

TCU CURRICULUM VITAE

NAME

Antoinette E. DeNapoli

CONTACT INFORMATION

Religion Department
Beasley Hall
Fort Worth, TX, 76107

Phone: (817) 257-6448
Office: BEA 313
Email: a.denapoli@tcu.edu

ACADEMIC BACKGROUND

Education

- 2009 Ph.D., West and South Asian Religions, Graduate Division of Religion, Emory University, Atlanta, Georgia
“Leave Everything and Sing to God”: The Performance of Devotional Asceticism by Female Sadhus of Rajasthan
- 2002-2003 American Institute of Indian Studies (AIIS), Hindi Language Program, Jaipur, Rajasthan, INDIA
Completed an academic year-long intensive, immersion-based language study program in advanced modern standard Hindi
- 2001 Center for International Programs Abroad (CIPA), Emory University, Hindi Language Program, INDIA
Completed a ten-week, intensive, immersion-based summer language program in intermediate modern standard Hindi (program held in different locations, such as New Delhi; Mt. Abu and Udaipur, Rajasthan)
- 2000 M.A., Religion, The Florida State University, Tallahassee, Florida
- 1998 American Sanskrit Institute, Sanskrit Language Training, Warwick, New Jersey, 1998
Completed eight weeks of intensive language training in classical Sanskrit
- 1996 B.A., Religious Studies, University of South Florida, Tampa, Florida

Present Rank

2017-present Associate Professor of Religion, Texas Christian University

Year of Appointment to the University and Rank

Fall 2017, Associate Professor

Year of Tenure to the University

Spring 2019

Year of Last Promotion

N/A

Previous Teaching Positions

2016-2017 Associate Professor, Religious Studies, Religious Studies, University of Wyoming

2010-2016 Assistant Professor, Religious Studies, Religious Studies, University of Wyoming

2009-2010 Visiting Assistant Professor, Religious Studies, Religious Studies, Grinnell College, Grinnell, Iowa

2007-2008 Visiting Teaching Fellow, Andrew W. Mellon Fellow, Religious Studies, Religious Studies, Dillard University, New Orleans, Louisiana

2006-2007 Instructor, Religious Studies, Religion, Emory University, Atlanta, Georgia

2004 Instructor, Religious Studies, Religion, Emory University, Atlanta, Georgia

2001-2002 Instructor, Religious Studies, Religion, Emory University, Atlanta, Georgia

Other Positions

2002 Hindi Language Instruction Volunteer, Kodai Kanal International School, Kodai Kanal, South India
Volunteered to teach elementary Hindi for one summer at Kodai Kanal.
Worked under the tutelage of Mrs. Bimla Gour, Former Coordinator, Hindi Language Program, Kodai Kanal International School, South India

TEACHING

Courses Taught

RELI 10023 Understanding Religions: Communities
RELI 10023-657: Honors Cultural Visions Course: South Asian Religions
RELI 30513 Hindu Religious Perspectives
RELI 30793 Indian Mysticism
RELI 30993 Goddess Traditions of India

Courses Developed at TCU

RELI 10023 Understanding Religions: South Asian Religions (Communities)
RELI 10023-657: Honors Cultural Visions—South Asian Religions
RELI 30793 Indian Mysticism
RELI 30993 Goddess Traditions of India

Honors Projects Directed

N/A

Committee Service

2020-present Religion, Diversity, Equity, and Inclusion Committee, co-chair
2020-present Religion, Leave-load Committee
2019-2021 University Committee, Research and Creative Activities Grants Committee
2019-2020 Religion, Advisory Committee (ad hoc for Fall 2019)
2019-2020 Religion, Lectures Committee
2018-2019 Religion, Recruitment Committee
2018-2019 Women and Gender Studies Program, Curriculum Committee
2019-2020 (ad hoc) Department of Religion Advisory Committee
2019-2021 College of AddRan Research and Creative Activities College Committee

RESEARCH AND CREATIVE ACTIVITY

A. *Books:*

- DeNapoli, Antoinette, 2014, *Real Sadhus Sing to God: Gender, Asceticism, and Vernacular Religion in Rajasthan*, Oxford University Press.
- DeNapoli, Antoinette, “Female Agency: The Struggle for Gender Equality and Social Transformation in Contemporary Hindu Society in India,” manuscript in progress.

