

Muriel Cormican

muriel.cormican@tcu.edu

AddRan College of Liberal Arts
TCU Box 297200
Fort Worth, TX 76129
Tel: 817-257-6040

Education

1999 **Doctor of Philosophy** in Germanic Studies
Indiana University, Bloomington, IN.
Dissertation Title: *Sex, Sexuality, and Gender: Cultural Critique in the Fictional Works of Lou Andreas-Salomé* (Committee: William Rasch, Chair; Marc A. Weiner; Katrin Sieg; Breon Mitchell).
Graduate Minor: Comparative Literature with emphasis on film.

1992 **Master of Arts** in German, University of Missouri, Columbia, MO.

1990 **Bachelor of Arts** in German and French, National University of Ireland, Galway, Ireland.

Employment

June 2022-Present **Associate Dean of Undergraduate Studies**
AddRan College of Liberal Arts, TCU, Fort Worth, TX.

2019-Present **Chair, Department of Modern Language Studies**
TCU, Fort Worth, TX.

2019-present **Professor of German, Affiliated Faculty in WGST, Core Faculty in CRES**
TCU, Fort Worth, TX,

2019 **Interim Associate Dean of the College of Arts and Humanities**
University of West Georgia

2016-2019 **Faculty Fellow, Center for Teaching and Learning**
University of West Georgia

2011-2013 **Director of Film Studies Minor**
University of West Georgia

2009-2019 **Professor of German and Film**
University of West Georgia

2014-2018 **Coordinator of German**
University of West Georgia

- 2008-2010 **Director of First Year Programs**
University of West Georgia
- 2006-2012 **Coordinator of German**
University of West Georgia
- 2006-2009
and 2011-2018 **Director and Co-director of Study Abroad Oldenburg**
University of West Georgia
- 2004-2008 **Associate Professor of German and Film**
University of West Georgia.
- 2006-2009
and 2011-2018 **Visiting Professor of English and German** (German Summer semesters)
Carl von Ossietzky Universität, Oldenburg, Germany
- 1999- 2004 **Assistant Professor of German and French**
University of West Georgia.
- 1997-1999 **Instructor of German**
Goethe Institut, Atlanta, GA
- 1996-1997 **Adjunct instructor of French and German**
University of Nevada, Reno.
- 1992-1996 **Associate Instructor of German**
Indiana University Bloomington
- 1990-1992 **Teaching Assistant of German**
University of Missouri, Columbia

Teaching and Research Interests

20th Century German literature, history, and culture; German Film; Women, Gender, and Queer Theory; Film History and Theory; Domestic Terrorism in Ireland and Germany; Immigration and Ethnicity

Publications

Monograph

2009 *Women in the Works of Lou Andreas-Salomé: Negotiating Identity.*
Rochester, NY: Camden House, 2009. 201 pp.

Edited Volume

2021 *The Tender Gaze: Compassionate Encounters on the German Screen, Page, and Stage.* Rochester, NY: Camden House, 2021. 232 pp. (With Jennifer M. William).

Guest Editorships of Journals

- 2015 *Colloquia Germanica. Internationale Zeitschrift für Germanistik: Special Issue on Masculinity in Contemporary German Culture*, 46.1 (2013) 108 pp. (With Gary Schmidt).
- 2010 *JAISA: Journal of the Association of the Interdisciplinary Study of the Arts. Special Issue on Gender, Sexuality, and Marginality*. Volume 10 (2010). 90 pp. (With Gary Schmidt).

Refereed Articles/Chapters

- 2022 “Germany’s Ghosts: Female Embodiment and Emergent Anger in Petzold’s *Barbara* (2011) and *Phoenix* (2014).” *Mut zur Wut. Nasty Women and Feminist Anger in the German Speaking World*. Eds. Julia K. Gruber and Regina Range. Rochester, NY: Camden House, forthcoming.
- “Waiting to be Human: The Cruel Optimism of Christian Petzold’s *Transit* (2018).” *Seminar: A Journal of Germanic Studies*. 59.2 (forthcoming).
- 2021 “Queer Moments and Cruel Optimism in Evelyn Schmidt’s *Das Fahrrad* (*The Bicycle*, 1982).” *Feminist German Studies*. 37.2 (2021): 27-52.
- “Toward a Theory of the Tender Gaze: Affect, Critical Insight, and Empathy in Contemporary German Cinema.” *The Tender Gaze: Compassionate Encounters on the German Screen, Page, and Stage*. Rochester, NY: Camden House, 2021. 17-39.
- “Introduction.” *The Tender Gaze: Compassionate Encounters on the German Screen, Page, and Stage*. Rochester, NY: Camden House, 2021. 1-16. (with Jennifer Marston William).
- 2020 “Embracing Disciplinary Trouble: Silos, Identity, and Shared Intellectual Endeavor.” *Feminist German Studies*. 36.1 (2020): 24-39. (with Robert Kilpatrick, and Betsy Dahms).
- 2019 “I’ll Be Watching You: A Non-Linear Reading of Roland Gräf’s *Die Flucht*.” *Studies in European Cinema* (August, 2019; Online.)
- “Travel’s Utopian Potential in Andrea Grill’s *Liebesmaschine N.Y.C.*” *Anxious Journeys: Twenty-First-Century Travel Writing in German*. Studies in German Literature Linguistics and Culture. Rochester, NY: Camden House, 2019. 233–247. (with John Blair).

