drift," in Mary Bosworth and Carolyn Hoyle, editors, *What is Criminology?* Oxford, UK: Oxford University Press, 2011.

Jeff Ferrell and Cecile Van de Voorde, "The Decisive Moment: Documentary Photography and Cultural Criminology," in Keith Hayward and Mike Presdee, editors, *Cultural Criminology and the Image*. London: Routledge, 2010.

Jeff Ferrell, "Cultural Criminology: The Loose Can[n]on," in Eugene McLaughlin and Tim Newburn, editors, *The Sage Handbook of Criminological Theory*. London: SAGE, 2010.

Jeff Ferrell, "Peter Kropotkin," in Keith Hayward, Jayne Mooney, and Shadd Maruna, editors, *Fifty Key Thinkers in Criminology*. London: Routledge, 2010.

Jeff Ferrell, "Cultural Criminology," in J. Mitch Miller, editor, *21st Century Criminology: A Reference Handbook*. Thousand Oaks, CA: SAGE, 2009.

Jeff Ferrell, "Theft, Art, Crime...Revolution?" in Gavin Morrison and Fraser Stables, editors, *Lifting: Theft in Art*. London: Atopia Projects, 2009.

Jeff Ferrell, "Against Method, Against Authority...For Anarchy," in Randall Amster *et al.*, editors, *Contemporary Anarchist Studies*. New York: Routledge, 2009.

Jeff Ferrell, "Scrounging: Time, Space and Being," in Don Crewe and Ronnie Lippens, editors, *Being, Justice and Crime: Essays in Existentialism and Criminology*. London: Routledge, 2009.

Jeff Ferrell and Keith Hayward, "Insurgent Possibilities: The Politics of Cultural Criminology," in Jeffrey Ian Ross, editor, *Cutting the Edge: Current Perspectives in Radical/Critical Criminology and Criminal Justice, 2nd Ed.* Westport, CT: Praeger, 2009.

"Insurgent Possibilities: The Politics of Cultural Criminology," reprinted in *Sistema Penal & Violencia (Brazil)*, Volume 4, Number 2, 2012/2013.

Jeff Ferrell and Keith Hayward, "Cultural Criminology, Cultural Anthropology, and the Work of Frank Bovenkerk," in Chrisje Brants and Sari van der Poel, editors, *Diverse Kwesties: Liber amicorum prof. dr. Frank Bovenkerk*. Den Hag: Boom Juridische Uitgevers, 2009.

Jeff Ferrell, "Subcultures and Law," in Peter Cane and Joanne Conaghan, editors, *The New Oxford Companion to Law*. Oxford, UK: Oxford University Press, 2008.

Jeff Ferrell, "Foreword" to Clayton Patterson, *Resistance: A Radical Political History of the Lower East Side*. New York: Seven Stories Press, 2007.

Jeff Ferrell, "The Aesthetics of Cultural Criminology," in Bruce A. Arrigo and Christopher R. Williams, editors, *Philosophy, Crime, and Criminology*. Champaign, IL: University of Illinois Press, 2006.

Jeff Ferrell, "Cultural Criminology," in Stuart Henry and Mark Lanier, editors, *The Essential Criminology Reader*. Boulder, CO: Westview, 2005/2006.

"Cultural Criminology," translated/reprinted in Dorde Ignjatovic', editor,

Theories in Criminology. Belgrade: University of Belgrade Press, 2009.

Jeff Ferrell, "Crime and Culture," in E. L. Wincup, C. Hale, K. J. Hayward, and A. Wahidin, editors, *Criminology*. Oxford, UK: Oxford University Press, 2005.

"Crime and Culture," revised for E. L. Wincup, C. Hale, K. J. Hayward, and A. Wahidin, editors, *Criminology, 2nd ed.* Oxford, UK: Oxford University Press, 2009.

Jeff Ferrell, "The Only Possible Adventure: Edgework and Anarchy," in Stephen Lyng, editor, *Edgework: The Sociology of Risk*. London: Routledge, 2005.

Jeff Ferrell, "Foreword" to Randall Amster, *Street People and the Contested Realms of Public Space*. New York: LFB, 2004.

Revised foreword to Randall Amster, *Lost in Space: Criminalization, Contestation, and the Urban Ecology of Homelessness*, New York: LFB, 2008.

Jeff Ferrell, Keith Hayward, Wayne Morrison, and Mike Presdee "Fragments of a Manifesto," in Jeff Ferrell, Keith Hayward, Wayne Morrison, and Mike Presdee, editors, *Cultural Criminology Unleashed* London: Cavendish/Glass House, 2004.

Jeff Ferrell, "Scrunge City," in Jeff Ferrell, Keith Hayward, Wayne Morrison, and Mike Presdee, editors, *Cultural Criminology Unleashed*. London: Cavendish/Glass House, 2004.

Jeff Ferrell, "Cultural Criminology," in Martin D. Schwartz and Suzanne Hatty, editors, *Controversies in Crime and Justice: Critical Criminology*. Cincinnati, OH: Anderson, 2003.

Jeff Ferrell, "Maybe You Should Read the Statute and Consider What's Reasonable," reprinted in Chris Carlsson, editor, *Critical Mass: Bicycling's Defiant Celebration*. Edinburgh, Scotland: AK Press, 2002.

Jeff Ferrell, "Eleven Dead Caddies and One Dead Punk," in Mikita Brown, editor, *Car Crash Culture*. New York: Palgrave, 2001.

Jeff Ferrell, "Trying to Make Us a Parking Lot: Petit Apartheid, Cultural Space, and the Public Negotiation of Ethnicity," in Dragan Milovanovic and Katheryn Russell, editors, *Petit Apartheid in Criminal Justice*. Chapel Hill, NC: Carolina Academic Press, 2001.