B. *Refereed publications, invitational or juried shows, critically evaluated performances*

Forthcoming Publications

- DeNapoli, Antoinette. “I am the one who will change the direction of the world”: A Female Guru’s Response to Gender-Motivated Sexual Abuse and Inequality in Hinduism.” Chapter in *The Rowman and Littlefield Handbook on Women’s Studies in Religion*, edited by Helen Boursier, Rowman and Littlefield. Under Contract.
- DeNapoli, Antoinette. *Female Sadhus*. Encyclopedic Entry in *Anthropology in India*, edited by Dr. A.R.N. Ratish Srivastava. Under Contract.
- DeNapoli, Antoinette. “How does someone become a Guru?” In *Hinduism in Five Minutes*, edited by Steven Ramey, Equinox Publishers. Under Contract.
- DeNapoli, Antoinette. “Is the Hindu Goddess a Feminist?” In *Hinduism in Five Minutes*, edited by Steven Ramey, Equinox Publishers. Under Contract.
- DeNapoli, Antoinette. “Do men and women have equality in Hinduism?” In *Hinduism in Five Minutes*, edited by Steven Ramey, Equinox. Under Contract.
- DeNapoli, Antoinette (fall 2020). “Trikal Bhavanta Saraswati: A Female Jagadguru and Shankaracharya in Hinduism.” Biographical Profile for the *Women in World Religions and Spirituality Project*, edited by Catherine K. Wessinger and David Bromley.
- DeNapoli, Antoinette (fall 2020). “I will be the Shankaracharya for women’: Gender, Agency, and a Guru’s Quest for Equality in Hinduism,” in *Laughter, Creativity, and Perseverance: Female Agency in Hinduism and Buddhism*, 75-102, edited by Ute Hüskén. Oxford: Oxford University Press.

2020

- DeNapoli, Antoinette, “‘Dharma is not a Dinosaur’: Religion and Modern Identity in the Storytelling of an Indian Guru,” in *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*. Volume 15, Issue 2 (Fall 2020).

2019

- DeNapoli, Antoinette, “God Enters Women’s Bodies to Change the World: A Female Hindu Guru’s Vision of Freedom in North India,” in *Voices of Freedom from Asia and the Middle East*, edited by Mark Dennis and Rima Abunasser (New York: SUNY Press. Under Review and Under Contract.
- DeNapoli, Antoinette, “A Female Shankaracharya? The Alternative Authority of a Feminist Hindu Guru in North India,” *Religion and Gender* 9(1): 27-49.

2018

- DeNapoli, Antoinette, 2018, “Earning God through the One-Hundred Rupee Note: *Nirguna Bhakti* and Religious Experience among Hindu Renouncers in North India,” *Religions* 9(2).
- DeNapoli, Antoinette, 2018, “A Mandal of Their Own: Gender and the Reimagining of Community by Hindu Renouncers in Northern India,” in *Modern Hinduism in Text and Context*, edited by Lavanya Vemsani, Bloomsbury, London, New York, Oxford, Chapter 12, pp. 163-192.
- DeNapoli, Antoinette, 2018, “Rhetoric of Technoscience in North Indian Vernacular Asceticism,” in *The Changing World Languages Map*, edited by Stanley Brunn and Roland Kehrein, Springer, pp. 1-23. https://doi.org/10.1007/978-3-319-73400-2_26-1.
- DeNapoli, Antoinette, 2018, Review of *Shakti’s New Voice: Guru Devotion in a Woman-centered Spiritual Movement*, by Angela Rudert, Reading Religion (AAR), <http://readingreligion.org/books/shaktis-new-voice>.

2017

- DeNapoli, Antoinette, 2017, “Speaking Shadows to Light: Vernacular Narrative as Vehicle for Rajasthani Female Sadhus’ Voicing Vulnerability and Violence,” in *Women and Asian Religions*, edited by Zayn Kassam, Praeger, pp. 87-100.
- DeNapoli, Antoinette, 2017, Guest Editor. Special Issue, *Experimental Dharmas in Asia and the Diaspora*, *International Journal of Dharma Studies*, vol. 5, no. 11.
- DeNapoli, Antoinette, 2017, “Experimental religiosities and *dharma* traditions: new directions in the study of vernacular religions in Asia and the Diaspora.” *International Journal of Dharma Studies*, vol. 5, no. 11.
- DeNapoli, Antoinette, 2017, “*Dharm* is technology: Theologizing the modern in the experimental Hinduism of renouncers in contemporary North India,” *International Journal of Dharma Studies*, vol. 5, no. 11.
- DeNapoli, Antoinette, 2017, “‘God depends on the Lowest Devotees’: Gender, Performance, and Transformation in the Tale of a Female Hindu Renouncer,” *History of Religions*, vol. 56, no. 4: 388-442.