- “You Can’t Go Home Again: Mobility and Abjection in Lou Andreas-Salomé’s Amor.” *Lou Andreas-Salomé: La Scrittura E Il Pensiero*. Rome, Italy: Instituto Italiano di Studi Germanici, 2019. 33–44.
- 2018 “Willful Women in the Cinema of Maren Ade.” *Camera Obscura* 99, 33.3 (2018): 103-127.
- “Ambivalent Sexism: Gender, Space, and Nation in *Unser kurzes Leben*.” *Gender and Sexuality in East German Film: Intimacy and Alienation*, eds. Kyle Frackman and Faye Stewart. Rochester, NY: Camden House, 2018. 166–184 .
- 2015 “Transnational Paradigms and The Representation of Masculinity in the Cinema of Fatih Akin.” *Colloquia Germanica: Internationale Zeitschrift für Germanistik: Special Issue on Contemporary Masculinities in The German Speaking World* 46.1 (2013): 21–46. Actual publication date December, 2015
- 2014 “The Demands of Holocaust Representation: Formal Considerations in Margarethe von Trotta’s *Rosenstraße*.” *The German Quarterly*, 87.4 (2014): 440–458.
- 2011 “Gender, Genre, Gaze: Postmodern Parody in Roth’s *Baader*.” *Colloquia Germanica: Internationale Zeitschrift für Germanistik*, 44.1, 2011 (Published 2013): 17–33.
- 2010 “Normalization and the Ethics of Holocaust Representation in Vilsmaier’s *Leo und Claire* and *Comedian Harmonists*.” *Beyond Political Correctness. Remapping German Sensibilities in the 21st Century*. Eds. Christine Anton and Frank Pilipp. Amsterdam and New York: Rodopi, 2010. 135–157.
- 2007 “Goodbye Wenders: *Lola rennt* as German Film Manifesto.” *German Studies Review*, 30.1 (2007): 121–140.
- “Thomas Brussig’s *Ostalgie* in Print and on Celluloid.” *Processes of Transposition: German Literature and Film*. Amsterdamer Beiträge zur Neueren Germanistik, 63. Eds. Christiane Schönfeld and Hermann Rasche. Amsterdam and New York: Rodopi, 2007. 251–268.
- 2005 “Pro-porn Feminist Rhetoric and the Cinema of Monika Treut.” *Women in German Yearbook*, 19 (2003): 179–199. (Winner of the University of West Georgia’s Graduate Faculty Research Award, 2005)
- 2003 “*Aimée und Jaguar* and the Banality of Evil.” *German Studies Review*, 26.1 (2003): 104–119.

- 2002 “Women’s Heterosexual Experience in Christa Wolf’s *Kassandra*: A Critique of GDR Feminism.” *Philological Quarterly*, 81.1 (2002): 109–128.]
Reprinted in *Contemporary Literature*, 2008.
- 2000 “Female Sexuality and the Dilemma of Self-Representation in Lou Andreas-Salomé’s *Jutta*.” *Seminar. A Journal of Germanic Studies*. 36:1 (2000): 130–140.
- 1999 “Authority and Resistance: Women in Lou Andreas-Salomé’s *Das Haus*.” *Women in German Yearbook*, 14 (1999): 127–142.

Creative Nonfiction:

- 2022 “Lossy Compression.” *Five Points* 21.3 (forthcoming).

Book Reviews

- 2022 Halle, Randall. University of Illinois Press: Urbana, 2021. *German Studies Review*, 45.1 (2022): 179-180.
- 2021 Stehle, Maria and Beverly Weber. *Precarious Intimacies: The Politics of Touch in Contemporary Western European Cinema*. Northwestern UP, 2020. 197 pp. *Feminist German Studies*. 37.2 (2021): 36-38.
- 2019 McCarthy, Margaret. *Mad Mädchen: Feminism and Generational Conflict in Recent German Literature and Film*. Berghahn: New York and Oxford, 2017. 257pp. *Seminar: A Journal of Germanic Studies*, 55.2 (2019): 199-201.
- 2017 Fisher, Jaimey. *Contemporary German Film Directors: Christian Petzold*. University of Illinois Press: Urbana, Chicago, and Springfield, 2013. 208pp. *German Studies Review*, 40.2 (2017): 471-473.
- 2014 Brinker-Gabler, Gisela. *Image in Outline*. (New York: Continuum IPG, 2012). *Monatshefte für deutschsprachige Literatur und Kultur*, 106.3 (2014): 518-520.
- 2011 *The Cambridge Companion to Günter Grass*. Ed. Stuart Taberner. (Cambridge: Cambridge University Press, 2009). *South Atlantic Review*, 76 (2011): 142-144.
- 2009 Barbara Mennel. *The Representation of Masochism and Queer Desire in Film and Literature*. (New York: Palgrave MacMillan, 2007). *The German Quarterly*, 82.2 (2009).