Jeff Ferrell, "Dancing Apart: Youth, Criminal Justice, and Juvenile Justice," in The Criminal Justice Collective of Northern Arizona University, *Investigating Difference: Human and Cultural Relations in Criminal Justice*. New York: Allyn and Bacon, 1999.

Jeff Ferrell and Neil Websdale, "Materials for Making Trouble," in Jeff Ferrell and Neil Websdale, editors, *Making Trouble: Cultural Constructions of Crime, Deviance, and Control*. Hawthorne, NY: Aldine de Gruyter, 1999.

Neil Websdale and Jeff Ferrell, "Taking the Trouble," in Jeff Ferrell and Neil Websdale, editors, *Making Trouble: Cultural Constructions of Crime, Deviance, and Control*. Hawthorne, NY: Aldine de Gruyter, 1999.

Jeff Ferrell, "Stumbling Toward a Critical Criminology," in Jeffrey Ian Ross, editor, *Cutting the Edge: Current Perspectives in Radical/Critical Criminology and Criminal Justice*. Westport, CT: Praeger, 1998.

Jeff Ferrell, "Anarchist Criminology and Social Justice," in Bruce Arrigo, editor, *Social Justice/Criminal Justice: The Maturation of Critical Theory in Law, Crime, and Deviance*. Belmont, CA: Wadsworth, 1998.

Jeff Ferrell and Mark S. Hamm, "True Confessions: Crime, Deviance, and Field Research," in Jeff Ferrell and Mark S. Hamm, editors, *Ethnography at the Edge: Crime, Deviance, and Field Research*. Boston: Northeastern University Press, 1998.

Mark S. Hamm and Jeff Ferrell, "Confessions of Danger and Humanity," in Jeff Ferrell and Mark S. Hamm, editors, *Ethnography at the Edge: Crime, Deviance, and Field Research*. Boston: Northeastern University Press, 1998.

Jeff Ferrell, "Criminalizing Popular Culture," in Frankie Bailey and Donna Hale, editors, *Popular Culture, Crime, and Justice*. Belmont, CA: Wadsworth, 1998.

Jeff Ferrell, "Urban Graffiti: Control, Resistance, and Alternative Arrangements," in Kristi S. Long and Matthew Nadelhaft, editors, *America Under Construction: Boundaries and Identities in Popular Culture*. New York and London: Garland Publishing, 1997.

Jeff Ferrell and Clinton R. Sanders, "Culture, Crime, and Criminology," in Jeff Ferrell and Clinton R. Sanders, editors, *Cultural Criminology*. Boston: Northeastern University Press, 1995.

"Culture, Crime, and Criminology," reprinted in *Youth Culture*. Bonn, Germany: United States Information Service, 1996.

Jeff Ferrell, "Style Matters: Criminal Identity and Social Control," in Jeff Ferrell and Clinton R. Sanders, editors, *Cultural Criminology*. Boston: Northeastern University Press,

1995.

"Style Matters," condensed/reprinted in Jeff Ferrell, Keith Hayward, Wayne Morrison, and Mike Presdee, editors, *Cultural Criminology Unleashed*. London: Cavendish/Glass House, 2004.

"Style Matters: Criminal Identity and Social Control," reprinted in *Youth Culture*. Bonn, Germany: United States Information Service, 1996.

Jeff Ferrell and Clinton R. Sanders, "Toward a Cultural Criminology," in Jeff Ferrell and Clinton R. Sanders, editors, *Cultural Criminology*. Boston: Northeastern University Press, 1995.

Jeff Ferrell, "Confronting the Agenda of Authority: Critical Criminology, Anarchism, and Urban Graffiti," in Gregg Barak, editor, *Varieties of Criminology: Readings from a Dynamic Discipline*. New York: Praeger, 1994.

Jeff Ferrell, "The Brotherhood of Timber Workers and the Culture of Conflict," in Archie Green, editor, *Songs About Work*. Bloomington: Indiana University Press, 1993.

Jeff Ferrell, "Image and Ideology in the Criminalization of Graffiti," in Steven Kaplan and Will Wright, editors, *The Image of Crime*. Pueblo, CO: SSSI, 1991.

Jeff Ferrell, "Dancing Backwards: Second-hand Popular Culture and the Construction of Style," in Jean Guiot and Joseph Green, editors, *From Orchestras to Apartheid*. Toronto: Captus Press, 1990.

PHOTOGRAPHS AND VIDEO (selected)

Featured in *SAGE Video Criminology and Criminal Justice Collection*, 2017 -- present.

Interior photograph, Chris Hale, et al., *Criminology*. Oxford, UK: Oxford University Press, 2009.

Interior photographs, Jeff Ferrell, Keith Hayward, and Jock Young, *Cultural Criminology: An Invitation*. London: SAGE, 2008.

"Coda," *Crime, Media, Culture: An International Journal*, Volume 4, Number 3, 2008.

Cover and interior photographs, Jeff Ferrell, *Empire of Scrounge*. New York: New York University Press, 2006.

"Coda," *Crime, Media, Culture: An International Journal*, Volume 1, Number 3, 2005.

Cover for *Crime, Media, Culture: An International Journal*, 2005.

Cover for Jeremy Roche et al, *Youth in Society*. London: Sage, 2004.

In Marilyn McShane and Frank Williams, editors, *Encyclopedia of Juvenile Justice*. Thousand Oaks, CA: Sage, 2003.

Interior photographs in Jeff Ferrell, *Tearing Down the Streets: Adventures in Urban Anarchy*. New York and Houndmills, UK: St. Martin's/Palgrave, 2001; Palgrave/MacMillan, 2002.

In Mikita Brown, editor, *Car Crash Culture*. New York: Palgrave, 2001.

