

Department of Modern Language Studies
Box 297210, Texas Christian University
Fort Worth, Texas 76129
Tel: 817-257-6360

EDUCATION

- 2011 *Doctor of Philosophy* in Italian Literature
Indiana University, Bloomington, IN. GPA: 3.99 / 4.0
Thesis title: Imagining Sicily: Representation and Cultural Poetics in Contemporary Italian Historical Fiction
Graduate minor: Art History
- 1998 *Master of Arts* in Italian Language and Literature
Middlebury College, Middlebury, VT. GPA: 3.92 / 4.0
- 1994 *Master of Science* in Computer Science
College of William and Mary, Williamsburg, VA. GPA: 3.65 / 4.0
- 1992 *Bachelor of Arts (cum laude)* in Mathematics and Computer Science
The University of the South, Sewanee, TN. GPA: 3.29 / 4.0

EMPLOYMENT

- 2015-present *Assistant Professor of Italian*
Texas Christian University, Fort Worth, TX
- 2014-2018 *Invited Instructor of Italian History*
Kent State University, Florence Summer Institute, Italy
- 2012-2015 *Visiting Assistant Professor of Italian*
College of the Holy Cross, Worcester, MA
- 2011 *Professor of Italian Literature*
CET, Siena Program; CEA, Florence Program
- 2005-2011 *Program Director, Study Abroad Program, Florence, Italy*
Professor of Italian Literature and Culture
Rutgers, The State University of New Jersey, New Brunswick, NJ
- 2006-2007 *Professor of Italian Literature, Florence Program*
Sarah Lawrence College, Bronxville, NY
- 2003-2005 *Visiting Lecturer in Italian*, Indiana University, Bloomington
- 2001-2003 *Assistant Language Coordinator, Upper level courses*, Indiana University, Bloomington
- 2000-2003 *Associate Instructor of Italian*, Indiana University, Bloomington

TEACHING & RESEARCH INTERESTS

19th-20th Century Italian Literature, History, and Culture; Italian Cinema; Sicilian Literary Culture; Medieval Literature; Apocalypse & Fantasy in Literature and Film; Italian Renaissance Theater; Ecocriticism; Cultural Geography

PUBLICATIONS

Research Articles (double-blind peer reviewed journals)

- 2021 "Homo Oeconomicus and the Limits of Storytelling: Italian Apocalyptic Fiction of the Long Downturn." *Italian Culture*. Vol. 39, 2021, pp. 1-22.
- 2019 "Between the Stage and the Street: Art and Artifice in Giordano Bruno's *Candelaio*." *Explorations in Renaissance Culture*, Vol. 45, Issue 2, Nov 2019, pp. 171-192.
- 2019 "From the Poet to the Pedant: Models and Counter-Models of Classical Learning in the Renaissance." *Futhark. Revista de investigación*, No. 11 (2016), pp. 3-23.
- 2019 "The Ethics of Story-telling: Strategies of Voice in Leonardo Sciascia's *Il consiglio d'Egitto*." *Italica*, Vol. 96, Number 1, Spring 2019, pp. 52-70.
- 2017 "Bodies in Space: Emplacement in Alice Rohrwacher's *Corpo celeste*." *The Italianist*, vol. 37, Issue 2, 2017, pp. 228-242.

Book Chapters

- 2015 "Le voci del mare: il *nostos* antropologico di Creuza de mă" in *Musica pop e testi in Italia dal 1960 ad oggi*, Longo Editore, 2015, pp. 85-94.

Books

- 2005 Co-author & Project Coordinator. *Streetwise Italian Dictionary / Thesaurus*, McGraw-Hill, Chicago, 2005.

Book Reviews

- 2020 P. PUPPA, *Ca' Foscari dei dolori*. Corazzano: Titivillus, 2014. *Italica*, Vol. 97, Number 2, Spring 2020.
- 2017 F. CIABATTONI, *La citazione è sintomo d'amore. Cantautori italiani e memoria letteraria*. Rome: Carocci Editore, 2016. *Italian Culture*, Vol. 35, Issue 1, 2017. (invited)
- 2016 R. DAINOTTO, *The Mafia: A Cultural History*. London, Reaktion Books, 2015. *Annali d'Italianistica*, Vol. 34, 2016.
- 2013 F.T. MARINETTI, *Venezianella e Studentaccio*. Mondadori, 2013. *NeMLA Italian Studies*, Vol. XXXV, 2013.
- 2004 E. BOLONGARO, *Italo Calvino and the Compass of Literature*. University of Toronto Press, Toronto, 2004. *Italian Culture*, Vol. 22, 2004.
- 2004 F. MARRONI, *Il silenzio dell'Escorial*. Palomar, Bari, 2002. *Italica* 81.2, Summer 2004.
- 2004 G. PAOLINI, *La vita transecolare del contado aquilano*. Andromeda Editrice, Colledara, 2003. *Italica* 81.4, Winter 2004.