2016

- DeNapoli, Antoinette, 2016, Guest Editor. With Tulasi Srinivas. Special Issue, *The Moralizing of Dharma in Everyday Hinduisms*, *Nidan: The International Journal for Indian Studies*, vol. 28, no. 2: (December).
- DeNapoli, Antoinette, 2016. With Tulasi Srinivas. "Introduction—The Moralizing of Dharma in Everyday Hinduisms," *Nidan: International Journal for Indian Studies*, vol. 28, no.2: (December): 1-14.
- DeNapoli, Antoinette, 2016, "'Nature is our True Friend': The Environmental Empathy of a Modern Female Guru," *The Moralizing of Dharma in Everyday Hinduisms in Nidan: International Journal for Indian Studies*, vol. 28, no. 2: (December): 32-68.
- DeNapoli, Antoinette, 2016, "In Search of the *Sadhu*'s Stone: Metals and Gems as Therapeutic Technologies of Transformation in Vernacular Asceticism in North India," in *Souless Matter, Seats of Energy: Metals, Minerals, and Gems in South Asian Religions*, edited by Thomas W.P. Dahnhardt and Fabrizio Ferrari, pp. 143-174. Bristol, CT: Equinox Publishing Ltd.
- DeNapoli, Antoinette, 2016, "'The Time has come to save our women': A Female Religious Leader's Feminist Politics as Experimental Hinduism in North India," *International Journal of Dharma and Hindu Studies* vol. 2, no. 1 (Jan.): 1-37.
- DeNapoli, Antoinette, 2016, Review of *Fertile Disorder: Spirit Possession and Its Provocation of the Modern*, *WAGADU: A Journal of Transnational Women's and Gender Studies*, vol. 15, Special Issue: *Women, Gender, and Government Outsourcing in Comparative Perspectives*.

2015

- DeNapoli, Antoinette, 2015, "The Freedom of Wandering, the Protection of Settling in Place: Gendered Symbolizations of Space in the Practices of Hindu Renouncers in Rajasthan," Volume V, chapter 13.4, pp. 3189-3213, in *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, edited by Stan Brunn, Springer.

2014

- DeNapoli, Antoinette, 2014, "Our Own Two Hands Create our Destiny: Narrative Patterns and Strategies in Male *Sadhus*' Personal Stories," *Contributions to Indian Sociology* vol. 48, no. 3: 333-356.
- DeNapoli, Antoinette, 2014, "Singing *Ramayan* and Performing Literacy: Male Hindu Renouncers' Idea and Performance of Vernacular Texts in Rajasthan," *Asian Literature and Translation Journal* vol. 2, no.1: 1-23.

2013

- DeNapoli, Antoinette, 2013, "Real *Sadhus* Sing to God': The Religious Capital of Devotion and Domesticity in the Leadership of Female Renouncers in Rajasthan," *Journal of Feminist Studies in Religion* vol. 29, no. 1: 117-131.
- DeNapoli, Antoinette, 2013, "Vernacular Hinduism in Rajasthan," in *Contemporary Hinduism*, edited by P. Pratap Kumar, pp. 97-113. New York: Routledge.
- DeNapoli, Antoinette, 2013, Review Article of *Unearthing Gender: Folksongs of North India*, by Smita Tewari Jassal, *Anthropos* A.108/2: 604-608.
- DeNapoli, Antoinette, 2013, Review of *Interpreting Devotion*, by Karen Pechilis, *Asian Ethnology*, vol. 72, no.1: 154-158.

2012

- DeNapoli, Antoinette, 2012, “Performing a Rhetoric of Renunciation: An Exploration of Hindu Female Renouncers’ Vernacular Practices in Rajasthan,” *Memphis Theological Seminary*, vol. 50, Special Issue on Rhetoric and Religion, guest editor, Andre E. Johnson. <http://mtsjournal.memphisseminary.edu/vol-50-1/performing-a-rhetoric-of-renunciation-an-exploration-of-hindu-female-renouncers-vernacular-practices-in-north-india>.

