

DAVID A. COLÓN, PH.D.

CONTACT INFORMATION

Department of English
Texas Christian University
TCU Box 297270
Fort Worth, TX 76129
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david.colon@tcu.edu

AREAS OF INTEREST

Latinx Studies, Scholarship of Engagement (SoE), 20th & 21st-C. Latinx literature, fiction, poetry

CAREER

2022-Present. Professor of English and Comparative Race & Ethnic Studies, TCU.
2014-2022. Associate Professor of English and Comparative Race & Ethnic Studies, TCU.
2008-2014. Assistant Professor of English and Latina/o Studies, TCU.
2007-2008. Visiting Scholar, Department of English, UC-Berkeley.
2005-2007. Chancellor's Postdoctoral Fellow for Academic Diversity, UC-Berkeley.
2004-2005. Teaching Fellow, Program in Writing and Rhetoric, Stanford University.

EDUCATION

2004. Ph.D. in English, Stanford University.
1997. B.A. in English, Spanish Minor, *magna cum laude*, *Phi Beta Kappa*, Brooklyn College, CUNY.

PUBLICATIONS

Books & Special Volumes

2022. Primary Author, with Max Krochmal, et al. *Latinx Studies Curriculum in K-12 Schools: A Practical Guide*. Forward by Jacinto Ramos, Jr. TCU Press. 198 pp. (Curriculum)

- Lead researcher and author of the first district-mandated, comprehensive K-12 Latinx Studies curriculum guidebook in Texas.
- With colleagues Max Krochmal (PI), Santiago Piñón, Melita Garza, Gabriel Huddleston, Michelle Bauml, Emily Farris, Sylvia Mendoza, Orlando Lara, and Cecilia Sánchez Hill.
- Individual consultant compensation of \$17,600 (total project budget: \$86,000).
- Featured in [KERA News](#).

2021. Guest Ed., with Daniel Luis Archer. 'Memory Studies and Latinidad,' Special Issue of [JOLLAS: Journal of Latino/Latin American Studies 11.1](#) (Spring). University of Nebraska-Omaha. 107 pp.

- Blind peer reviewed all submissions and produced all reader reports.
- Co-authored introduction.

2013. Ed. *Between Day and Night: New and Selected Poems 1946-2010*. By Miguel González-Gerth. Foreword by Frederick Luis Aldama. TCU Press. xl + 248 pp. (Anthology)

- Outstanding Title, Association of American University Presses, 2014.
- Reviewed online by [World Literature Today](#).

2012. *The Lost Men*. Elsewhen Press. 192 pp. (Novel)

- Nominee, Arthur C. Clarke Award, 2013.
- Reviewed online by [The British Fantasy Society](#), [She Never Slept](#), [The View From Here](#), and [Rising Shadow](#).

Book Chapters & Journal Articles

2021, with Daniel Luis Archer. Introduction. "Latinidad, Memory, and Literature." 'Memory Studies and Latinidad,' Eds. David A. Colón and Daniel Luis Archer, Special Issue of *JOLLAS: Journal of Latino/Latin American Studies* 11.1 (Spring). University of Nebraska-Omaha. 1-12.

2021. "Locations of Contemporary Latina/o Poetry." *The Cambridge Companion to Twenty-First Century American Poetry*. Ed. Timothy P. Yu. Cambridge UP. 48-60.

2018. "Marginal Erotics: Roberto Tejada's Sexiness." *American Poets in the 21st Century: Poetics of Social Engagement*. Eds. Claudia Rankine and Michael Dowdy. Wesleyan UP. 380-397.

2018. "Making It Nuevo: Latina/o Modernist Poetics Remake High Euro-American Modernism." *The Cambridge History of Latina/o American Literature*. Eds. John Morán González and Laura Lomas. Cambridge UP. 353-370.

- Outstanding Academic Title, *CHOICE*, American Library Association, 2018.

2016. "Siempre Pa'l Arte: The Passions of Latina/o Spoken Word." *The Routledge Companion to Latina/o Popular Culture*. Ed. Frederick Luis Aldama. Routledge. 151-161. (Paperback 2019)

2015-2016. Commentary Series (invited by Jessica Lowenthal, Director of Kelly Writers House). "[100 Years of Hispanglo Poetics](#)." *Jacket2* (Oct.-Apr.): n.pag. Web. University of Pennsylvania.