- 2005 Henryk Broder. *A Jew in the New Germany*. Ed. Sander Gilman and Lilian Friedberg. (Chicago: University of Illinois Press, 2003). *The German Quarterly*, 78.4 (2005): 545-547.
- 2004 Rainer Hillenbrand. *Isolde Kurz als Erzählerin. Ein Überblick*. (Frankfurt am Main: Peter Lang, 2000). *Seminar. A Journal of Germanic Studies*, XL, 1 (February 2004): 77-78.
- 2003 Commodities of Desire: The Prostitute in Modern German Literature. Ed. Christiane Schönfeld. (Rochester: Camden House, 2000). *The German Quarterly*, 76.2 (Spring 2003): 243-4.
- 2000 Marion Yorck von Warteburg. *The Power of Solitude: My Life in The German Resistance*. Julie M. Winter, trans. (Lincoln : University Press of Nebraska , 2000). *South Atlantic Review*, Summer 2002: 85-87.

Encyclopedia Entries

- 2022 *Leben mit Uwe* in *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter.
- Sieben Sommersprossen* in *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter.
- Die Königskinder* in *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter.
- Nackt unter Wölfen* in *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter.
- 2006 Lou Andreas-Salomé: A Biography. *The Literary Encyclopedia*. February 2007. Christa Wolf: A Biography. *The Literary Encyclopedia*. November 2006.

Translations

- 2014 “Daughter Leaves,” “I Love,” “Octobernight,” “These Three,” “Old Geezers,” “Vespers,” “Wiggle Room,” “Iceland on my Mind,” and “Home is.” Republished in *A Restatement of Dreams*, Ludwigsburg: Pop Verlag, 2014: 40-59.
- 2013 “Old Geezers,” “Vespers,” “Wiggle Room,” “Iceland on my Mind,” and “Home is.” Poems by Klaus Mertens. *Terminus Magazine*, 10 2013: 134-139.

2011 "Daughter Leaves," "I Love," "Octobernight," and "These Three." Poems by Klaus Mertens. *Terminus Magazine*, 8&9 2011: 172-175.

Conference Presentations

2022 *Maligned Feelings? Negative Affect and Political Theater*, Seminar. 46th German Studies Association Conference, Sept. 15-18, 2022, Houston, TX.

2022 "Intimate Aggression: Home and *Heimat* in the films of Michael Haneke." Austrian Studies Association, April 13-15, 2022. New Orleans, LA.

2021 "Deservingness and Difference: The Politics of Narration in Jenny Erpenbeck's *Gehen, ging, gegangen*." South Central Modern Language Association, October 7-9, 2021. Houston, TX. (Virtual)

"What We Are Orientated Toward": Negotiating Normalcy in Warneke's *Leben mit Uwe*." German Studies Association Conference, September 30-October 3, 2021, Indianapolis, IN. (Virtual)

DEFA Film Library's Tenth Biennial Summer Film Institute: "Authority and Alterity in East German Movies: Political Experiments, Rebel Youth, and Civil Unrest." University of Massachusetts, Amherst, MA, June 13-20, 2021. Presentation on Heiner Carow's *Die Verfehlung*.

2020 "Killjoys: German Biopics About Women." (Poster). Women in German 44rd Annual Conference, Oct. 15-18, 2020. (Virtual)

"The Waiting is the Hardest Part: The Cruel Optimism of *Transit*." German Studies Association Conference, September 29-October 4, 2020. (Virtual)

"Building Bridges Through Team Teaching: Departmental Identity and Shared Intellectual Endeavor." Language and the Interdisciplinary Department. Modern Language Association, Jan. 9-12, 2020. Seattle, WA.

2019 "The Interested and Disinterested Gaze: Internalizing Modes of Surveillance in *Caché* and *Das Leben der anderen*." Delta Phi Alpha National Honor Society Keynote, University of North Texas, Nov. 14, 2019. Denton, TX.

"Willful Women and Cruel Optimism in *Das Fahrrad*, *Unser Kurzes Leben*, and *Die Flucht*." German Studies Association Conference, Oct. 3-6, 2019. Portland, OR.

- “‘Becoming Foreign’: Transnationalism and Liminality in Jenny Erpenbeck’s *Gehen, ging, gegangen*”. NEMLA 50 Anniversary Convention, Mar. 21-24, 2019, Washington DC.
- 2018 “Toward a Theory of the Tender Gaze.” 33rd Annual Interdisciplinary Conference in the Humanities, Oct. 25-27, 2018. University of West Georgia, Carrollton, GA.
 “The Tender Gaze: Undermining the Erotics of Looking,” (Poster). Women in German 43rd Annual Conference, Oct. 18-21, 2018, Sewanee, TN.

The Tender Gaze, Seminar co-convener (with Jen Williams, Purdue University). 42nd German Studies Association Conference, Sept. 27-30, 2018. Pittsburgh, PA.
- 2017 *Women on Men: Looking Back*, Seminar co-convener (with Mary-Elizabeth O’Brien, Skidmore College). 41st German Studies Association Conference, Oct. 5-8, 2017, Atlanta, GA.
- 2016 “Absent Mothers and Deviant Sons: Oskar Roehler’s *Agnes und seine Brüder* as Pornodrama.” 40th Annual German Studies Association Conference, Sept. 29-Oct. 2, 2016, San Diego, CA.