2011

- DeNapoli, Antoinette, 2011, Review of *Contradictory Lives: Baul Women in India and Bangladesh*, by Lisa I. Knight, *Journal of Asian Studies*, vol. 71, no. 2: 569-571.
- DeNapoli, Antoinette, 2011, “Performing Materiality through Song: Hindu Female Renouncers’ Embodying Practices in Rajasthan,” *Nidan: International Journal for the Study of Hinduism*, Special issue on Religion and Materiality, vol. 23: 5-36.

2010

- DeNapoli, Antoinette, 2010, “‘Crossing over the Ocean of Existence’: Performing ‘Mysticism’ and Exerting Agency by Female *Sadhus* of Rajasthan,” *The Journal of Hindu Studies*, vol. 3, no. 3: 298-336.
- DeNapoli, Antoinette, 2010, “Write the Text Letter-by-Letter in the Heart: Non-literacy, Religious Authority, and Female *Sadhus*’ Performance of Asceticism through Sacred Texts,” *Postscripts: The Journal of Sacred Texts and Contemporary Worlds*, vol. 4, no. 3: 3-40.

2009

- DeNapoli, Antoinette, 2009, “By the Sweetness of the Tongue: Duty, Destiny, and Devotion in the Oral Life Narratives of Female Ascetics in Rajasthan,” *Asian Ethnology*, vol. 68, no. 1: 81-108.
- DeNapoli, Antoinette, 2009, “Beyond Brahmanical Asceticism: Recent and Emerging Models of Female Hindu Asceticisms in South Asia,” *Religion Compass* vol. 3: 1-19.

Forthcoming (n.d.)

- DeNapoli, Antoinette, “‘Nobody can be like Mira!’: How Alternative is Mira Bai’s Model of Alternative Femininity? The Challenge of Contemporary Female Hindu Ascetics in Rajasthan,” in *Mira Bai*, edited by Nancy M. Martin, Oxford University.
- DeNapoli, Antoinette, “God, We are your Beggars: The Songs of Hindu *Sadhus* in Rajasthan,” in *Poetry for Peace*, edited by Michael Lidgley and Devanshe Chauhan, Amnesty International Press, n.d. (non-refereed).

In-Progress Scholarship

Bibliographies

- “Gender/Renunciation in Hinduism.” *Oxford Annotated Bibliographies Online*.

Paper Presentations (Completed and Upcoming)

- “Honoring the Work and Scholarship of Professor June McDaniel: How a phone call inspired an academic journey,” AAR, Mysticism Group, Panel honoring the mysticism writings and scholarship of Dr. June McDaniel,” 2020, postponed to 2021.