- "[The Hispanic Fenollosa](#)" (22 Oct. 2015)
- "[Correlativ\(e/o\)](#)" (5 Nov. 2015)
- "[Minor, Keller, explorations](#)" (31 Mar. 2016)
- "['Angels of the Americlypse': a fugue reading by Rosa Alcalá, Carmen Giménez Smith, Roberto Tejada, and Rodrigo Toscano](#)" (9 Apr. 2016)
- "[Borges off Pound](#)" (21 Apr. 2016)

2015. "The Immigrant (not simply Spanish) Purview and Poetics of George Santayana." Special Feature: [Philosophy and/as Literature](#), *Transnational Literature* 8.1 (Nov.): 11 pp. Web. Flinders University.

2015. "Here's to You, Meestair Robangson: The Inter-American William Carlos Williams." [Label Me Latino 5](#) (Spr.): 9 pp. Web. Queens University of Charlotte.

2015. "Heroic Insecurity in Junot Díaz's *Drown* and *This Is How You Lose Her*." *Critical Insights: Contemporary Immigrant Short Fiction*. Ed. Robert C. Evans. Salem Press. 134-147.

2014. "[Avant-Latino poetry](#)." *Jacket2* (26 Jun.): n.pag. Kelly Writers House, University of Pennsylvania.

2013. "Signmaking, Chino-Latino Style: *Concretismo* and the Mimesis of Chinese Graphemes." [Transmodernity 2.2](#): 63-86. Web. eScholarship, University of California.

2013. Introduction. *Between Day and Night: New and Selected Poems 1946-2010*. By Miguel González-Gerth. Ed. David A. Colón. Foreword by Frederick Luis Aldama. TCU Press. xiv-xxxviii.

2013, with Miguel González-Gerth. Interview. *Between Day and Night: New and Selected Poems 1946-2010*. By Miguel González-Gerth. Ed. David A. Colón. Foreword by Frederick Luis Aldama. TCU Press. 182-247.

2012. "[Deep Translation and Subversive Formalism: The Case of Salomón de la Selva's *Tropical Town, And Other Poems* \(1918\)](#)." *Journal of Philosophy* 7.17: 11-27. Web and print. Society for Philosophy and Literary Studies of Nepal.

2009. "Mysterious Melodies: Futurism, Primitivism, and the Onomatopoeics of *ultraísmo* and *negrismo*." [Hispanet Journal 2](#): 25 pp. Web. Florida Memorial University.

2003. "'Now what the DEFFIL can that mean!': The Latin American Roots, Rhetoric, and Resistance of Concrete Poetry." *JOLLAS* 1.1: 34-45. University of Nebraska-Omaha.

2001. "Other Latino Poetic Method." *Cultural Critique* 47: 265-286. University of Minnesota.

Translation & Reference

2019. "[Traqueros, part 1: The Mexican American Railroad Workers](#)," "[Traqueros, part 2: Chain Migration and Boxcar Communities](#)," and "[Traqueros, part 3: The Art of Martín Ramírez \(1895–1963\)](#)." Smithsonian Learning Lab. Web. Smithsonian Institution, Washington, D.C. (Digital Research Resources).

- Contributions curated into collaborative project, "[Digital Museum Resources for the High School Ethnic Studies Classroom \(Irving Arts Center\)](#)." *Exploration of Ethnic Studies Workshop*, Irving Arts Center, Irving, TX, 16 Oct. 2019.
- Individual consultant compensation of \$1,500.

2015. "Teaching Junot Díaz." *Latinola Literature in the Classroom: 21st Century Approaches to Teaching*. Ed. Frederick Luis Aldama. Routledge. 275-278.

2014. "[First reading of Sawako Nakayasu's 'Couch'](#)." *Jacket2* (2 Mar.): n.pag. Kelly Writers House, University of Pennsylvania.

2013. Translation of “Ñáñigo al cielo” (‘Ñáñigo Ascends to Heaven’) by Luis Palés Matos, 1937. *Mandorla* 16: 625-628. Illinois State University.

2012, with T. V. F. Brogan. “Abecedarius” and “Acrostic.” *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed. Eds. Roland Greene and Stephen Cushman. Princeton UP. 1, 6.