 “‘I Think, Therefore I am’: Introducing First Year Honors Students to Intellectual Endeavor as ‘Real Life.’” Innovations in Pedagogy Conference, May 3, 2016, UWG, Carrollton, Georgia.

 “Dwelling in and on the Past in Petzold’s *Barbara* and *Phoenix*.” 69th Annual Kentucky Foreign Language Conference, Apr. 14-16, 2016, Lexington, KY.

 “Technologies of Surveillance: Medicine and the Body Politic in Roland Gräf’s *Die Flucht*.” Society for Cinema and Media Studies, Mar. 30-Apr. 3, 2016, Atlanta, GA.

 “FLAIR It Up!: A First-Year Living-Learning Community in Foreign Languages at the University of West Georgia.” FLAG, Mar. 3-6. 2016, Augusta, GA.
- 2015 “The Sounds of Travel: Alienation and Belonging in Andrea Grill’s *Liebesmaschine N.Y.C.*” 72nd South Central Modern Language Association, Oct. 31-Nov. 3, 2015, Nashville, TN.

 “*Barbara*: The Anatomy Lesson of Christian Petzold.” 39th Annual German Studies Association Conference, Oct. 1-4, 2015, Washington, DC.

The DEFA Film Library's Eighth Biennial Summer Film Institute: "Sex, Gender and Videotape: Love, Eroticism and Romance in East Germany": Jul. 19-26, Smith College (Run by University of Massachusetts, Amherst), Northampton, MA.

"Adapting Pedagogies for Study Abroad." Roundtable participant. Innovations in Pedagogy Conference, Apr. 28, 2015, UWG, Carrollton, Georgia.

2014 "Strange Worlds: Masculinity and Environment in Herzog's *Grizzly Man* and *Encounters at the End of the Universe*." 29th Annual Interdisciplinary Conference in The Humanities, Oct. 30-Nov. 1, 2014, Carrollton GA.

Film in the German Language, Literature and Culture Curriculum. Seminar participant and presenter. 38th Annual German Studies Association Conference, Sept. 18-21, 2014, Kansas City, MO.

"What Has Germany Done for Cinema?" Atlanta Technical College Guest Speaker Series. Mar. 18, 2014 (invited), Atlanta, GA.

2013 "Doctor, Pastor, Baron: Professional Authority and Violence in Haneke's *Das weiße Band*." 28th Annual Interdisciplinary Conference in The Humanities, Oct. 31-Nov. 2, 2013, Carrollton GA.

"Making Men: Sex and Desire in the Cinema of Fatih Akin." 37th Annual German Studies Association Conference, Oct. 3-6, 2013, Denver, CO.

"(Re)mediating Hitler: Dani Levy's Illumination of Hitler Tropes in *Mein Führer*." 66th Annual Kentucky Foreign Language Conference, Apr. 18-20, 2013, Lexington, KY.

"Study Abroad and the Reinvention of the Traveler." Education Abroad Programs in German-speaking Europe in an Age of Globalization and Virtuality, Mar. 21-23, 2013, Emory University, Atlanta, GA.

2012 "Gender, Genre, Gaze: Postmodern Parody in Roth's *Baader*." 65th Annual Kentucky Foreign Language Conference, Apr. 19-21, 2012, Lexington, KY.

"Ontologizing Terror: Michael Haneke's *Das Weiße Band*." 36th Annual German Studies Association Conference, Oct. 4-7, 2012, Milwaukee, WI.

"We Don't Need Another Hero: Rewriting Baader in *Baader*." 27th Annual Interdisciplinary Conference in the Humanities, Nov. 1-3, 2012, Carrollton GA.

- “The Immigrant Experience in the US.” Roundtable discussant, 27th Annual Interdisciplinary Conference in the Humanities, Nov. 1-3, 2012, Carrollton GA.
- 2011 “Adaptations and Transformations: On the Limits of *Vergangenheitsbewältigung* in Bernhard Schlink’s *Der Vorleser*.” 26th Annual Interdisciplinary Conference in the Humanities, November 2011, Carrollton, GA.
- “From St. Petersburg to Berlin: Shifting Perspectives in Lou Andreas-Salomé’s *Amor*.” Round Table Presentation. Lou Andreas Salomé at 150: New Perspectives. German Studies Association, September 2011, Louisville KY.
- “Confronting Taboos: German Cinema's Contribution to Discourses on Terrorism.” Revisioning Terrorism: An Interdisciplinary and International Conference, Purdue University, September 2011, West Lafayette, IN.
- 2010 “Baader’s Groupies? Gender, Integrity, and Leadership in Roth’s *Baader* and Edel’s *Der Baader Meinhof Komplex*” German Studies Association, October 2010, Oakland, CA.
- 2009 “Into the Wild: Werner Herzog’s Documenting of Masculinity in Extremis.” German Studies Association, October 2009, Washington DC.
- “Radical Chics and Prada Meinhof: Gender, Contemporary Cinema, and Domestic Terrorism.” SAMLA, November 2009, Atlanta, GA.
- 2008 “‘Jamming the machinery’: Gender and Genre in Monika Treut’s *Taboo Parlor*.” Annual Interdisciplinary Conference in the Humanities, November 2008, Carrollton, GA.
- “A Leap in the Dark: On the Importance of “Invisible Hours” and Risk Taking in Language Program Development” ACTFL, November 2008, Orlando, FL.
- “Female Figures and the Scripting of Masculinity in *Goodbye Lenin* and *Sonnenallee*.” 32nd German Studies Association Conference, October 2008, St. Paul, MN.
- 2007 “Motion, Performance and Identity in Lou Andreas-Salomé’s Fiction.” 31st German Studies Association Conference, October 2007, San Diego, CA.