Editor

- 2015 Associate Editor. *The Myth of Republicanism in Renaissance Italy*. Fabrizio Ricciardelli. Turnhout, Belgium: Brepols Publishers, 2015.

2006 Associate Editor. *Encyclopedia of Italian Literary Studies*, Gaetana Marrone & Paolo Puppa (eds.); Routledge, New York, 2006.

CONFERENCE PAPERS

- June 2021* American Association of Italian Studies Annual Conference (virtual).
Paper title: *La novella italiana: strategie per competenze linguistiche, interpretative e critico-analitiche nella generazione digitale*
- June 2020* Invited talk, Identity/ies and Beyond (virtual), Georgetown University.
Paper Title: *Identity on the Verge of Apocalypse in Contemporary Italian Fiction.*
- June 2020* Canadian Association for Italian Studies (CAIS) conference, Sant'Anna Institute, Sorrento, Italy. Roundtable participant: *Reimagining the Field*
[conference suspended due to COVID-19]
- March 2020* American Association for Italian Studies (AAIS) / American Association of Teachers of Italian (AATI) Joint Conference, University of Arizona, Tucson, AZ. Panel session: Leggere Non Basta: La Letteratura Italiana In Classe. Paper Title: *La novella italiana: strategie per competenze linguistiche, interpretative e critico-analitiche nella generazione digitale*
[conference suspended due to COVID-19]
- May 2019* Intersections: Crossing Italian Borders in Music, Art, Literature, Theater, and Cinema, 5th Annual Conference, Florence, Italy. Paper Title: *At the End of Time: Apocalyptic Fiction in Contemporary Italian Literature*
- June 2018* Mediterranean Studies Association, 21st Annual International Congress, Sorrento, Italy. Paper Title: *Mediterranean Landscapes in the Cinema of Alice Rohrwacher*
- June 2017* Intersections: Crossing Italian Borders in Music, Art, Literature, Theater, and Cinema, 5th Annual Conference, Florence, Italy. Paper Title: *For a Mannerist Reading of Giordano Bruno's Candelaio*
- June 2016* Women of the Mediterranean, Second International Conference, Sant'Anna Institute, Sorrento, Italy. Session chair and presenter: Donne in cammino (Women on the move). Paper title: *Terra di mezzo: esperienze letterarie d'immigrazione al femminile*
- June 2016* Intersections: Crossing Italian Borders in Music, Art, Literature, Theater, and Cinema, 4th Annual Conference, Florence, Italy. Paper Title: *Letteratura di (im)migrazioni: parametri di una condizione transculturale*
- April 2016* New Trends in Modern and Contemporary Italian Cinema, 7th Annual Symposium, Bloomington, Indiana. Paper Title: *Coming-of-age: Interstitial Space in the Cinema of Alice Rohrwacher*
- March 2016* Northeast Modern Language Association (NeMLA), 47th Annual Convention, Hartford, Connecticut. Session: Ecocriticism in Italian Literature and Film. Paper Title: *Corpo celeste: The Apocalyptic Ecocriticism of Filmmaker Alice Rohrwacher*