2012. “Nuyorican Poetry” and “Nuyorican Poets’ Café.” *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed. 960-962, 962.

2012, with Thomas Cable. “Technopaegnon.” *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed. 1417-1418.

2010. Book review of *The Wind Shifts: New Latino Poetry*, ed. Francisco Aragón (Arizona, 2007). Special Issue: Multi-Ethnic Poetics, eds. Meta DuEwa Jones and Keith Leonard, *MELUS* 35.2: 199-202. University of Connecticut.

2009. Book review of Lesley Wheeler, *Voicing American Poetry: Sound and Performance from the 1920s to the Present* (Cornell, 2008). *Studies in American Culture* 32.1: 119-120. Virginia Military Institute.

2002. “Clemente Padín and the Rupture of the Letter.” *Score* 17 (2002): 56-75. (ISSN 1088-0585)

2001. “an exemplary case: thalia’s political poetics.” [How2 1.6](#) (2001). Web. Arizona State University.

EDITING & REFEREEING

2018-2019. Advisory Board, TCU Press.

2015-2017. Referee, *PMLA: Publications of the Modern Language Association*.

2010-2017. Referee, TCU Press.

2013-2016. Assistant Poetry Editor, *Descant*, TCU.

2008-2015. Judge, Creative Writing Contests, English Department, TCU.

2000. Contributing Editor, *Mantis: A Journal of Poetry, Criticism and Translation*, English Department, Stanford University.

PRESENTATIONS

Invited Talks

2020. “Afro-Latinx Studies: Content and Discontent.” Ethnic Studies Web Series, Ethnic Studies Network of Texas.

2019. “From Vaqueros to Traqueros to Braceros: Mexican Labor Identities in the Southwest,” plenary keynote lecture, Smithsonian Learning Lab and Irving Arts Center *Exploration of Ethnic Studies* Workshop, Irving Arts Center, Irving, TX.

- Daylong workshop for Secondary Education Social Studies Curriculum coordinators from 20 Independent School Districts (ISDs) across Texas.

2019. "Pre-Colonial Indigenous American Civilizations and Iberian History," and "U.S. Imperialism and Latin American Nationalisms," plenary lectures, FWISD Latino/a History and Culture Institute, TCU.

2019. "How Latino/a Studies Will Make You a Better, Happier Teacher with Better, Happier Students," plenary keynote lecture, FWISD Multicultural Education Institute, TCU.

2018. "Literature, Difference, and Validation," McLean Middle School and McLean 6th Grade School Professional Learning Retreat, College of Education, TCU.

2017. "The Centuries-Long Hispanic Heritage of Being Colonized, Exploited, and Terrorized for Anglo Profit," keynote lecture, Inclusiveness and Intercultural Services' Inclusiveness Luncheon, TCU.

2017. "Some Things That Fiction Can Do (For Us)," Last Lecture Series, TCU.

2017. "A Gendered, Secular Legacy of the Guadalupan Event," keynote lecture, Texas College English Association (TCEA) meeting, Conference of College Teachers of English (CCTE), Tarrant County College-Northeast.

2016. "Publishing Your Research," panelist, Mellon Mays Fellows Professional Network Biennial Conference, University of Pennsylvania.

2011. "Ibero-American Innovations in Modern Poetry," Woodrow Wilson National Fellowship Foundation's Career Enhancement Fellowship for Junior Faculty Annual Retreat, Princeton.

2010. "Gertrudis in Laura Esquivel's *Like Water for Chocolate* (1992)," Women in the Mexican Revolution of 1910: Photograph Exhibit and Lectures, September 8th-October 29th, Mary Coats Burnett Library, TCU.

2008. "The Master of Tomorrow: Salomón de la Selva and the Poetics of Co-Experience," job talk, English Department, Vassar College; English Department, TCU; English Department, Fairfield University.

2007. "Fenollosa, Santayana, Williams: Along Spanish Lines," job talk, English Department, San Francisco State University.

2006. "The Post-Ph.D. Experience," New York Mellon Mays Undergraduate Fellowship (MMUF) Conference, Brooklyn College, CUNY.

2005. "Immediate Need of Contrastive Rhetoric," job talk, Program in Writing and Rhetoric, Stanford University.