In *Alternatives Journal*, Volume 26, Number 4, 2000.

In Ronald Gottesman, editor, *Encyclopedia of Violence in the United States*. New York: Charles Scribners' Sons, 2000.

Cover for Jeff Ferrell, *Crimes of Style: Urban Graffiti and the Politics of Criminality*. Boston: Northeastern University Press, 1996.

LECTURES AND PRESENTED PAPERS

KEYNOTE, PLENARY, INVITED, AND DISTINGUISHED LECTURES

"Drift: Illicit Mobility and Uncertain Knowledge," Jon Rieger Lecture Series, University of Louisville, Louisville, Kentucky, February 2019.

"Ethnography: Living and Knowing," Doctoral Workshop, University of Louisville, Louisville, Kentucky, February 2019.

"Criminology Adrift," Keynote Address, Australia New Zealand Society of Criminology, University of Melbourne, Melbourne, Australia, December 2018.

"Drift and the Transformation of Criminology," Keynote Address, British Society of Criminology, Birmingham City University, Birmingham, England, July 2018.

"Ghost Method: In Search of Drifters, Migrants and the Marginalized," Bielefeld University, Bielefeld, Germany, March 2018.

"Behind and Beneath the Image," Keynote Lecture, Kriminologie des Visuellen Conference, ZIF/Center for Interdisciplinary Research, Bielefeld, Germany, 2018.

"Drift: Urban Politics and Urban Practice," Keynote Address, Justice and the City: A Workshop, University of Melbourne, Melbourne, Australia, July 2017.

"Ethics and Politics in Fieldwork with Marginalized Groups," University of Melbourne, Melbourne, Australia, July 2017.

"Drifters, Ghost Stories, and Narrative Ambiguity," Keynote Address, The Second Narrative Criminology Symposium, University of Oslo, Oslo, Norway, June 2017.

"Adrift in the City: Anarchy, Order, and Spatial Imagination," The City Talks Distinguished Lecture Series, University of Victoria, Victoria, Canada, March 2017.

"Radical Engagement and Post-Methodological Possibility," Featured Address, New Directions in Critical Criminology Conference, University of Tennessee, Knoxville, Tennessee, May 2016.

"Adventures in Ethnography," Lamar University, Beaumont, Texas, April 2016.

"Looking for Unknown Others," Keynote Address, The Other: International Cultural Criminology Conference, University of Amsterdam, Amsterdam, The Netherlands, June 2015.

"Ghost Ethnography: On Crimes Against Reality and Their Excavation," Keynote Address, Common Studies Sessions, University of Hamburg, Hamburg, Germany, May 2015.

"Drift, Dislocation and the Politics of Contemporary Life," Old Dominion University, Norfolk, Virginia, March 2015.

"Against the Law: Anarchist Criminology," University of Kent, Canterbury, England, February 2015.

“Marking the Market: The Art of Illicit Visibility,” Keynote Lecture, The Graffiti Sessions: The Art and Justice of Sociable Cities, London, England, December 2014.

“Contemporary Graffiti and the Dialectics of Transgressive Visibility,” Southern Methodist University, Dallas, Texas, November 2014.

“Imagining Other Methods,” Featured Address, Sixth Annual International Crime, Media and Popular Culture Studies Conference, Terre Haute, Indiana, September 2014.

“Open City: Graffiti, Street Art, and the Politics of Illicit Visibility,” Onassis Cultural Centre, Athens, Greece, June 2014.

“Ethnography and the Empire of Scrounge,” University of North Texas at Dallas, Dallas Texas, March 2014.

“Critical Criminology and the Politics of Meaning,” Presidential Panel: Key Perspectives in Critical Criminology, Annual Meeting of the American Society of Criminology, November 2013, Atlanta, Georgia.

“Drifting With Ethnography,” Keynote Address, International Summer School in Urban Ethnography, University of Trento, Trento, Italy, September 2013.

“Trespass, Trash and Train,” TEDxCMU, Carnegie-Mellon University, Pittsburgh, PA, March 2013.

“Drifting With Ethnography,” Northwestern University, Evanston, IL, February 2013.

“Drift: A Criminology of the Contemporary Crisis,” Public Criminology Lecture, Wilfrid Laurier University, Brantford, Canada, October 2012.

“Burhan Dogancay: Fifty Years of Urban Walls,” Istanbul Museum of Modern Art, Istanbul, Turkey, September 2012.

“Cultural Criminology: Crime, Meaning, and Power,” Plenary Address, Seminario Internacional de Ciencias Criminales/IBCCRIM (18th International Seminar of Criminal Sciences/Brazilian Institute of Criminal Sciences), Sao Paulo, Brazil, August 2012.

“Drifting from Method,” Plenary Address, European Society for the Study of Symbolic Interaction, Erasmus University, Rotterdam, The Netherlands, July 2012.

“Empire of Scrounge,” Keynote Lecture, Environment Today: Green Design and Garbage Course/Conference, Carnegie Mellon University, Pittsburgh, PA, March 2012.

"I Ain't Got No Home: Adrift in the Contemporary Crisis," University of Tennessee, Knoxville, TN, February 2012.

"Tangled Up in Green: Cultural Criminology and Green Criminology," University of Tennessee, Knoxville, TN, February 2012.

"Autoethnography," Qualitative Methods Workshop, St. Thomas University, Fredericton, Canada, October 2011.

"Empire of Scrounge," Sixth Annual Qualitative Lecture, St. Thomas University/ Atlantic Center for Qualitative Research and Analysis, Fredericton, Canada, September 2011.

"Drift: A Provisional Criminology," Plenary Address, York Deviancy Conference, York University, York, United Kingdom, June 2011.