- “High sein! Frei sein! Terror muss dabei sein!’: Models of Intervention and Engagement in Recent German Cinema.” Kentucky Foreign Language Conference, April 2007, Lexington, KY.
- 2006 “An Anatomy of Decadence in Women: Lou Andreas-Salomé’s *Menschenkinder*.” 30th German Studies Association Conference, Sept. 28-Oct. 1, 2006, Pittsburgh, PA.
- “Redemptive Moments: Vilsmaier’s Holocaust Films.” German Studies Workshop on German Film and the Holocaust. University of Texas, Mar. 31-Apr. 3, 2006, Austin, TX.
- “Frame Matters: Ethics and Narrative in von Trotta’s *Rosenstraße*.” Trajectories Conference, Indiana University, March 2006, Bloomington, IN.
- 2005 “*Das Wunder von Bern* and *Rosenstraße*: Redeeming the German Past?” SAMLA, November 2005, Atlanta, GA.
- “Investment and Growth: German Studies and the Business Model.” Women in German 30th Annual Conference, October 2005, Carrollton, KY.
- “What Do You Do When the Other is a Perpetrator? Levinas and *Der Vorleser*.” 29th German Studies Association Conference, Sept. 29-Oct. 2, 2005, Milwaukee, WI.
- “The Gender of Decadence: Deviant Women in Lou Andreas-Salomé’s *Fenitschka* and *Eine Ausschweifung*.” NEMLA, Mar. 31-Apr. 2, 2005, Cambridge, MA.
- “Women on Camera: Narrative Perspective in Lou Andreas-Salomé’s *Menschenkinder*.” Twentieth Century Literature Conference, February 2005, Louisville, KY.
- 2004 “Ostalgie and the Shaping of National Memory in *Helden wie wir* and *Sonnenallee*.” 28th German Studies Association Conference, October 2004, Washington D.C.
- “When is a Woman not a Mother? Tracing Motherhood in Andreas-Salomé’s Fictional Works.” West Virginia University Colloquium on Literature and Film: Motherhood, Sept. 30-Oct. 2, 2004, Morgantown, WV.
- “Thomas Brussig’s *Ostalgie* in Print and on Celluloid.” 9th Annual Colloquium on German Literature and Film, April 2004, National University of Ireland, Galway, Ireland.

- 2003
- “The Berlin that Wasn’t: *Ostalgie* in Thomas Brussig’s *Sonnenallee*.” NEMLA, March 2004, Pittsburgh, PA.
- “From Passive Horror to Active Pleasure: Lesbian Desire and Violence in Treut’s *Taboo Parlor*.” Kinsey Institute 50th Anniversary Conference on Women’s Sexualities, November 2003, Indiana University, Bloomington, IN.
- “Love not War: Jewish-German Relations in Recent German Cinema.” West Virginia University Colloquium on Literature and Film: The Evolution of War and its Representation in Literature and Film, September 2003, Morgantown, WV.
- “From Berlin to L.A.: Narrating Nation in *Wings of Desire* and *City of Angels*.” The Germans in Hollywood Today: Fifteenth Hollins Colloquium on German Film, June 2003, Hollins University, Roanoke, VA.
- “Fluidity or Stasis? Transnational Migration and Identity Formation in Monika Treut’s *Didn’t Do it For Love*.” Kentucky Foreign Language Conference, April 2003, Lexington, KY.
- “Cross-dressing and Comedy: The case of Hugo von Hofmannsthal.” Twentieth Century Literature Conference, February 2003, Louisville, KY.
- 2002
- “Slavic Stereotypes in Lou Andreas-Salomé’s *Rodinka*: Racist or Revisionist?” West Virginia University Colloquium on Racism in Literature and Film, October 2002, Morgantown, WV.
- “Masochism in Lou Andreas-Salomé’s *Ma*.” Kentucky Foreign Language Conference, April 2002, Lexington, KY.
- 2001
- Aimée und Jaguar* and the Banality of Evil.” 25th German Studies Association Conference, October 2001, Washington D.C.
- “Gender, Madness, and Aesthetic Genius in Hoffman’s *Der Sandmann*.” SEASECS, March 2001, Huntsville, AL.
- 2000
- “Lou Andreas-Salomé’s Concept of Feminine Bliss: Reactionary of Progressive and Why Does it Matter?” Annual Interdisciplinary Conference in the Humanities, November 2000, Atlanta, GA.
- “The Pornographic Representation of Women in Monika Treut’s *My Father is Coming*.” Women’s Studies Conference, March 2000, Valdosta, GA.