2002. "The Ancient Ethics of Modern Aesthetics: Innovation and Its Doctrines in Twentieth-Century Poetry," Workshop on Contemporary Poetry and Poetics, Stanford Humanities Center, Stanford University.

2002. "Clemente Padín and the Rupture of the Letter," El Centro Chicano, Stanford University.

2001. "Organofoms: The Ideogram from Imagism to Concretism," Stanford Humanities Center, Stanford University.

Refereed Panels

2021, with Gabriel Huddleston, et.al. "Designing a Latino/a Studies K-12 Social Studies Curriculum Overlay: An Interdisciplinary Approach." Curriculum, Community, and Inter/disciplinarity: Dismantling Dominant Curricular Approaches paper session (Division B - Curriculum Studies/Division B - Section 6: De/Colonization and Transformative Curriculum Studies review panel), 2021 Virtual American Educational Research Association (AERA) Annual Meeting, Washington, D.C.

2020. "Developing the Fort Worth Independent School District's Latino/a Studies Overlay Curriculum." Latino/a Studies Stronger Together: Partnerships and Strategies to Strengthen Ethnic Studies Curricula panel, National Council for the Social Studies Virtual Conference, Washington, D.C.

2020. "Maceo Montoya's *The Deportation of Wopper Barraza* and Citizenship," Latinx Literature Since 2010 roundtable discussion, MLA Annual Convention, Seattle.

2016. Moderator, Sports and Nationalism in Latin/o America panel, Deliberating Latina/o Studies: Promiscuity, Incivility, and (Un)Disciplinarity, LSA Conference, Pasadena.

2016. "The Juan Diego Revival and Mexican-American Literature," Latina/os in the Early Twentieth Century panel, Deliberating Latina/o Studies: Promiscuity, Incivility, and (Un)Disciplinarity, Latina/o Studies Association (LSA) Conference, Pasadena.

2015. Moderator, *Angels of the Americlypse: The New Poetry of Latin@ Otherness* panel, 2nd Biennial Latina/o Literary Theory and Criticism Conference, John Jay College of Criminal Justice, CUNY.

2015. "The Exploratory Poetics of Elena Minor's *Titulada*," Minimalisms, Maximalisms, Modes: Formal Scale and Poetic Attention panel, American Comparative Literature Association (ACLA) Annual Meeting, Seattle.

2013. "Mentoring: Its Significance and Impact on Degree Completion and Tenure Attainment," roundtable discussion, Modern Language Association (MLA) Annual Convention, Boston.

2011. "The New Avant-Latino Poetry," Avant-Garde Modernity panel, South Atlantic Modern Language Association (SAMLA) Annual Convention, Atlanta.

2011. Moderator, The Writing Life panel, Living By Poetry: Ronald E. Moore Humanities Symposium, TCU.

2008. "Melodías misteriosas: la onomatopéutica en el verso ultraísta y negrista," Poemas/ Performance panel, MLA Annual Convention, San Francisco.

2003. "A Practical Discussion about Reading the Poetries of the Americas: What? Why? How?," roundtable discussion, MLA Annual Convention, San Diego.

2000. "An Antillean Werewolf in Heaven: The Spiritual and Cultural Contexts of Luis Palés Matos' *Ñáñigo al cielo*," Visions of the Afterlife panel, The Pious and the Profane—Religion and Public Culture: 19th Annual Western Humanities Alliance Conference, University of Washington.

2000. "The Object: The Difference Between Figured Poetry and Concrete Poetry," Image, Object, and Text panel, Tricks of the Trade—Literary Lies, Deception, and Illusion: Berkeley/Stanford English Graduate Student Conference, UC-Berkeley.

1999. "Latin America: The Cultural Code of Concrete Poetry," Interdisciplinary Poster Presentation panel, Mellon Fellows in the New Millennium—Enhancing Economic Diversity: Social Science Research Council/MMUF Annual Summer Conference, Brown University.

1999. "Other Latino Poetic Method," Contemporary Forms panel, Questions of Evidence: Berkeley/Stanford English Graduate Student Conference, Stanford University.

COURSES TAUGHT

TCU Graduate

ENGL 70553: American Poetry II.