"Between People and Places: A Criminology of Late Modern Drift," Keynote Address, Congress 2011/ Canadian Law and Society Association, St. Thomas University, Fredericton, Canada, May 2011.

"Ethnographies of Crime and Deviance," Wilford Laurier University, Brantford, Canada, February 2011.

"Empire of Scrounge," Wilford Laurier University, Brantford, Canada, February 2011.

"Public Sociology and the Empire of Scrounge," University of British Columbia – Okanagan, Kelowna, Canada, February 2011.

"Precarious and Imperfect: Youth, Cultural Identity, and Crime," Keynote Address, Youth Crime Reduction in the Nordic Countries Conference/ Danish National Centre for Social Research, Copenhagen, Denmark, December 2010.

"Graffiti: The Art of Youthful Resistance (Grafiti: El Arte de la Resistencia Juvenil)," Featured Address, Beyond Gangs: Violence, Youth and Resistance Conference, FLACSO (Facultad Latinoamericana de Ciencias Sociales/ Latin American Social Sciences Institute), Quito, Ecuador, October 2010 (via live video feed).

"Economy, Crime and Urban Art," Keynote Lecture, Living Walls: The City Speaks Conference, Georgia Tech College of Architecture/ Eyedrum Gallery, Atlanta, GA, August 2010.

"Open City," Pecha Kucha presentation/performance, Living Walls: The City Speaks Conference, Eyedrum Gallery, Atlanta, GA, August 2010.

"Labeling, Performance, and Criminology," Plenary Address, British Society of Criminology Annual Conference, Leicester, UK, July 2010.

"Ethnography, Theory, Transgression," Featured Address, 27th Annual Qualitative Analysis Conference, Wilford Laurier University, Brantford, Canada, May 2010.

"Editors' Roundtable," 27th Annual Qualitative Analysis Conference, Wilford Laurier University, Brantford, Canada, May 2010.

"Empire of Scrounge," Willamette College, Salem, Oregon, April 2010.

"Cultural Criminology: Nomadic Tendencies," Keynote Lecture, Nomadic.0910 Conference, University of Porto, Porto, Portugal, March 2010.

"Empire of Scrounge," Eastern Kentucky University, Richmond, Kentucky, February 2010.

"Ethnography as Method and Sensibility," Professional Workshop, Annual Meeting of the American Society of Criminology, Philadelphia, PA, November 2009.

"Crisis Culture," Featured Address, Crime and Popular Culture Conference, Indiana State University, Terre Haute, Indiana, October 2009.

"Scrounging the City," The Mary Jo Huth Memorial Urban Symposium Lecture, University of Dayton, October 2008, Dayton, Ohio.

"Crime and Popular Culture: Theory and Method," Keynote Address, Crime and Popular Culture Conference, University of Central Missouri, October 2008, Warrensburg, Missouri.

"San Precario and Virtual Resistance," SXSW/South by Southwest Festival, March 2008, Austin, Texas.

"Against Method: Criminology as Art and Subversion," Crime, Culture and Conflict: International Perspectives Conference, March 2008, London, England.

"Empire of Scrounge," Middlebury College, February 2008, Middlebury, Vermont.

"Happiness is a Warm Dumpster," Core Connections Lecture Series, University of New

England, February 2008, Biddeford, Maine.

“Little Scraps and Lost Moments: Writing the Empire of Scrounge,” Comparative Literature Luncheon Speaker Series, Pennsylvania State University, December 2007, University Park, Pennsylvania.

“Transgression,” Plenary Address/Panel, Transgression and the Dangerous Other Conference, John Jay College of Criminal Justice/CUNY Graduate Center, August 2007, New York City.

“Empire of Scrounge,” University Lecture Series, University of Wisconsin – Madison, May 2007, Madison, Wisconsin.

“Empire of Scrounge,” Wesleyan University, December 2006, Middletown, Connecticut.

“Empire of Scrounge,” Featured Speaker, Kercher Symposium, Western Michigan University, October 2006, Kalamazoo, Michigan.

“Empire of Scrounge,” Phi Upsilon Omicron Honor Society National Meetings, September 2006, Grapevine, Texas.

“Pretty Girls Make Graves,” Second International Conference on Cultural Criminology, May 2006, London, England.

“Empire of Scrounge: A Cultural Criminology of Urban Scavenging,” Graduate Student Association Distinguished Lecture, Indiana University, April 2006, Bloomington, Indiana.

“Against Boredom: Cultural Criminology as Method, Politics, and Engagement,” Indiana State University, April 2006, Terre Haute, Indiana.

“Notes from the Trash Heaps of America,” School of Justice and Social Inquiry, Arizona State University, March 2006, Tempe, Arizona.

“Unleashing the ‘Cultural’ in Cultural Criminology,” Center for Theory, University of Texas at Arlington, November 2005, Arlington, Texas.

“Cultural Criminology,” John Jay College of Justice/CUNY/European Common Studies Sessions, May 2005, New York.

“Detonating the ‘Cultural’ in Cultural Criminology,” Beto Chair Lecture, Sam Houston

State University, March 2005, Huntsville, Texas.

"Empires of Alternative Meaning," Beto Chair Lecture, Sam Houston State University, March 2005, Huntsville, Texas.

"Empire of Scrounge," Texas Association for Institutional Research Annual Conference, February 2005, Arlington, Texas.

"The Contemporary Culture of Fear," Jim Wright Symposium: Conflict and the Politics of Fear, Texas Christian University, October 2004, Ft. Worth, Texas.

"What Is This 'Cultural' in Critical Criminology?" Feminist and Critical Conversations in Crime and Justice Studies, Eastern Kentucky University, April 2004, Richmond, Kentucky.

"Boredom, Crime, and Criminology," First International Conference on Cultural Criminology, May 2003, London, England.