- “Biographical Criticism and The Case of Lou Andreas-Salomé.”
Biography Conference, Ohio State University, February 2000, Columbus,
OH.
- 1997 “Notoriety Versus Fame: Reading Lou Andreas-Salomé’s Life...And Her
Works?” Annual Interdisciplinary Conference in the Humanities, October
1997, Atlanta, GA.
- 1995 “Constructed Formlessness: Paradox in Bettine von Arnim’s *Die
Günderode*.” Kentucky Foreign Language Conference, April 1995,
University of Kentucky, Lexington, KY.
- “Fassbinder’s Pessimistic Feminism? Maria Braun and Petra von Kant.”
Multidisciplinary Conference on Germanic Studies, April 1995, Indiana
University, Bloomington, IN.
- 1994 “Bettine von Arnim: Parasite or Innovator?” (Re)thinking the Canon
Plural Approaches, March 1994, Indiana University, Bloomington, IN.

Awards, Fellowships, and Grants

- 2022 AddRan Distinguished Faculty Lecture, April 7, 2022, TCU: “Memory
Making: Holocaust Films and the Ethics of Representation.” (April 19,
2022)
- NSA Startalk Grant. *Pathways to Success: Careers in the Chinese-
Speaking World*. (PI. \$321,000; With Dr. Guangyan Chen)
- 2019 Research Travel Grant from COAH for *The Tender Gaze* (\$2000)
- NEH Dialogues on the Experience on War (Co-PI with Erin Lee Mock.
Not funded).
- 2017 College of Arts and Humanities Outstanding Teaching Award (\$2000)
- 2017-2018 Emerging Leader Cohort, UWG
- 2016 Halle Foundation Study Abroad Grant for Oldenburg, Germany, 2016-
2018: \$75,000. (Co-Author with John Blair, funded)
- 2015 UWG Faculty Research Grant, \$700
- UWG iPad Award for QEP, \$500
- 2013 USG Regents Professor Nominee, University of West Georgia

- 2007 Centennial Professor of the Humanities, University of West Georgia (\$4000)
- UWG Faculty Research Grant, \$1500
- UWG Laptop Award, \$1500
- 2006 Selection of German Composition Class by College Board as one of top ten Composition Classes in the U.S.A. (\$1000)
- University of Texas-Austin, German Studies Workshop (All expenses paid.)
- Indiana University Trajectories Conference (All expenses paid.)
- UWG Award for Significant Professional Accomplishments (Travel grant.)
- 2005 American Association of Teachers of German in Georgia Professor of the Year Award (\$1000)
- UWG Graduate Faculty Research Award (\$500)
- 2004 American Association of Teachers of German in Georgia Duden Award for Excellence in teaching German.
- 2003 Center for Advanced Holocaust Studies Fellowship for Seminar on Literature and the Holocaust, Washington D.C. (June 2003)
- UWG Faculty Research Grant, \$1500
- 2001 UWG Laptop Award for online course development
- 1997 Elmer O. Woolley Award for Excellence in Research and Teaching, Indiana University
- 1992 Superior Graduate Achievement Award, University of Missouri, Columbia
- 1991 Graduate Student Teaching Award, University of Missouri, Columbia
- 1988 DAAD fellowship, University of Freiburg im Breisgau (June-July)

Courses taught

TCU

GRMN 10153 Beginning German I

GRMN 20063 Intermediate German

GRMN 20123 Immigration and Ethnicity
GRMN 30013 German Literature in Translation
GRMN 30073 Contemporary German Culture
GRMN 40970 Directed Study (4 different iterations)
WGST 30503 Foundations in Women and Gender Studies

UWG

UWG1101 First Year Seminar
ENGL 1101 and 1102 English Composition 1 & 2
FILM 2080 Introduction to Film Aesthetics
FILM 2100 History and Theory of Film
FILM 4081 Independent Study
FREN 1001 and 1002 Beginning French 1 & 2
GRMN 1001 and 1002 Beginning German 1& 2
GRMN 2001 and 2002 Intermediate German 1 & 2
GRMN 3101 Conversational German: numerous iterations from contemporary music to graphic novels,
GRMN 3102 German Composition: numerous iterations from current affairs to youth cultures
GRMN 3896 Total Immersion
GRMN 4170 Short Forms in German Literature
GRMN 4250 Contemporary German Cinema
GRMN 4210 Turn of the Century German and Austrian Culture
GRMN 4484 Senior Capstone
GRMN 4785 Gender and German Cinema
GRMN 4785 Personal Encounters with German Culture
GRMN 4785 Travel and Tourism in German Literature
GRMN 4785 German Crime Fiction
GRMN 4785 German Romanticism
GRMN 4785 The German Novelle
GRMN 4785 Women in twentieth Century Germany
GRMN/FREN/SPAN 4785 Perspectives on Immigration
GRMN 4986 Internship in Germany
HONS 4785 Representations of the Holocaust in German Literature and Film
XIDS 2002 What do you know about the Honors College?
XIDS 2002 What do you Really Know about Linguistics?
XIDS 2002 Sports, Nationalism and Globalization
XIDS 2100 Ireland: Past, Present, Future
And independent studies on various topics such as Contemporary German Literature, Wim Wenders, Dostoyevsky, Irish Literature, Advanced German Grammar, etc.