ENGL 80523: Race and Gender in American Literature.

ENGL 80533: Literature of the Latino/a Diaspora. (Created)

TCU Undergraduate

ENGL 10103: Introduction to Fiction.

ENGL 10133: Introduction to Literature.

ENGL 10833: Freshman Seminar—Reality in Latino Fiction.

ENGL 20503: Major American Writers.

ENGL 20563: Introduction to Latina/o Literature. (Created)

ENGL 30183: Prison Literature. (Created)

ENGL 30513: American Poetry Survey.

ENGL 30703: Contemporary Latino Literature. (Created)

ENGL 30713: Mexican American Culture.

ENGL 38033: Research Seminar in Global Literature.

ENGL 30693: U.S. Multi-Ethnic Literature.

ENGL 40583: Contemporary American Poetry.

Stanford Undergraduate

WCT 001: Origins and Diasporas. (Writing & Critical Thinking Program)

WCT 002: Writing an Effective Research Paper.

PWR 001: Enthymeme of the State: The Rhetoric of Utopias and Dystopias.

PWR 001: Writing with a Sense of Urgency: The Rhetoric of the Manifesto.

ENGLISH 12/112: Masterpieces of American Literature. (T.A. for Prof. Horace Porter)

ENGLISH 160: Poetry and Poetics. (T.A. for Prof. John Felstiner)

STUDENT ADVISING, TCU

Theses, Chair

2021-Present, Meagan Solomon, Ph.D. (co-chair)

2019-Present. Daniel Luis Archer, Ph.D.

2016-2018. Samantha Allen Wright, Ph.D. (Assistant Professor, William Penn University)

- 2019, AddRan College of Liberal Arts Outstanding Dissertation Award, \$250.

2014-2017. Adam Nemmers, Ph.D. (Assistant Professor, Lamar University)

2010-2016. Peter Mosley, Ph.D. (The Writing Advisor, LLC)

2014-2015. Matthew Tettleton, M.A. (Ph.D. Candidate, University of Colorado-Boulder)

2014-2015. Samantha Ehlinger, B.A. with Honors (Spokesperson, NATO Communications and Information Agency, Brussels, Belgium)

Theses, Committee Member

2015-2019. K Wyrick, Ph.D. (Library Specialist, TCU)

2018-2019. Angélica Hernández, B.A. with Honors. (Elementary Teacher, Oklahoma City Public Schools)

2011-2017. Larisa Schumann, Ph.D. (Lecturer, Utah Valley State University)

2015-2016. Preston Waltrip, M.A. (Ph.D. Candidate, UC-Riverside)

2013-2015. Thomas Jesse, Ph.D. (Assistant Professor, University of Wisconsin-La Crosse)

2010-2012. Alyssa Cavazos, Ph.D. (Assistant Professor, UT-Rio Grande Valley)

2009-2011. Matthew Koch, Ph.D. (Associate Professor, Tarrant County College)

Ph.D. Qualifying Exam Committees

2020. Meagan Solomon. (Chair)

2019. Daniel Luis Archer. (Chair)

2015. Samantha Allen Wright. (Chair)

2015. K Wyrick.

2014. Adam Nemmers. (Chair)

2011. Larisa Schumann.

2010. Alyssa Cavazos.

2009. Matthew Koch.

Ph.D. First-Year Review Committees

2019. Angela Mack.

2018. Meagan Solomon. (Chair)
2018. Daniel Luis Archer.
2017. Sarah-Marie Horning.
2015. Meagan Gacke. (Chair)
2014. Meta Henty.
2014. Samantha Allen.
2013. Kaleigh Wyrick.
2011. Thomas Jesse.
2011. Peter Simes.

Directed Studies/Pedagogies

2019. Meagan Solomon.
2018. Daniel Luis Archer.
2013. Jazmine Wells.
2009. Matthew Koch.

Additional Contributions

2010-2018. Spanish Foreign Language Requirement Examiner, English Department.
2010-2011. Faculty Mentor, Attila Karai. (Fulbright Scholar, University of Debrecen, Hungary)

COMMITTEES & SERVICE

Fort Worth, Municipal Government

2020-2022. Member, [Human Relations Commission](#) (HRC), City of Fort Worth.