"Tearing Down the Streets: New Politics, New Crime, New Justice," Distinguished Criminologist Lecture Series, Prairie View A&M University, April 2002, Prairie View, Texas.

"Outlaws in the Empire of the Second Hand," Distinguished Criminologist Lecture Series, Prairie View A&M University, April 2002, Prairie View, Texas.

"Tearing Down the Streets: Adventures in Urban Anarchy," Justice Studies Program/Preparing Future Faculty Program, Arizona State University, April 2001, Tempe, Arizona.

"Tearing Down the Streets: Adventures in Urban Anarchy," Eastern Kentucky University, April 2001, Richmond, Kentucky.

"Tearing Down the Streets: Destruction, Creation, Beauty," What Is A City? Conference, Center for the Humanities, University of Missouri-St. Louis, October 2000, St. Louis, Missouri.

"Crime, Control, and Cultural Space," Arizona State University Justice Studies Program Lecture Series, December 1996, Tempe, Arizona.

"Crimes of Style: Urban Graffiti and the Politics of Criminality," America House (USIS), May 1996, Berlin, Germany.

"Style Matters: Youth Identity and Social Control," Haus Emsen Conference (USIS), May 1996, Hamburg, Germany.

"Youth Culture, Media, and Crime," Haus Emsen Conference (USIS), May 1996, Hamburg, Germany.

"Urban Graffiti," America House (USIS), May 1996, Cologne, Germany.

"Youth Culture, Media, and Crime," 27th American Studies Seminar (USIS), May 1996, Bonn, Germany.

"Crimes of Style: Urban Graffiti and the Politics of Criminality," 27th American Studies Seminar (USIS), May 1996, Bonn, Germany.

"Urban Graffiti and Legal Control," California State University, San Bernardino, May 1996, San Bernardino, California.

"Urban Graffiti, Art, and Crime," California State University, San Bernardino, May 1996, San Bernardino, California.

"Urban Graffiti and Cultural Criminology," University of Colorado at Boulder, April 1995, Boulder, Colorado.

CONFERENCE PRESENTATIONS (recent)

"Writing and Publishing," Plenary Panel, Australia New Zealand Society of Criminology Postgraduate and Early Career Conference, University of Melbourne, December 2018, Melbourne, Australia.

"Ghost Criminology," Roundtable presentation, Annual Meeting of the American Society of Criminology, November 2018, Atlanta, GA.

"Author Meets Critics: Jeff Ferrell, *Drift*," Annual Meeting of the American Society of Criminology, November 2018, Atlanta, GA.

"Author Meets Critics: Jeff Ferrell, *Drift*," New Directions in Critical Criminology Conference, April 2018, Eastern Kentucky University, Richmond, KY.

"Zoot Suits and Zazoos: A Cultural Criminology," Annual Meeting of the American Society of Criminology, November 2017, Philadelphia, PA.

“Possibilities for a Post-methodological Criminology,” Annual Meeting of the American Society of Criminology, November 2016, New Orleans, LA.

“Roundtable: Contemporary Graffiti,” Annual Meeting of the American Society of Criminology, November 2016, New Orleans, LA.

“Roundtable: Anarchist/Punk Criminology,” Annual Meeting of the American Society of Criminology, November 2016, New Orleans, LA.

“Documentary Photography: Drifting Toward the Decisive Moment,” Annual Meeting of the American Society of Criminology, November 2015, Washington, D.C.

“Cultural Criminology and Queer Criminology,” Annual Meeting of the American Society of Criminology, November 2015, Washington, D.C.

“Vertigo, Drift, and Dislocation,” Annual Meeting of the American Society of Criminology, November 2014, San Francisco, California.

“Author Meets Critics: *Realist Criminology*,” Annual Meeting of the American Society of Criminology, November 2014, San Francisco, California.

“Hobos, Gutter Punks, and the Politics of Drift,” International Crime, Media, and Popular Culture Studies Conference, September 2013, Terre Haute, Indiana.

“Tangled Up in Green: Cultural Criminology and Green Criminology,” Annual Meeting of the American Society of Criminology, November 2012, Chicago, Illinois.

“Toward a Criminology of Late Modern Drift,” Annual Meeting of the American Society of Criminology, November 2011, Washington, DC.

“Anger is an Energy,” Crime and Popular Culture Conference, Indiana State University, Terre Haute, Indiana, September 2011.

“Disciplinarity and Drift,” York Deviancy Conference, York University, York, United Kingdom, June 2011.

“Nomadic Tendencies: Drift, Space and Transgression,” Annual Meeting of the American Society of Criminology, November 2010, San Francisco, California.

“Disciplinarity and Drift,” British Society of Criminology Annual Conference, Leicester, UK, July 2010.

"Spot Theory," Annual Meeting of the American Society of Criminology, November 2009, Philadelphia, Pennsylvania (with Robert Weide).

"Kill Method," Annual Meeting of the American Society of Criminology, November 2008, St. Louis, Missouri.

"Bicycles to Genocide: The Panorama of Cultural Criminology," Annual Meeting of the American Society of Criminology, November 2008, St. Louis, Missouri (with Mark Hamm).

"Toward a Cultural Criminology of the Everyday," Annual Meeting of the American Society of Criminology, November 2007, Atlanta, Georgia.

"Big Crimes, Little Moments," European Common Studies Conference, November 2007, Komotini, Greece.

"Cultural Criminology and the Politics of Transgression," British Society of Criminology, September 2007, London, England (*in absentia*).

"Cultural Criminology and the Politics of Slippery Circumstances," Special Session, American Sociological Association, August 2007, New York City.

"Media, Crime, and Circulation," Featured Panel on Crime and the Media, Annual Meeting of the Academy of Criminal Justice Sciences, March 2007, Seattle, Washington.