- “‘Let’s talk about it’: A Conversation about Religious Gender Equality, Reform, and Activism in Buddhism and Hinduism—How Religious Leaders in India and Nepal are Reshaping Norms and Perceptions related to Gender-based violence, exploitation, discrimination, and inequality, often against great odds. A Charitable Response to Amy P. Langenberg’s Gender and Buddhist Ethics scholarship,” Third Biennial Buddhist Ethics Symposium, Youngstown State University, Youngtown, Ohio, June 2-5, 2020. *Symposium Postponed due to COVID-19 to June 2021.*
- “I am the one who will change the direction of the world”: A Female Guru’s Response to Gender-motivated Sexual Abuse and Inequality in Hinduism,” Southwestern Commission for the Study of Religion (SWCRS), Dallas, TX, February 29, 2020.
- “Guru, Goddess, Woman: A Tale of Independent Female Power in Three Scenes,” Southwestern Commission for the Study of Religion (SWCRS), Dallas, TX, March 1, 2020.
- “Religion, Law, and the Indian State: The Religious Politics of a Female Hindu Guru in India,” Brown Bag Lunch and Learn Series, Asian Studies Program, TCU, December 6, 2019.
- *Rethinking Religious Feminisms through the Religious and Ritual Lives of Buddhist and Hindu Women in Asia and the Diaspora: New Directions in Gender Theory and Comparative Studies of Religion*, Feminist Theory and Religious Reflection Unit, panel co-organizer with Caroline Starkey, American Academy of Religion, San Diego, CA, 2019.
- “The Fight for Women’s Equal Rights is *Dharma*: Rethinking Religious Feminism through the New Leadership of the Female Shankaracharya,” *Rethinking Religious Feminisms* Panel, Feminist Theory and Reflection Unit, American Academy of Religion, San Diego, CA, 2019.
- “What the Government Won’t Give us, God and the Courts Will!: How a Woman Guru’s Religious Politics of Gender Equality is Transforming Hinduism through the Indian Legal System,” *The Politics of Religion* Panel, Theology and Religious Reflection Unit, American Academy of Religion, San Diego, CA, 2019.
- “Gender, Religion, and Female Empowerment in the Public Sphere”: A Guru’s Quest for Gender Equality in North India, Religion Department Brown Bag Presentation, November 13, 2019, Texas Christian University.
- “If global learning opportunities are what you seek, then study religion!” Chi Delta Mu Talk, November 18, 2019, Texas Christian University.
- “Can a Woman be a Shankaracharya? A Guru’s Quest for Gender Equality in Contemporary Hinduism,” Presentation for the Gender and Women’s Studies *Claudia V. Camp Research Award*, Texas Christian University, Fort Worth, TX, September 4, 2019.
- “The *Satis* are Rising!: A Guru’s Quest for Gender Equality in India—Feminism, Agency, and Female Spiritual Leadership in Contemporary South Asia,” Invited Research Presentation for the International Workshop on “The Dynamics of Female Agency in Hinduism and Buddhism,” organized by Ute Huesken, Chair, Department of Religion, South Asian Religions, University of Heidelberg, Heidelberg, Germany, July 1-5, 2018.
- “Being Aware While Being Abroad: Pedagogical Strategies for International Fieldcourses in India,” Asia_Net Annual Conference, Philadelphia, PA, April 8, 2018.

- Women Gurus and the Good Life: Constructing Asceticism as the Dharma of Flourishing in India,” Association for Asian Studies, Washington, D.C., March 24, 2018.
- “God Enters Women’s Bodies to Change the World: A Female Hindu Guru’s Vision of Freedom in North India.” AAR Regional Southwest Conference (SWCRS), Irving, TX, March 11, 2018.
- “A Female *Shankaracharya*: The Alternative Religious Authority of a Feminist Female Guru in a North Indian Pilgrimage Town,” American Academy of Religion Annual Meeting, Boston, MA. November 19, 2017.
- “The Power A Woman’s Story Creates: Female Renouncers in India,” Keynote Presentation, Conference on *Women and Power in Indian Traditions*, South Asian Research and Information Institute (SARII), Southern Methodist University, September 18, 2017.
- “Women, Religion, and Ethnography in India: Hindu Ascetics and Oral Tradition,” Invited Public Lecture, The College of Lewis and Clark, Portland, OR, March 2, 2017.
- “Leave Everything and Sing to God: Hindu Holy Women in India,” Invited Public Lecture, Saturday University, University of Wyoming, Gillette, WY, February 9, 2017.
- “‘Their hearts are Indian but their minds are Western’: Religious Identity Formation and the Construction of Authentic Indianness among Hindu Ascetics in North India,” American Academy of Religions Annual Meeting, San Antonio, TX, November 21, 2016.
- “Female Hindu Renouncers’ Organizations as the Provocation of Justice: Notes on Indeterminacy, Creativity, and Critique in Contemporary Hinduisms.” Center for Global Studies, University of Wyoming, February 7, 2016.
- “Gender, Monasticism, and the Reimagining of *Sangha* in Indian Traditions of Renunciation: Hindu *Sadhus*’ Creation of Women’s-only *Mandals* in Rajasthan,” American Academy of Religion Meeting, Atlanta, GA, November 17, 2015.
- “‘God’s DNA and Our DNA are the same’: The Rhetoric of Technoscience and the Theologizing of the Modern in the Practices of Hindu Renouncers in North India,” American Academy of Religion Meeting, Atlanta, GA, November 18, 2015.
- “Change is the Rule of Nature and the Nature of *Dharm*: Experimental Hinduism and the Emerging Moral Ecologies in the Practices of Hindu Renouncers and their Constituencies in North India,” paper presented on the *Hindu Moralities* panel at the Society for the Anthropology of Religion (SAR), San Diego, April 19, 2015.
- 2014, *Religion at the Crossroads: Experimentation, Innovation, and Change in Hinduisms and Buddhisms as practiced in Contemporary Asia*, panel organizer, American Academy of Religion, San Diego, CA, Nov. 20-25th, 2014.
- 2014, “Religion is Technology: Experimental Hinduism through the lens of Vernacular Asceticism in North India,” American Academy of Religion, San Diego, CA, November 20-25, 2014.
- 2014, “Meeting is Good, but Parting is Painful: Gender and Vernacular Asceticism in Rajasthan—A Devotional Model,” presented at the conference, *Textual and Lived Religions: Precepts and Practices*, Jamia Millia Islamia University, New Delhi, India
- 2014, “Jaagrut Sannyas (aur Mata-Ram Parampara) Bharat men—Do (paschimi aur bharatiya) modelon ki tulna,” presented at the Silwaasa *Hindu Dharam Katha* Program, Silwaasa, India (Union Territory State)