Carl von Ossietzky Universität, Oldenburg, Germany

Reisen und Tourismus im deutschen Film und in der deutschen Literatur (Hauptseminar)
Sexualität, Identität und Erzähltechnik in der Prosa Lou Andreas-Salomés (Hauptseminar)
Papists, Potatoes and Politics: A Cultural History of Ireland (Proseminar)
Ireland: Past, Present, Future (Proseminar)

Goethe Institut, Atlanta, GA

A1-C2 German language classes

Indiana University

First through fourth semester German

Women in German Culture (together with Professor William Rasch)

German Conversation

University of Missouri Columbia

First-third semester German

Recent Professional Development

- 2021 AddRan DEI Reading Group: *Caste* (Isabel Wilkerson; led by Professor Mona Narain)
 AddRan DEI Reading Group: *Blackface* (Ayanna Thompson; led by Professor Ariane Balizet)
 AddRan Writing Bootcamp
- 2020 AddRan Writing Bootcamp
 Examining Whiteness Faculty Mentoring Group
 Certified External Reviewer Training, MLA, Seattle, Washington
 Columbia University MOOC on Inclusivity in Teaching (with on-campus mentoring/motivational group)
 Brandeis University Center for German and European Studies Webinar on German Writers and Race: Anna Seghers (1900-1983)
 Koehler Center: Hybrid Design and Delivery Training
 Max Kade Center, Indiana University, Book Discussion with Dr. Priscilla Layne: *Belonging: A German Reckons with History and Home*
 UNT Webinar with Sheri Hagen, German film director: *Auf den zweiten Blick*
 MOLA Reading Group: *Cosmopolitanism* (Organized and led)
- 2019 Lily Conference on Designing Effective Teaching, Bethesda, Maryland, summer 2019
 Techniques in teaching Foreign Languages, Texas Foreign Language Association, Fort Worth, TX, summer 2019
 CUR Dialogs, Washington DC, spring 2019
 Koehler Center Workshop: Student Learning Outcomes
 Koehler Center Workshop: Smart Syllabus Design
 Koehler Center Workshop: Creating Rubrics
 UWG Pedagogy Conference (Participant and presenter)
- 2018 CTL Reading Group: *Deconstructing Privilege: Teaching and Learning as Allies in the Classroom* (Kim Case)
 CTL Reading Group: *Pedagogy of the Oppressed* (Paulo Freire)

UWG Pedagogy Conference (Participant and presenter)

- 2017 CTL Reading Group: *Teaching Community: A Pedagogy of Hope* (bell hooks)
CTL Reading Group: *Teaching to Transgress: Education as the Practice of Freedom* (bell hooks)
CTL Reading Group: *The Courage to Teach: Exploring the Inner Landscape* (Parker Palmer)
UWG Pedagogy Conference (Participant and presenter)

Service

Professional and community

- May 2021 Consultant for curriculum revision, Modern Language Studies, Shepherd University, Shepherdstown, WV (Led a two day workshop)
- Fall 2020 External Reviewer for Modern Language Studies, Shepherd University, Shepherdstown, WV
- 2004 Co-editor of *Das Rundschreiben*, Newsletter for Georgia Chapter of AATG (until 2006)
- 2000 Savannah *Sprachbad*, a total immersion, pedagogical conference for teachers of German in Georgia (until 2005)
- 1999-present Regular referee for articles for *Seminar*, *German Studies Review*, *German Quarterly*, *Feminist Studies in German*, *Glossen*, *Colloquia Germanica*, *Studies in 20th and 21st Century Literature*, and others on occasion
- 1999 Interviewer / Animator, State High School German Convention, Covington, GA (until 2012)
- 1998 Translation of adoption papers for Immigration Service Application (5000+ words)
- 1997 Translator of technical documents for a court case on two- and four-stroke engines and the effects of their emissions on aquatic environments (6 texts with a total of almost 16,000 words)

University

TCU

- 2022 Ad Hoc Retention, Progression, Graduation Committee
- 2021-present Core Review Committee
WGST Advisory Committee
AddRan Assessment Committee
AddRan Award committee

SIS First Generation Mentor
Common Reading Facilitator
Frog Camp Faculty Partner

2021 School of Interdisciplinary Studies Dean Search Committee (Chair)
DEI Curriculum Committee
AddRan Award Committee

2020-2021 AddRan Assessment Ambassador
AddRan Award Committee

2019-present Mondays at TCU

2019-2021 AddRan College of the Liberal Arts Dean Search Committee
Faculty Advisory Committee—PageUp

2019 Welcome to TCU for International Students, Panelist
TCU Move-in Day

UWG

2018 COAH & COSS BIS Film Degree Development Committee (Chair; until 2019)

2017 UWG Committee on Diversity and Inclusion (until 2019)
Search Committee for Assistant Professor of Film and Video Production