"Culture and Flow," Annual Meeting of the American Society of Criminology, November 2006, Los Angeles, California.

"Cultural Criminology, Crime, and Justice," Southwestern Academy of Criminal Justice, September 2006, Ft. Worth, Texas.

"Up From the Trash Heaps of America," Annual Meeting of the American Society of Criminology, November 2005, Toronto, Canada.

"Empires of Illicit Meaning," Annual Meeting of the British Society of Criminology, July 2005, Leeds, UK.

"Cultural Criminology," Annual Meeting of the British Sociological Association, March 2005, York, UK.

"Toward a Criminology of Public Display," Annual Meeting of the American Society of Criminology, November 2004, Nashville, Tennessee.

"Cultural Criminology, or the Conscientious Withdrawal of Efficiency," Annual Meeting of the American Society of Criminology, November 2003, Denver, Colorado.

"Is There Life After Tenure?" (Roundtable Presentation), Southwestern Association of Criminal Justice, October 2003, Houston, Texas.

"Speed Kills," Annual Meeting of the American Society of Criminology, November 2002, Chicago, Illinois.

"Outlaws in the Empire of Scrounge," Annual Meeting of the American Society of Criminology, November 2002, Chicago, Illinois.

"Postmodernism and Cultural Criminology," Annual Meeting of the American Society of Criminology, November 2001, Atlanta, Georgia.

"Tearing Down the Self: Alternative Life Histories," Annual Meeting of the American Society of Criminology, November 2000, San Francisco, California.

"Crime, Control, and Cultural Space," Annual Meeting of the American Society of Criminology, November 1999, Toronto, Canada.

"BASE Jumping: Crime, Edgework, Event," Annual Meeting of the Western Social Science Association, April 1999, Fort Worth, Texas.

"BASE Jumping, Media Practices, and the Elongation of Meaning," Annual Meeting of the American Society of Criminology, November 1998, Washington, D.C. (with Dragan Milovanovic and Stephen Lyng).

"(Author Meets Critics: Ethnography at the Edge, by Jeff Ferrell and Mark S. Hamm)," Annual Meeting of the American Society of Criminology, November 1998, Washington, D.C. (with Mark S. Hamm).

"Freight Train Graffiti: Crime, Dislocation, and Cultural Space," Annual Meeting of the Western Social Science Association, April 1998, Denver, Colorado.

"Ethnography at the Edge: Crime, Deviance, and Field Research," Annual Meeting of the Academy of Criminal Justice Sciences, March 1998, Albuquerque, New Mexico (with Mark S. Hamm).

“Criminological Jazz,” Annual Meeting of the Academy of Criminal Justice Sciences, March 1998, Albuquerque, New Mexico.

GALLERY EXHIBITIONS/SHOWS

“American Dirt,” The Reading Room Gallery, Dallas, Texas, 2016

RESEARCH AND PROFESSIONAL EXPERIENCE

BOOK SERIES

Founding and Current Editor, *Alternative Criminology Series*, New York University Press, 2002 - present.

EDITORSHIPS AND EDITORIAL BOARDS

Founding Editor (with Yvonne Jewkes and Chris Greer), *Crime, Media, Culture: An International Journal* (London: Sage), 2005 – 2009.

Winner of the 2006 Association of Learned and Professional Society Publishers/ Charlesworth Award for Best New Journal.

International Editorial Advisory Board, *Nuart Journal*, 2018 -- present.

Founding International Editorial Board, *Devianze Book Series*, Mimesis (Milan), 2017 -- present.

Founding Advisory Board, *Criminology Explains Book Series*, University of California Press, 2017.

Founding Editorial Board, *Palgrave Book Series on Crime, Media, and Culture*, 2015 – present.

Editorial Board, *Palgrave Communications*, 2015 - present.

International Editorial Board, *International Journal for Crime, Justice, and Social Democracy*, 2013 - present.

Founding Editorial Board, *Radical Criminology*, 2012 - present.

Associate Editor, *Crime, Media, Culture: An International Journal* (London: Sage), 2010 - present.

Founding Editorial Board, *Journal of Qualitative Criminal Justice and Criminology*, 2011 - present.

Founding Editorial Board, *Journal of Theoretical and Philosophical Criminology*, 2008 - present.

Associate Editor, *Justice Quarterly*, 1996 - 1998.

Consulting Editor, *Women and Criminal Justice*, 1997 - 2001.

Current Issues in Criminal Justice, Garland Publishing, 1995 - 1999.

Garland Series in Criminological Theory, Garland Publishing, 1995 - 1999.

MANUSCRIPT REVIEW

Manuscript review for *European Journal of Cultural Studies*, 2017.

Manuscript review for *City Journal*, 2016

Manuscript review for *ACME*, 2016

Manuscript review for *Journal of Theoretical and Philosophical Criminology*, 2015

Manuscript review for *Tijdschrift over Cultuur en Criminaliteit (Journal on Culture and Crime, The Netherlands)*, 2013 - present.

Manuscript review for *YOUNG: Nordic Journal of Youth Research*, 2012.

Manuscript review for *Crítica Penal y Poder (Spain)*, 2015.

Manuscript review for *City and Society*, 2011.

Manuscript review for *International Journal of Social Research Methodology*, 2009.

Manuscript review for *Ethnography*, 2008.

Manuscript review for *Theoretical Criminology*, 2001 - present.

Manuscript review for *Space and Culture*, 2007 - 2009.

Manuscript review for *The Sociological Review*, 2007

Manuscript review for *Alternatives Journal*, 2000 - 2004

Manuscript review for *Justice Quarterly*, 1999 - present.

Manuscript review for the *Journal of Criminal Justice and Popular Culture*, 1999 - present.

Manuscript review for *Criminology*, 1998 - present.