- 2013, “Speaking Shadows to Light: Vernacular Narrative as Vehicle for Rajasthani Female Sadhus’ Voicing Vulnerability and Violence,” 17th Annual Shephard Symposium, University of Wyoming, Laramie, WY
- 2011, “Panel on Strategies for Hope, Strategies for Survival: Gendered Networks in India and its Diaspora,” International Conference on South Asia, Co-organizer, Madison, WI
- 2011, “Leave Everything and Sing to God: Devotional Gatherings as Alternative Social Network for Female Hindu Renunciants in Rajasthan, International Conference on South Asia, Madison, WI
- 2011, “Panel on Performing Gender and Identity through Song in South Asia,” American Academy of Religion, Organizer, San Francisco, CA
- 2011, “God Eat or I’ll Beat You: The Construction of Female Renunciant Gender Roles through *Bhajan* Singing,” American Academy of Religion, San Francisco, CA
- 2011, “Panel on Gendering Circles of Power: Women’s Performances of Authority in South Asia,” Association for Asian Studies, Co-organizer, Honolulu, Hawaii
- 2011, “The Gendering of Power and Devotion in a Rajasthani Expression of Female Asceticism,” Association for Asian Studies, Honolulu, Hawaii
- 2010, “Panel on Female Leadership and Alternative Authorities in Hinduisms and Judaism,” American Academy of Religion, Organizer, Atlanta, Georgia
- 2010, “Real Sadhus Sing to God: Devotion, Performance, and (Symbolic) Capital in the Leadership of Female Renunciants in Rajasthan,” American Academy of Religion, Atlanta, Georgia
- 2010, “*Bhakti* is Like a Tigress’ Milk: Asceticism and Caste Hegemony in Rajasthani Sadhus’ Popular Religious Practices,” American Academy of Religion, Atlanta, Georgia
- 2010, Dissertation-into-Book Workshop Participant, University of Wisconsin, Madison, South Asian Studies Council, Madison, Wisconsin
- 2010, “My *Bhakti* is My Power: Gender, Power, and the Performance of Asceticism in Rajasthan,” University of Iowa, Iowa City, Iowa
- 2009, “Panel on Asceticism in Dharma Traditions I: Ascetics and their Practices,” Dharma Association of North America, Organizer, Montreal, Canada
- 2009, “Panel on Asceticism in Dharma Traditions II: Laity and their Practices,” Dharma Association of North America,” Organizer, Montreal, Canada
- 2009, “My *Bhakti* is My Power: Gender, Power, and the Performance of Devotional Asceticism in Rajasthan,” Dharma Association of North America, Montreal, Canada
- 2009, “Everything in Life is a Matter of Fate: Female Ascetics’ Performance of Self through Personal Narrative,” Grinnell College, Grinnell, Iowa
- 2008, “Female Sadhus’ Performance of Mysticism through Narrative and Song,” Society for Hindu-Christian Studies, Chicago, Illinois
- 2008, “‘I Couldn’t Just Say, ‘You Stand up and I’ll Sit’’: Gendered Strategies of Negotiating Authority, Status, and Power in a Rajasthani Renouncer Community,” American Academy of Religion, Southeastern Commission for the Study of Religion, Atlanta, Georgia
- 2008, “Duty, Destiny, and Devotion: Themes in Hindu Holy Women’s Personal Narratives,” Dillard University, New Orleans, Louisiana
- 2007, “God Depends on His Devotees: Social Engagement and Reciprocity between Sadhus and Householders in Rajasthan,” Dharma Association of North America, San Diego, California