2016 College of Arts and Humanities Tenure and Promotion Committee
Faculty Senate (until 2019)

2014 Founder and Leader of **Other Places, Other Lives** (Town/Gown reading group) (until 2019)
Assistant Professor of Spanish Search Committee
Instructor of German Search Committee, Chair
Departmental Policies and Procedures Committee (until 2016)
Departmental Budget Committee (until 2016)
School of the Arts Advisory Committee (until 2018)
Director of Departmental Film Series (until 2018)
Honors Advisory Committee (until 2019)
LEAP Advisory Committee to the Provost

2013 President’s Day Scholarship Committee (until 2015)

2012 University Policies and Procedures Committee (until 2014)
FLL Invited Speakers Series (Carsten Tesch, Christiane Weber, and Klaus Mertens)

- 2011 Search Committee for Assistant Director of Admissions
Search Committee for First Year Programs Director
College of Arts and Humanities Discipline Specific Writing committee
(until 2014)
- 2010 Start West Committee (Retention Initiatives)
Task Force for the Formation of a School of the Arts (until 2011)
Faculty Advisory Committee, Chair, College of Arts and Humanities
(until 2012)
Creator and Director of FLAIR, UWG's Living-Learning Community for
French, German, and Spanish (until 2016)
Departmental Curriculum Committee, Chair (until 2018)
- 2008 Arts and Sciences Dean Search Committee
President of the AAUP
Arts and Sciences Restructuring Committee
Ad Hoc Senate Rules Committee
FLL Curriculum Committee
University Academic Policies and Procedures Committee (until 2010)
SACS Accreditation Committee (until 2010)
Faculty Senate (until 2010)
Faculty Advisory Committee, College of Arts and Sciences (until 2010)
Strange Words Open Mic Night (event founded and organizes for all
languages; in collaboration with International Programs; until 2013)
- 2007 Post Tenure Review Appeals Committee
Creator and Editor of *Palimpsest*, The Departmental Newsletter.
Assistant Professor of French Search Committee, Chair
Honors Committee (until 2010)
FLL Writing Across the Curriculum Liaison (until 2012)
- 2006 Grade Appeals Committee
Assistant Professor of German Search Committee, Chair
- 2005 Chair, College of Arts and Sciences Tenure and Promotions Committee
(until 2007)
Academic Policies and Procedures (until 2007)
Admissions Appeals Committee (until 2007)
- 2004 College of Arts and Sciences Tenure and Promotions Committee
Assistant Professor of French Search Committee
Assistant Professor of Spanish Search Committee
Assistant Professor of Film Search Committee
UWG Salary Compression Committee (until 2006)
FLL Budget Committee (until 2006)

Numerous college-wide Tenure and Promotion and Third Year Review Committees, Chair on occasion (until 2019)

- 2003 UWG SACS Accreditation Team
Design of and application for UWG German Major with my colleague Dr. John Blair. Approved by the USG Board of Regents, November 2003.
Arts and Sciences Executive Committee (until 2005)
- 2002 Excel Center Undecided Majors Advisor (until 2005)
UWG Program Review Committee (until 2005)
Assistant Professor of German History Search Committee
International Film Series Committee (until 2006; Chair, 2003-6)
- 2001 Arts and Sciences Executive Committee (secretary) (until 2003)
ARCH (Committee for the promotion of undergraduate research) (until 2007)
Judge for AATG Georgia's High School student of the year competition.
- 1999 Organized (with Dr. John Blair) Dr. Günter Seefeldt's campus visits to recruit students for Overseas Internship opportunities (until 2004)
Writing Across the Curriculum (Chair of WAC, 2000-2001)
Facilitator for the Writing Across The Curriculum Reading Groups (until 2002)
Leader of Writing Across the Curriculum Faculty Workshops (until 2002)
- 1999-2019 Organized (with Dr. John Blair) and attended German Total Immersion Weekend, Germanathon, *Kaffeestunde*, *Stammtisch*, German picnics, etc.
Translator and Interpreter for various university needs: transcripts, adoption papers, publishing contracts, MoA negotiations, etc.
Faculty Advisor to German Club
Jewell Miles Burson Fellowship Award Committee
D.W. Henegar Fellowship Award Committee
Consultant to UWG Theatre Company (German content; dialect advice, etc.)

Indiana University, Bloomington

- 1994 Co-founder with Michael Getty of Indiana University Germanic Studies' Graduate Student Conference
Conference Organizer for Graduate Student Multidisciplinary Conference on Germanic Studies, Indiana University, Bloomington (until 1996)
Graduate Student Representative to the Committee for Undergraduate Studies, Indiana University, Bloomington (until 1995)
- 1993 Hedwig Leser Lecture Organizer, Indiana University, Bloomington.

Affiliations

German Studies Association
Austrian Studies Association
American Association of Teachers of German
Women in German
MLA
AAUP
SAMLA, NEMLA

Languages:

Dutch, reading knowledge
English, native
French, reading with good conversational skills
Irish (Gaelic), reading knowledge with fair conversational skills
German, near native
Spanish, basic reading knowledge / basic aural & oral skills