Manuscript review for *Critical Criminology*, 1997 - present.

Manuscript review for *Social Justice*, 1996 - present.

Manuscript review for *Social Problems*, 1998 - present.

Manuscript review for the *Journal of Contemporary Ethnography*, 1988 - 2011.

Manuscript review for *The Journal of Applied Behavioral Science*, 1988 - 1992.

Book and manuscript review for Oxford University Press; Columbia University Press; Manchester University Press; Holt, Rinehart and Winston; Greenwood; Wadsworth; Polity; Pluto; Policy Press; GlassHouse/Routledge; SAGE; Rutgers University Press; New York University Press; Palgrave/MacMillan; Bloomsbury; Emerald Publishing and other publishers.

CONFERENCE PROGRAMS

Program Committee (Chair, Perceptions of Crime and Justice Area), Annual Meeting of the American Society of Criminology, November 2013, Atlanta, GA.

Program Committee (Chair, Cultural Criminology Section), Annual Meeting of the

American Society of Criminology, November 2009, Philadelphia, PA.

Program Committee (Chair, Cultural Criminology Section), Annual Meeting of the American Society of Criminology, November 2008, St. Louis, MO.

Program Committee (Chair, Cultural Criminology Section), Annual Meeting of the American Society of Criminology, November 2007, Atlanta, GA.

Organizing Committee, Transgression and the Dangerous Other Conference, John Jay College of Criminal Justice/CUNY Graduate Center, August 2007, New York City.

Program Committee, Annual Meeting of the American Society of Criminology, November 2006, Los Angeles, CA.

Program Committee (Chair, Cultural Criminology Section), Annual Meeting of the American Society of Criminology, November 2004, Nashville, Tennessee.

International Advisor, First International Conference on Cultural Criminology, May 2003, London, England (with Jock Young)

Program Committee (Co-chair, Media, Culture, and Crime Section), Annual Meeting of the Academy of Criminal Justice Sciences, March 1997, Louisville, Kentucky.

Program Committee (Chair, Postmodernism Section), Annual Meeting of the Southwestern Sociological Association, March 1996, Houston, Texas.

CONFERENCE SESSIONS ORGANIZED/CHAired (selected)

Eleven sessions organized, one chaired, Annual Meeting of the American Society of Criminology, November 2009, Philadelphia, PA.

Six sessions organized, one chaired, Annual Meeting of the American Society of Criminology, November 2008, St. Louis, Missouri.

“Session 5, Graduate Student/Faculty Papers,” Common Studies Sessions, Middlesex University, March 2008, London, England.

Six sessions organized and one chaired, Annual Meeting of the American Society of Criminology, November 2007, Atlanta, GA.

Four sessions organized for the Annual Meeting of the American Society of Criminology, November 2006, Los Angeles; Chair, "Cultural Criminology: Liquid Circumstances and Late Modernity."

Two sessions organized for Annual Meeting of the American Society of Criminology, November 2005, Toronto, Canada; Chair, "Cultural Criminology: Current Directions and Challenges in Qualitative Research."

Five sessions organized for Annual Meeting of the American Society of Criminology, November 2004, Nashville, Tennessee; Chair, "Cultural Criminology Unleashed: Across the Borders of Ethnicity, Gender, and Culture."

"(Mis)Directions in Cultural Criminology," Annual Meeting of the American Society of Criminology, November 2003, Denver, Colorado.

"Notes from Underground," Annual Meeting of the American Society of Criminology, November 2002, Chicago, Illinois.

"Cultural Issues and Behavior," Annual Meeting of the Western Social Science Association, April 1999, Fort Worth, Texas.

"Media, Crime, and Policing," Annual Meeting of the American Society of Criminology, November 1998, Washington, D.C.

"Methodological Issues," Annual Meeting of the Western Social Science Association, April 1998, Denver, Colorado.

"Capital Punishment," Annual Meeting of the Western Social Science Association, April 1998, Denver, Colorado.

"Criminology: Quantitative/Qualitative Research," Annual Meeting of the Western Social Science Association, April 1997, Albuquerque, New Mexico.

"Media, Violence, and Fear," Annual Meeting of the Academy of Criminal Justice Sciences, March 1997, Louisville, Kentucky.

"Crimes of Style: Perception and Resistance," Thematic Session, Annual Meeting of the Society for the Study of Social Problems, August 1996, New York, New York.

"Crimes of Style: Media, Representation, and Crime," Thematic Session, Annual Meeting of the Society for the Study of Social Problems, August 1996, New York, New York.

"Crimes of Style: Subculture, Style, and Crime," Thematic Session, Annual Meeting of the Society for the Study of Social Problems, August 1996, New York, New York.

"Law, Crime, and Field Research," Annual Meeting of the Academy of Criminal Justice Sciences, March 1995, Boston, Massachusetts.

"Postmodernism," Annual Meeting of the Southwestern Sociological Association, March 1995, Dallas, Texas.

"Altering Conceptions of Female Offenders," Annual Meeting of the American Society of Criminology, November 1994, Miami, Florida.

"Popular Culture, Subculture, and Crime," Annual Meeting of the Academy of Criminal Justice Sciences, March 1994, Chicago, Illinois (with Donna Hale).

"Media Images of Crime and Criminal Justice," Annual Meeting of the Academy of Criminal Justice Sciences, March 1994, Chicago, Illinois (with Donna Hale).

"Images of Women," Annual Meeting of the Academy of Criminal Justice Sciences, March 1994, Chicago, Illinois (with Donna Hale).

"Postmodernism," Annual Meeting of the Southwestern Sociological Association, March 1994, San Antonio, Texas.

"Theory and Research in Critical Criminology," Annual Meeting of the American Society of Criminology, October 1993, Phoenix, Arizona.