- 2006, “Hindu Holy Women, Renunciation, and Performance Strategies,” American Institute of Indian Studies, Gurgaon, India
- 2002, “*Durgamahisasuramardini*: The Confluence of the Verbal and the Visual in the Narrative of the Great Goddess of India,” Michael Carlos Museum, Atlanta, Georgia

Editorships

Nidan: International Journal for the Study of Indian Traditions, Editorial Board (2016-present)

International Journal of Dharma Studies, Associate Editor (2018) and Editorial Board (2015-present)

International Journal of Hindu and Dharma Studies, Editorial Board (2016-present)

American Academy of Indic Studies Journal, Editorial Board (2017-present)

External Support Received or Pending

Received

2018-2019 Global Religion Research Initiative (GRII), University of Notre Dame, Center for the Study of Religion and Society, Book-Leave Writing Fellowship, \$70,000

2018 American Philosophical Society Franklin Research Grant, \$6000.

Awarded

2019-2020 American Institute of Indian Studies Senior Short-Term Fellowship, University of Chicago, \$10,000
(*Fellowship Period postponed to summer 2022 due to COVID-19*).

TCU Internal Grant Programs

Received

2018-2019 Mid-Career Summer Research Support Program, \$5000

2018-2019 Research and Creative Activity Fund, \$4500

Awarded

2018-2019 Claudia V. Camp Research and Creative Activity Award, \$4000.

LANGUAGE PROFICIENCY AND FLUENCY

Sanskrit (Reading, Writing, and Translation Proficiency)

Hindi (Advanced Reading, Writing, Speaking Proficiency)

French (Advanced Reading and Translation Proficiency)

SERVICE

Departmental service

Advisory Committee, 2020-2023, Chair (2020)
Leave-load Committee (spring 2020)
Diversity, Equity, and Inclusion Committee, co-chair, (spring 2020)
Lectures Committee, 2019-2020
Recruitment Committee, 2017-2018

College service

AddRan Research and Creative Activities Committee, 2019-2021

University service

Women and Gender Studies Curriculum Committee, 2017-2018

Honors College Service

Contemporary Reading Series, Facilitator, April 10, 2018
Honors Admissions Reader, 2019-2020; 2020-2021

Professional Service

American Academy of Religion
Southwest Commission on Religious Studies (SWCRS)
Association of Asian Studies
Society for the Anthropology of Religion
Asia-Net
South Asian Studies Association
International Society for the Study of Nature, Religion, and Culture

Offices and Committee Assignments in Professional Organizations

Southwest Commission on Religious Studies (SWCRS/AAR), Vice President 2020;
President-elect (2021); President (2022)
American Academy of Religion, Research Grants Jury Committee, 2020-2024
American Academy of Indic Studies, Executive Committee, Faculty Convener, 2017
American Academy of Indic Studies, Gender Studies Committee Chair 2017-present
American Association of University Women, International and Dissertation Fellowships
Selection Panel Committee, 2017, 2016, 2015

Community Service

Guest Speaker, "Religion and Rights in Contemporary India," First United Methodist
Church of Fort Worth, April 19, 2020.

Consulting

- I have served as a manuscript reader for Oxford University Press and Palgrave Macmillan, *Anthropology of Religion* series.

- Between 2018 and 2019 I reviewed article manuscripts for *Religions* (MDPI) and *Material Religion*, S. Brett Rodriguez-Plate, editor
- In 2017, I reviewed a manuscript for Oxford titled, *Hinduism: The Primary Sources*; for Palgrave, I reviewed a manuscript titled, *Living Mantra: Seers, Deities, and Visionary Experience Today*. I have also served as a manuscript consultant for the *International Journal of Dharma Studies* since 2015-present.
- I continue to serve as a manuscript reviewer for the peer-reviewed journal *Religions*.

Other: TCU Lead On Goal—Supporting Faculty Excellence

Invited Dr. June McDaniel, Professor Emeritus at the College of Charleston, to speak about her research on contemplative practice, psychology, and religious experience. October 16, 2019. Sponsored by Religion, Contemplative Studies, and Asian Studies.

Academic Advising

N/A