- One of 11 Human Relations Commissioners; “members are considered to be officers of the City of Fort Worth.”
- Appointed to a two-year term by Fort Worth Mayor Betsy Price.
- The responsibilities of the HRC are “(a) To advise and consult with the City Council and the City Manager on matters involving racial, religious, or ethnic discrimination; (b) to recommend to the City Council and the City Manager measures designed to eliminate prejudice and discrimination; and (c) to promote and encourage communications between and cooperation of all groups interested in bettering community relations.”

TCU, University

2016-2018. Diversity, Equity & Inclusion (DEI) Committee.

2016-2018. Co-Chair, DEI’s Faculty and Staff Recruitment & Retention Working Group.

TCU, School of Interdisciplinary Studies

2021-Present. Personnel Committee for Assistant Professor Dr. Randa Tawil, Women & Gender Studies (WGST) Department.

2020-Present. Curriculum Committee, Comparative Race & Ethnic Studies (CRES) Department.

2019-2020. Research, Creativity, and Community Engagement Committee, CRES Department.

2018-2019. College Diversity Advocate.

2017-2019. Executive Committee and Cabinet, CRES Department.

2018-2019. Chair, Search Committee, Tenure-Track Faculty in African American Studies and

Latina/o Studies, CRES Department.

TCU, AddRan College of Liberal Arts

2014-2018. Director, Latina/o (LTNO) Studies Program.

2016-2017. Policy Committee, CRES Program.

2016. Chair, Proposal Committee, CRES Program.

2016. CRES Leadership.

2014. Planning Committee, Race, Ethnicity & Place Conference VII, Fort Worth.

2008-2014. Advisory Board, LTNO Studies Program.

2010-2011. Search Committee, Assistant Professor of Latina/o Studies, Religion Department.

TCU, English Department

2019-Present. Graduate Program Committee.

2018-2019. Search Committee, Lillian Radford Chair of Rhetoric and Composition.

2016-2018 (Chair, 2017-2018). Diversity Task Force Committee.

2016-2017. Chair, Search Committee, Open-Rank Professor of Black Studies.

2014-2015. Chair, Search Committee, Assistant Professor of American Prose.

2013-2017. Point of Contact (POC), American Literature Faculty Cohort.

2013-2014. POC, Subcommittee for Global/Transnational/Ethnic Diversity.

2013-2014. Search Committee, Assistant and Associate Professors of African American Literature.

2010-2011, 2012-2017. Undergraduate Studies Committee.

2010-2011. Merit Policy Review Ad Hoc Committee.

2010-2011. Subcommittee 2B for Graduate Curriculum Innovation.

2009-2010, 2017-2018. Graduate Studies Committee.

2009-2010. Search Committee, Assistant Professor of Creative Writing.

2008-2009. Search Committee, Lorraine Sherley Professor of Literature.

Stanford University, English Department

1999-2000. Graduate Admissions Committee.

1997-1998. Graduate Studies Committee.

AWARDS

Faculty

2020. Panelist and Consultant Honorarium, Smithsonian Institution, \$1,500.

2019. Keynote Speaker and Consultant Honorarium, Smithsonian Institution, \$1,500.

2019. Faculty Service Award, English Department, TCU, \$150.

2018. Mid-Career Faculty Summer Research Program Award, TCU, \$5,000.

2017. Keynote Speaker Honorarium, Texas College English Association, \$200.

2011-2012. Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson National Fellowship Foundation (WWNFF), \$31,500.

2010. Junior Faculty Summer Research Program Grant, TCU, \$6,000.

2009-2010. Research and Creative Activities Fund Grant, TCU, \$1,500.

Student

2003-2004. MMUF Dissertation Grant, WWNFF, \$20,000.

2002-2003. Newell Fiske Ford Dissertation Fellowship, English Department, Stanford University, ~\$17,500.

2002-2003. Graduate Scholar in Residence, El Centro Chicano, Stanford University.

2002. MMUF Dissertation Research Grant, Social Science Research Council, \$4,000.

2001-2002. Andrew W. Mellon Dissertation Fellowship, ~\$16,900.

2000-2001. Pre-Doctoral Fellowship, Stanford Humanities Center, Stanford University.

1997. MAGNET Fellowship, CUNY Graduate Center, \$75,000. (Declined)