"Deviance and Popular Culture I" and "Deviance and Popular Culture II," 22nd Annual Popular Culture Association National Meeting, March 1992, Louisville, Kentucky.

"Film and Television," Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, March 1991, Colorado Springs, Colorado.

"Popular Culture," Western Social Science Association 31st Annual Conference, April 1989, Albuquerque, New Mexico.

"Collective Behavior and Social Movements," Annual Meeting of the Pacific Sociological Association, April 1988, Las Vegas, Nevada.

CONSULTATIONS AND PHD COMMITTEES/EXAMINATIONS

External Examiner, James Petty Ph.D., University of Melbourne, Australia, 2017.

Founding Member, Urban Environments Network (Australia), 2016 – present.

External Examiner, Theo Kindynis Ph.D., University of Greenwich, UK, 2016.

Expert Advisory Board, Graffolution, London, England, 2015 – present.

Expert Witness for the Defense, Bradley Garrett Case, London, England, 2014
Ferrell, J Statement of Witness (C.J.Act,1967, S.9;M.C. Act, 1980, S.102; M.C. Rules, 1981, r.70), 23 April (Re: Bradley Garrett).

Grant proposal review, Riksbankens Jubileumsfond, Sweden, 2014

Consultation with Communities United for Police Reform/CPR, New York City, 2014

Supervisor, Ph.D., Laura Naegler, University of Kent, UK/DCGC, 2013 – 2016.

Ph.D. Committee, Courtney Waite, Texas Christian University, 2015 – 2017.

Ph.D. Committee, Edward Green, Kansas State University, 2012 – 2016.

Ph.D. Committee, Luz Huertas, Texas Christian University, 2011 – 2015.

Ph.D. Committee, Christopher Dum, SUNY Albany, 2011 – 2014.

Ph.D. Committee, Hannah Thurston, University of Kent, UK, 2009 – 2013.

Ph.D. Committee/Internal Examiner, Elisa Impala, University of Kent, UK, 2008-2009.

Ph.D. Committee, Ophir Saphia, Arizona State University, 2008 – 2010.

Consultant/Originator, Student International Forum, Texas Christian University/University of Coventry, UK, 2008.

Consultant, Visual Criminology Grant, Eastern Kentucky University, 2005 - 2006

Ph.D. Committee, Jennifer Grimes, Arizona State University, 2004 – 2007.

Masters Committee, Kathleen West, Montana State University, 2004 – 2005.

Masters in Criminal Justice Journalism (Program Development), Sam Houston State University, 2003.

External Examiner, Heitor Alvelos Ph.D., Royal College of Art, UK, 2003.

GRANTS

“Cultural Constructions of Crime and Deviance,” Organized Research Grant, Northern Arizona University, 1997 - 1998 (\$10,600).

“True Confessions: Law, Crime, and Field Research,” Organized Research Grant, Northern Arizona University, 1996 - 1997 (\$9,600).

“Youth Cultures and Youth Crime,” Campus Compact/Education Commission of the States Grant, 1993 - 1994 (\$5,000).

Regis University Small Research Grants, Spring 1990; Spring 1989; Fall 1985; Spring 1985; Fall 1984; Summer 1983 (2).

“Second-Hand Popular Culture,” Regis University Large Research Grant, 1988 (\$3,500).

FELLOWSHIPS

Littlefield Faculty Fellowship, University of Texas at Austin, 1980 - 1981.

University Fellowship, University of Texas at Austin, 1979 - 1980.

University Fellowship, University of Texas at Austin, 1978 - 1979.

University Fellowship, University of Texas at Austin, 1977 - 1978.

PROFESSIONAL OFFICES

Nominations Committee, Division of Critical Criminology and Social Justice, American Society of Criminology, 2017.

Awards Committee, Critical Criminology Division, American Society of Criminology, 2010-2011, 2011-2012.

Nominations Committee, American Society of Criminology, 2007 - 2008.

Executive Committee, Critical Criminology Division, American Society of Criminology, 2003 -2005, 2005 - 2007.

Executive Committee, Critical Criminology Section, Academy of Criminal Justice Sciences, 2005 - 2007.

Awards Committee, Critical Criminology Division, American Society of Criminology, 2003 - 2005.

Vice Chair, Critical Criminology Division, American Society of Criminology, 1999 - 2001.

HONORS AND AWARDS

Lifetime Achievement Award, Division of Critical Criminology and Social Justice, American Society of Criminology, 2018.

Honorary Member, Serbian Section for Criminology, Belgrade, 2010.

Recipient of the 2009 Distinguished Book Award from the Division of International Criminology, American Society of Criminology (for *Cultural Criminology: An Invitation*).

Crime, Media, Culture, Winner of the 2006 Association of Learned and Professional Society Publishers/ Charlesworth Award for Best New Journal (founding editor, with Yvonne Jewkes and Chris Greer).

Numerous teaching awards, presented by various student groups and organizations, 1985 - 2008.

Nomination for the ACJS Outstanding Book Award (for *Tearing Down the Streets*), 2001.

Critical Criminologist of the Year, presented by the Critical Criminology Division of the American Society of Criminology, 1998.

Finalist, Michael J. Hindelang Award, presented by the American Society of Criminology for the Most Outstanding Contribution to Criminology (for *Cultural*

Criminology), 1996.

Visiting Scholar, California State University, San Bernardino, Spring 1996.

Southwestern Sociological Association Distinguished Paper Award, 1994.

Dissertation Research Award, University of Texas at Austin, Spring 1980.

Dissertation Research Award, University of Texas at Austin, Fall 1979.

Dissertation Research Award, University of Texas at Austin, Summer 1979.

Walter T. Watson Prize in Sociology, Southern Methodist University, 1975.