- November 2015 South Atlantic Modern Language Association (SAMLA), 87th Annual Conference, Durham, North Carolina. In Concert: Literature and the Other Arts. Paper Title: *Signifying Soundscape: The Anthro-musical Space of Creuza de mă*.
- June 2015 Women of the Mediterranean, First International Conference, Sant'Anna Institute, Sorrento, Italy. Session: Donne e cinema. Paper Title: *Donne ribelli fra adolescenza e maturità nel cinema italiano*
- May 2015 Mediterranean Studies Association (MSA), 18th Annual International Congress, National and Kapodistrian University of Athens, Greece. Session: The Capital Sins in Mediterranean Literature and Art. Paper Title: *Cinematic Vices: The Sin of Womanhood in Alice Rohrwacher's Corpo celeste*
- April 2015 Northeast Modern Language Association (NeMLA), 46th Annual Convention, Toronto (ON), Canada. Chair & Presenter. Session: Ghosts, Monsters, and (Inner) Demons: The Fantastic in Italian Literature. Paper Title: *Il fantastico fra scienza e mito: il caso di Niccolò Ammaniti*
- Oct-Nov 2014 Italian Film Festival, Iris and B. Gerald Cantor Art Gallery, The Italian Presepe: Cultural Landscapes of the Soul, College of the Holy Cross. Presentation of the films in the series.
- June 2014 Mediterranean Visions: Journeys, Itineraries and Cultural Migrations. First International Conference, Sant'Anna Institute, Sorrento, Italy. Chair & Presenter. Session: Topos Mediterraneo. Paper Title: *Fra mare e mito: il Mediterraneo apocalittico in Fuoco su Napoli di Ruggero Cappuccio*
- April 2014 Northeast Modern Language Association (NeMLA), 45th Annual Convention, Harrisburg, Pennsylvania. Chair & Presenter. Session: Fantasy, Science Fiction and (Post) Apocalypse: From Dante to Ammaniti Paper Title: *Apocalisse urbana nella letteratura italiana attuale*
- January 2014 Letteratura e pigrizia: dal procrastinare al dolce far niente (Literature and Sloth: From procrastination to *dolce far niente*). International Conference, Palma de Mallorca, Spain. Round Table participant: *Non fare oggi quello che puoi fare domani*
- June 2013 Intersections: Contemporary Italy in Music, Art, Literature, and Cinema. Torino, Italy. Paper Title: *«Ho spergiurato su Dio e sul mio onore e no, non ne provo dolore»: peccati e redenzione nella canzone d'autore italiana*
- June 2013 Echi Oltremare: Italy and the Mediterranean...Interactions and Intersections. Rome, Italy. Paper Title: *Le voci del mare: percorsi e incontri in Crêuza de mă*
- May 2010 Conference of the American Association of Teachers of Italian (AATI), Lecce, Puglia. Paper Title: *Storia, anti-storia e contro-storia nei romanzi di Andrea Camilleri*
- April 2003 The Fifteenth Annual Medieval Symposium, "Beyond Vice & Virtue: Rethinking Medieval Cultures," Bloomington, Indiana. Paper Title: *The Teodolinda Cycle at Monza: A Matrimony of Space and Narrative*

EDITORIAL COMMITTEES & ADJUDICATIONS

- 2020 Co-reviewer of research article submission for *The Mercurian: Theater in Translation* academic journal
- 2020 *The Cinema of Ettore Scola*, Rémi Lanzoni and Edward Bowen (eds.), Wayne State University Press, 2020.
- 2016-2017 *Donne del Mediterraneo: Rappresentazioni e autorappresentazioni (Women of the Mediterranean: Representations and Self-representations)*. Lanciano (CH), Italy: Carabba Editrice, 2018.
- 2015-2016 *Visioni Mediterranee: viaggi, migrazioni e itinerari culturali (Mediterranean Visions: Voyages, Migrations, and Cultural Itineraries)*. Lanciano (CH), Italy: Carabba Editrice, 2016

GRANTS

- 2017 Junior Faculty Summer Research Program Grant

SERVICE

- 2019-present Policies and Procedures Committee Member, Department of Modern Language Studies
- 2019-present Faculty Advisor, TCU Italian Club
- 2019-present Faculty Advisor, Italian House
- 2017-present Advisory Committee, Department of Modern Language Studies
- 2019 Search Committee for Modern Language Studies Department Chair
- 2018-2020 John V. Roach Honors College Admissions Reader
- 2016-2019 Member of the Honors Curriculum Committee, Texas Christian University
- 2012-2015 Coordination, training, and supervision of Italian Foreign Language Assistants for Italian language courses; organization and participation of Italian Area Events (weekly radio broadcast, Italian coffee hour, Italian table, Italian movie series, etc.); student mentoring
- 2005-2011 Organized student recruitment and orientation sessions (pre-departure and in-country); student mentoring and academic advising; coordinator of group trips and integration activities; academic liaison with home institutions; member of the Association of American College & University Programs in Italy (AACUPI)
- 2000-2005 Coordinator of Italian Events (film series, conversation hour); student mentoring; language course coordination; assistant to the editor

COURSES TAUGHT

Italian language – all levels from 1st to 5th semester
Dante and Medieval Culture
Dante's *Inferno*

Survey of Modern Italian Literature
Crisis, Tradition, and Transition in Medieval Italian Literature
Italian Culture from the Unification to the Present
Southern Italy through Film
Topics in Italian Cinema
History of the Italian Mafia(s)
Società italiana: The Mosaic of Contemporary Italy
La novella italiana